FILED

ENGLISH & FRENCH FURNITURE & DECORATIONS

EUROPEAN & AMERICAN PAINTINGS

SILVER, FINE FURS

TABLE PORCELAIN AND GLASS, LINENS
ORIENTAL RUGS, OBJECTS OF ART

Property from the Estates of the Late

MRS ANDREW CARNEGIE
AMY SEASONGOOD STERN
MRS EDGAR SCOTT

And from Other Owners

Public Auction Sale
December 10 at 2 p.m.
December 11 at 10:15 a.m. and 2 p.m.
December 12, 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 819

FREE PUBLIC EXHIBITION

From Saturday, December 7, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Tuesday Afternoon, December 10 at 2 p.m.
Wednesday Morning and Afternoon, December 11
at 10:15 a.m. and 2 p.m.
Thursday, Friday and Saturday Afternoons
December 12, 13 and 14 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

NYA4902-P1212

English & French Furniture and Decorations

EUROPEAN & AMERICAN PAINTINGS

SILVER · FINE FURS

DECORATIVE OBJECTS · CHINESE ART
BRONZES · ANTIQUITIES · BIBELOTS
TABLE PORCELAIN & GLASS · LINENS
ORIENTAL RUGS

Property from the Estates of the Late

MRS ANDREW CARNEGIE
New York

AMY SEASONGOOD STERN
New York
Sold by Order of the Heirs

MRS EDGAR SCOTT · *Bar Harbor, Maine*
Sold by Order of the Heirs

AND FROM OTHER OWNERS

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Tuesday, December 10, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

SNUFF BOXES, FANS AND OTHER BIBELOTS

1. Lady's 18-Karat Gold and Enamel Watch *Circa* 1850
Small fob watch with chased gold case centring a black enamel medallion. Together with an amber-shell saccharine box set with rose diamonds. [Lot.] (*N. Y. Private Collector*) *Length* 1⅞ *inches*

70

2. Gold Snuff Box
Small oblong box with various engine-turned decoration, and engraved with name. (*N. Y. Private Collector*) *Length* 2¾ *inches*

150

3. Three Bibelots
Carved meerschaum pipe; mother-of-pearl shell-form snuff box; and an ivory portrait miniature of a young girl in *bronze doré* easel frame. [Lot.] (*N. Y. Private Collector*)

15

4. Two Agate Cigarette Cases
Oblong cases with chased gilded silver mounts. Together with a royal blue enamel purse painted with floral sprays. [Lot.] (*N. Y. Private Collector*) *Length* 3⅛ *to* 3⅝ inches

35

5. Russian Silver and Niello Double Snuff Box *Moscow,* 1816
Oblong box with two hinged covers ornamented with niello work depicting a battle scene and a Biblical group. Together with a gilded silver oval snuff box with cameo Bacchante medallion, London, 1897. [Lot.] (*N. Y. Private Collector*) *Length* 3½ *and* 3¼ *inches*

70

35

6. Five Dutch and Other Silver Bibelots
Repoussé silver perfume flask, patch box and gavel; miniature windmill; and a sterling silver camel. [Lot.] (*N. Y. Private Collector*)

10

7. Twelve Dutch Silver Armorial Souvenir Spoons
Ovoid bowl and pierced chain handle with sailboat finial, wrought with varying coats of arms. Together with three small Dutch silver serving spoons. [Lot.] (*N. Y. Private Collector*)

8. Forty-Four Silver and Other Souvenir Spoons
100 0-
Chiefly teaspoons and demitasse spoons, variously wrought with scenic views and place names, many decorated in colorful enamel. [Lot.] (*N. Y. Private Collector*)

9. Two Old Dresden Turquoise Blue Enamel Snuff Boxes
60-
Small oblong boxes with white slip decoration, one painted with a harbor scene, the other with a grapevine cluster. [Lot.] (*N. Y. Private Collector*)
Length 3 *inches*

10. Eight Dutch and Other Silver Patch Boxes
65-
Comprising six assorted small boxes variously *repoussé* with figural and scroll ornament, and two filigree boxes. [Lot.] (*N. Y. Private Collector*)

11. Three Small Decorative Boxes
35-
One in ivory with painting of Venus and Cupid; Chinese cloisonné enamel circular box; and a Berlin porcelain box with encrusted floral decoration. [Lot.] (*N. Y. Private Collector*) *Lengths* 3 *to* 3½ *inches*

60-
12. Three Sterling and Other Silver Small Boxes
Cartouche-shaped box with garland-molded cover inset with a garnet; oblong snuff box engraved with a harbor scene; and a round patch box, centring a figural medallion. [Lot.] (*Stern*)

13. Moss Agate Oval Snuff Box *English, circa* 1820
40
Small oval box with pinchbeck mounts. Together with a moss agate cigarette case with gilded silver mounts. [Lot.] (*N. Y. Private Collector*)
Length 3¾ *and* 3½ *inches*

14. Three Decorative Tortoise-Shell Card Cases and an Ivory Patch Box
30-
Rectangular card cases variously inlaid with gold and mother-of-pearl; and an octagonal patch box, *c.* 1820, inset with a Wedgwood blue and white plaque. [Lot.] (*Stern*)

15. Two Dresden Enamel Snuff Boxes *XVIII-XIX Century*
55
One painted in puce with figural landscape scenes; the other with colorful floral sprays on a yellow ground. [Lot.] (*N. Y. Private Collector*)
Length 2⅞ *and* 3⅛ *inches*

16. Mother-of-Pearl Card Case and Pair of Table Lighters
Tiffany & Co., Paris
Rectangular card case engraved with flowers and birds; and a pair of cylindrical table lighters, with gilded metal mounts. [Lot.] (*Stern*)

17. Three Old Dresden Decorated Porcelain Snuff Boxes
Painted with colorful floral sprays; gilded metal rims. [Lot.] (*N. Y. Private Collector*) *Length* 2¾ *and* 3¾ *inches*

18. Four Decorative Ivory Ornaments and Four Small Boxes
XVIII-XIX Century
Ivory figurine of a flageolet player, set of old English game counters in case, cylindrical and octagonal snuff boxes; and four assorted lacquer and *papier mâché* snuff boxes, one with portrait of Washington. [Lot.] (*Stern*)

19. Silver Traveling Alarm Clock *E. Gübelin, Lucerne*
In folding silver case; eight-day movement. (*N. Y. Private Collector*)
Length 4¼ *inches*

20. Persian Lacquer Mirror Case and Three Kalemdams *Circa* 1820
Painted in colors with varying figured and floral ornament, heightened with gilding. [Lot.] (*Stern*)

21. Silver and Ivory Traveling Clock *London,* 1913
In folding ivory case; eight-day movement. (*N. Y. Private Collector*)
Height 3⅝ *inches*

22. Fifteen Sterling Silver and Other Miniature Articles
Pair sterling silver covered vegetable dishes; six assorted tankards; pair muffineers; thimble; patch box; windmill, milkmaid, and a slipper with mouse. [Lot.] (*Stern*)

23. Two Ivory and Painted Fans *French, XVIII Century*
Silk foil fan painted with amoristic roundels, and a paper foil fan painted with an allegorical subject, the guards and staves pierced and inlaid with mother-of-pearl, respectively. Together with a *vernis Martin brisé* fan of later date, with romantic scenes. [Lot.] (*Stern*)

24. Two Gilded Metal, Enamel and Porcelain Table Ornaments
One in the form of a peacock, the other a flowering branch with porcelain blossoms; mounted on white marble bases. Minor imperfections. (*N. Y. Private Collector*) *Length* 4¼ *and* 3¼ *inches*

SILVER AND SILVER-PLATED WARE

25. Russian Silver Part Service of Flatware
Fifteen dinner forks, fifteen tablespoons, and seven teaspoons; with fiddle-back handles, monogrammed. [Lot.] (*N. Y. Private Collector*)

26. Eight Chased Sterling Silver Serving Implements
S. Kirk & Son, Baltimore
Three serving forks, two-piece carving set, spatula, sauce ladle, and serving spoon; handles elaborately chased with clusters of blossoms and foliage. [Lot.] (*Scott*)

27. Lot of Georgian and Victorian Silver and Silver-Plated Flatware
Six mother-of-pearl-handled silver-plated fruit knives and six forks, in case; two berry spoons; and two bright-cut acorn-grip sugar tongs. [Lot.] (*Scott*)

28. Pair Repoussé Continental Silver Muffineers and Circular Salts
Quadrangular pyriform muffineer, and two-handled circular salt with paw feet and glass liner; *repoussé* with tavern scenes. Together with a pair of salt spoons. [Lot.] (*Cushing*) *Heights* 5¼ *and* 2 *inches*

29. Eight Dutch and Other Continental Repoussé Silver Decorative Table Articles
Quadrangular tea caddy; pear-shaped hot-milk jug; small oval box; tea strainer; oval sweetmeat dish; and three small oval pen trays. *Repoussé* with various floral ornament and figural landscape scenes. [Lot.] (*Alexander*)

30. Twelve Sterling Silver Ramekins *The Gorham Co., New York*
In plain silver molded with a garland of endive scrolls. (*Carnegie*)
Length 5¾ *inches*

31. Set of Four Continental Repoussé Gilded Silver Circular Salts
With flaring bell-shaped foot *repoussé* with leaf-garlanded masks, and on four tiny figural satyr feet. (*Carnegie*) *Diameter* 5¾ *inches*

32. Polish Silver Chafing Dish on Stand with Spirit Burner
Warsaw, circa 1830
Spouted round bowl with cover and turned ebony straight handle, on stand with three lion-paw feet and central spirit burner; chased with borders of leafage. (*N. Y. Private Collector*) *Height* 6¼ *inches*

33. Four Early American Silver Table Articles *Circa* 1800-36
Porringer, tumbler, and two ale mugs; in plain silver, monogrammed; two unmarked. [Lot.] (*Alexander*)

34. Two Pairs Sterling Silver Sweetmeat Dishes
Round footed dishes, pair with undulating *ajouré* rim molded with floral sprays, and pair with everted rim *ajouré* with roses and other blossoms; monogrammed. [Lot.] (*Stern*) *Diameters* 6¾ *and* 7¼ *inches*

35. Continental Repoussé Silver Individual Coffee Service
Angular coffee pot, boat-shaped sugar bowl, and creamer *repoussé* with Teniers tavern scenes, blossoms and foliage; assembled service, monogrammed. Together with a Continental silver oval covered sweetmeat urn. [Lot.] (*Scott*)

36. Six Sterling Silver Table Articles
Octagonal dredger; small sauce boat; child's mug; creamer; toddy cup; and a two-handled covered sauce tureen. In plain silver, monogrammed. [Lot.] (*Scott*)

37. Sterling Silver Creamer and Two-Handled Sugar Bowl
Clark & Biddle, Philadelphia
In plain silver, the handles surmounted by tiny bird figures. Together with eleven sterling silver ice cream spoons and a server with similar figural bird handles. Monogrammed. [Lot.] (*Alexander*)

38. Three Pairs Sterling Silver Columnar Candlesticks
Set of four in plain silver; the other pair with beaded borders. Monogrammed. [Lot.] (*Scott*) *Heights* 5½ *and* 7½ *inches*

39. Lot of Sterling and Other Silver Smoker's Articles
Rectangular sterling silver cigarette box with hinged cover; twelve ash trays; six match box covers; and a Dunhill lighter with enamel decoration. Monogrammed. [Lot.] (*N. Y. Private Collector*)

40. Pair Sterling Silver Sauce Boats *Tiffany & Co., New York*
In plain silver with beaded rim, scrolled loop handle, and three shell-molded hoof feet. Monogrammed. (*Alexander*) *Length* 7¼ *inches*

41. Silver Two-Handled Bowl, and Dredger
Crichton Bros., London, 1911 *and* 1916
Small plain footed bowl with two scrolled loop handles; and a pear-shaped dredger in the Georgian taste. Monogrammed. [Lot.] (*Cushing*)
Heights 4¼ *and* 9¼ *inches*

AT TOP: NUMBERS 43-45-43
AT CENTRE: NUMBER 46
BELOW: NUMBER 42

42. PAIR CHASED STERLING SILVER CIRCULAR FRUIT BOWLS
Fluted round footed bowl, the border chased with scrolling foliage supporting nosegays of blossoms, within a molded and scalloped rim. Monogrammed. (*Cushing*) *Diameter* 12⅛ *inches*

[See illustration]

43. Five Repoussé Sterling Silver Service Plates
The Gorham Co., New York
225 Executed in the Louis XV taste with a border of bowknotted floral festoons and blank cartouches, within a valanced and leaf-molded rim band. (*Cushing*)

[See illustration of two]

44. Pair Repoussé Sterling Silver Oval Fruit Dishes
The Gorham Co., New York
40 Matching the preceding. (*Cushing*) *Length* 12¾ *inches*

45. Pair Repoussé Sterling Silver Oval Fruit Dishes
The Gorham Co., New York
140 Similar to the preceding. (*Cushing*)

[See illustration of one]

46. Repoussé Sterling Silver Oval Platter *The Gorham Co., New York*
130 Matching the preceding. (*Cushing*) *Length* 18½ *inches*

[See illustration]

47. Repoussé Sterling Silver Circular Platter
The Gorham Co., New York
100 Matching the preceding. Monogrammed. (*Cushing*) *Diameter* 14⅜ *inches*

48. Pair Repoussé Sterling Silver Berry Dishes, and
Six Bread-and-Butter Plates *The Gorham Co., New York*
30 Matching the preceding. [Lot.] (*Cushing*) *Diameters* 7⅞ *and* 6½ *inches*

49. Repoussé Sterling Silver Water Pitcher
The Gorham Co., New York
Matching the preceding. Monogrammed. (*Cushing*) *Height* 9⅝ *inches*
160

50. Six Sterling Silver Dishes
Variously shaped and ornamented small sweetmeat dishes and card waiters.
45 Two monogrammed. [Lot.] (*Scott*) *Lengths* 5 *to* 8½ *inches*

51. Four Continental Repoussé Silver Decorative Table Articles
Oval plaque *repoussé* with ecclesiastical figures; oval sweetmeat dish *repoussé* with a pastoral scene; small oblong box; and a souvenir serving spoon. Together
40 with a silver buckle, and a small photograph box. [Lot.] (*Scott*)
Lengths 4½ *to* 11 *inches*

52. STERLING SILVER CARAFE *Tiffany & Co., New York*
Cylindrical tapering pitcher in plain silver with reeded rim; monogrammed. (*Scott*) *Height* 7½ *inches*

53. SILVER-PLATED INK STANDISH AND INDIVIDUAL BACON DISH
Rounded oblong inkstand with taper holder and two glass inkwells; and an oval bacon dish with hinged cover and removable pearwood handle, gadrooned rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 7 *and* 7½ *inches*

54. SHEFFIELD PLATE FOLDING BISCUIT BOX ON STAND
Mappin Bros., Sheffield
Shell-form folding biscuit box with *ajouré* covers, on rustic stand; engraved with a cartouche. (*Stern*) *Length* 8 *inches*

55. STERLING SILVER CARAFE *Bailey, Banks & Biddle Co., Philadelphia*
Plain ovoid pitcher with leaf-chased shoulder band and angular loop handle. (*Scott*) *Height* 9 *inches*

56. REPOUSSÉ STERLING SILVER FRUIT BOWL *S. Kirk & Son, Baltimore*
Small valanced lobed bowl, the border *repoussé* with clusters of blossoms and foliage, on a matt ground. (*Scott*) *Diameter* 9 *inches*

57. VICTORIAN SHEFFIELD PLATE INKSTAND
Small oblong stand with leaf-molded and valanced rim, and four shell-scrolled feet; fitted with two cut glass ink bottles and a chamber taperstick. (*Cushing*) *Length* 9¼ *inches*

58. STERLING SILVER CARAFE *Tiffany & Co., New York*
Plain ovoid pitcher with angular loop handle, and chased with bands of reeding and formalized floral ornament. Monogrammed. (*Cushing*) *Height* 9 *inches*

59. TWO PERSIAN AND TURKISH REPOUSSÉ SILVER JEWEL CASKETS
Oval caskets elaborately *repoussé* with blossoms and foliage, one with two loose-ring handles. [Lot.] (*Scott*) *Lengths* 6½ *and* 10 *inches*

60. STERLING SILVER COFFEE SERVICE *J. E. Caldwell & Co., Philadelphia*
Slender tall-necked hexagonal coffee pot, boat-shaped sugar bowl with reeded bail handle, and small creamer; in plain silver, monogrammed. Assembled service. [Lot.] (*Scott*)

61. SILVER-DEPOSIT AND GLASS WINE CARAFE, AND PAIR SILVER-MOUNTED ETCHED GLASS DECANTERS
Tall cylindrical pitcher overlaid in silver with a tracery of trailing foliage enclosing a monogrammed cartouche; and pair etched glass bottle-form decanters with *repoussé* silver mounts, one lacks stopper. [Lot.] (*Scott*)
Heights 9 *and* 10 *inches*

[NUMBERS 62 AND (ABOVE) 63]

62. EARLY AMERICAN REPOUSSÉ SILVER TEA SERVICE

Bailey & Co., Philadelphia, c. 1850

Inverted pear-shaped teapot, covered creamer, and pair two-handled covered sugar bowls; elaborately *repoussé* and chased with scrolling leafage and floral sprays, the bell-shaped covers with blossom finials. Monogrammed. Weight about 104 ounces. [Lot.] (*Alexander*)

[See illustration]

63. EARLY AMERICAN AJOURÉ SILVER FRUIT BASKET

Ball, Tompkins & Black, New York, c. 1840

Oblong basket with *ajouré* trellised sides, leaf-molded rim, and hinged bail handle; on four leaf-scrolled bracket feet. Monogrammed. (*Alexander*)

Length 12⅝ *inches*

[See illustration]

20 64. Silver-Plated Fruit Bowl, and Galleried Inkstand
Valanced circular footed bowl with nulled rim, engraved coat of arms, and two lion-mask and loose-ring handles; and small oblong inkstand with three-quarter *ajouré* gallery. Together with a small engraved silver-plated octagonal teapot, monogrammed. [Lot.] (*Scott*) *Lengths* 8 *to* 9⅜ *inches*

25 65. Three Sterling Silver Dishes
Plain boat-shaped bread dish; oblong fruit dish with *ajouré* border; and an *ajouré* circular cake tazza. Monogrammed. [Lot.] (*Cushing*)
Lengths 9½ *to* 11¼ *inches*

25 66. Ajouré Sterling Silver Cake Tazza *The Gorham Co., New York*
Small octagonal footed dish with *ajouré* bail handle, the border pierced with trellised panels enclosing tiny flower-filled urns. Monogrammed. (*Cushing*)
Length 10½ *inches*

25 67. Sterling Silver Fruit Bowl
Plain round footed bowl with flaring rim, and cupped in a collar of wide gadrooning. (*Scott*) *Diameter* 9⅞ *inches*

50 68. Pair Italian Repoussé Silver Mantel Vases
Slender ovoid two-handled footed urn cupped in foliage, and *repoussé* with a shoulder band of beribboned floral sprays. Small repair to foot. (*Scott*)
Height 10¼ *inches*

20 69. Sterling Silver Fruit Bowl and Dish *The Gorham Co., New York*
Plain round bowl and shallow dish, the molded rim interrupted by four tiny floral motives. Monogrammed. [Lot.] (*Scott*)
Diameters 10⅛ *and* 10½ *inches*

25 70. Burmese Repoussé Silver Covered Urn
Cylindrical bowl with three claw-and-ball feet, and plain steeple cover with figural finial of a Buddha; the body *repoussé* and chased with signs of the Zodiac, between narrow bands of leaf ornament. Rim with inscription and date 1856. (*Scott*) *Height* 10¼ *inches*

30 71. Sterling Silver Cake Tray *The Gorham Co., New York*
Octafoil tray with shaped petal border, on molded round foot. Monogrammed. (*N. Y. Private Collector*) *Diameter* 10½ *inches*
From Black, Starr & Frost, New York

50 72. CONTINENTAL REPOUSSÉ SILVER COFFEE POT, AND PAIR CANDLESTICKS
Pear-shaped coffee pot *repoussé* with swirled gadrooning, and with scrolled wood handle; and pair Empire French silver columnar candlesticks. [Lot.] (*Scott*) *Heights* 10¼ *and* 10½ *inches*

30 73. STERLING SILVER FRUIT BOWL *J. E. Caldwell & Co., Philadelphia*
Plain round footed bowl with flaring *ajouré* rim lightly *repoussé* with a series of garlanded rosettes. (*Scott*) *Diameter* 11½ *inches*

160 74. CHASED STERLING SILVER COMPOTIER *Tiffany & Co., New York*
Round flaring dish chased with scrolling leaf and floral motives, and a central chrysanthemum roundel. (*Scott*) *Diameter* 11 *inches*

30 75. STERLING SILVER FRUIT BOWL AND CAKE DISH
Circular footed bowl chased with border of alternate rosettes and flower-filled urns; and small cake plate with formal border of foliage and tongue-and-dart ornament, monogrammed. [Lot.] (*Scott*) *Diameters* 10¼ *and* 9½ *inches*

250 76. SET OF SIX STERLING SILVER CANDLESTICKS *The Gorham Co., New York*
Knopped baluster shaft with urn-shaped *bobêche,* on spreading round foot; wrought with blossoms, scrolls and plantain leafage. (*Stern*) *Height* 11 *inches*

25 77. PAIR TURKISH SILVER ROSEWATER SPRINKLERS *Circa* 1820
Heart-shaped footed bottle chased with borders of leaf ornament. (*Scott*) *Height* 11½ *inches*

50 78. STERLING SILVER PORRINGER AND SWEETMEAT BOWL
Porringer with pierced lappet-form lug; and plain hexafoil sweetmeat bowl. Together with a small sterling silver oval tray. [Lot.] (*Scott*) *Lengths* 6¾ *to* 13 *inches*

35 79. AJOURÉ STERLING SILVER CAKE TAZZA
The Cowell & Hubbard Co., Cleveland
Flat circular dish *ajouré* with grotesquerie motives. Monogrammed. (*Carnegie*) *Diameter* 11¼ *inches*

60 80. VICTORIAN SHEFFIELD PLATE COVERED VEGETABLE DISH
Valanced oval dish with leaf-molded rim and compartmented interior, the conforming reversible cover with removable lock handle. Monogrammed. (*Scott*) *Length* 11¼ *inches*

45 81. Ajouré Sterling Silver Cake Tazza
The Cowell & Hubbard Co., Cleveland
Shallow footed dish with *ajouré* border of floral sprays enclosing blank cartouches, within a reeded and leaf-molded rim band. Monogrammed. (*Cushing*)
Diameter 11¼ *inches*

110 82. Wrought Sterling Silver Campana Urn *Tiffany & Co., New York*
In plain silver molded in relief with two Bacchanalian scenes, and fitted with *ajouré* silver-plated cover. (*Scott*) *Height* 12 *inches*

110 83. Sterling Silver Cocktail Service
Coniform cocktail shaker, and a tankard-shaped shaker with twelve matching cups. Together with a pair of amber glass decanters mounted in silver plate and inscribed *Scotch* and *Rye*. [Lot.] (*Stern*)

70 84. Pair Silver-Plated Oval Covered Vegetable Dishes *Georgian Style*
Plain oval dish with reversible cover and lock handle, and enhanced with borders of pearl beading. (*Carnegie*) *Length* 12 *inches*

60 85. Pair Silver-Plated Oval Covered Vegetable Dishes *Georgian Style*
Similar to the preceding. (*Carnegie*)

40 86. Two Pairs Silver-Plated Oval Vegetable Dishes *Georgian Style*
Matching the preceding, two with removable collars. [Lot.] (*Carnegie*)
Lengths 10¼ *and* 11⅛ *inches*

80 87. Sterling Silver Cake Plate and Pair Sweetmeat Dishes
Bailey, Banks & Biddle Co., Philadelphia
Circular plate with lobed cavetto, and leaf- and shell-molded rim; and pair valanced oval sweetmeat dishes with *ajouré* sides. Monogrammed. [Lot.] (*Alexander*) *Lengths* 12¼ *and* 8½ *inches*

80 88. Two Ajouré Sterling Silver Cake Dishes
J. E. Caldwell & Co., Philadelphia
Valanced circular footed dish with *ajouré* border of scrolling leafage and floral sprays; the centre engraved with a band of foliage and floral motives enclosing a monogram. [Lot.] (*Scott*) *Diameters* 11½ *and* 7½ *inches*

240 89. Pair Victorian Wrought Gilded Silver Figural Compotiers
Geo. Fox, London, 1861
Hexafoil shallow bowl supported by three putti standing upon a conforming base; *repoussé* and wrought with garlands and plaquettes of pomegranate blossoms. (*Carnegie*) *Height* 11 *inches*
[See illustration]

AT TOP: NUMBER 89 BELOW: NUMBERS 90 AND 91

90. STERLING SILVER THREE-HANDLED VASE *The Gorham Co., New York*
Inverted pear-shaped vase with three loop handles and flaring valanced rim; molded in relief with vines. Monogrammed. (*Carnegie*) *Height* 11 *inches*

[See illustration]

91. STERLING SILVER THREE-HANDLED VASE *The Gorham Co., New York*
Type of the preceding. (*Carnegie*) *Height* 10 *inches*

[See illustration]

92. AJOURÉ STERLING SILVER CAKE TAZZA *Spaulding & Co., Chicago*
Shallow footed dish *ajouré* with sprays of leafage and floral festoons enclosing oval medallions *repoussé* with pendented bouquets of roses. Monogrammed. (*Cushing*) *Diameter* 12 *inches*

90 93. Pair Silver-Plated Covered Oblong Vegetable Dishes
Rounded oblong dish with reversible cover and lock handle, enhanced with grape-vine-molded rims. (*Carnegie*) *Length* 12½ *inches*

50 94. Sterling Silver Boat-Shaped Fruit Bowl
Bailey, Banks & Biddle Co., Philadelphia
Fluted boat-shaped footed bowl in plain silver. Monogrammed. (*Scott*)
Length 12½ *inches*

50 95. Pair French Silver-Plated Circular Platters *Odiot, Paris*
Plain circular platter with reeded and valanced rim molded with foliage sprays. (*Alexander*) *Diameter* 12⅜ *inches*

35 96. Silver-Plated Revolving Hot-Water Canapé Dish
Oval dish with revolving dome cover, and fitted with mazarin liner; on four reeded paw feet. Engraved with a mottoed crest. (*Cushing*)
Length 13⅜ *inches*

35 97. Silver-Plated Bacon Dish
Oval dish with beaded border and mazarin, in conforming tetrapod stand and domed swivel cover. (*N. Y. Private Collector*) *Length* 13½ *inches*

98. Two Sterling Silver Fruit Bowls
Round bowls with swirled sides and undulating rims, *ajouré* with flowering vines, and molded with palmettes and scrolls, respectively. Monogrammed. [Lot.] (*Stern*) *Diameters* 10¼ *and* 13½ *inches*

50

90 99. Bright-Cut Silver Soup Tureen *Duhme & Co., Cincinnati*
Demi-ovoid tureen with molded cover having swallow finial, and two constricted loop-handles, on oval molded foot; bright-cut with medallions, scrolls and conventional ornament; floral molded rims. Engraved with presentation inscriptions. Together with a soup ladle having shell-form bowl, monogrammed. [Lot.] (*Stern*) *Length* 13 *inches*

60 100. Ajouré Sterling Silver Cake Dish
J. E. Caldwell & Co., Philadelphia
Ajouré border pierced with a series of modernistic leaf and floral motives. Monogrammed. (*Alexander*) *Diameter* 13⅝ *inches*

75 101. Continental Ajouré Silver Oval Fruit Bowl *Louis XV Style*
Valanced oval bowl with *ajouré* trellised border *repoussé* with floral festoons, the centre with an amoristic landscape scene; on four shell-scrolled feet. Monogrammed. (*Cushing*) *Length* 15½ *inches*

102. Two Chased Sheffield Plate Salvers

Round salvers with flanged piecrust rims molded with grape motives, the centre chased with leaf and scroll cartouches; on three bracket feet. Monogrammed. [Lot.] (*Stern*) *Diameters* 11½ *and* 17 *inches*

103. Silver-Plated Platter and Chased Circular Tray

Oval platter with cusped and nulled rim; and a circular tray chased with roses and leaf scrolls, with nulled rim, monogrammed. [Lot.] (*N. Y. Private Collector*) *Widths* 14 *and* 16½ *inches*

104. Silver-Plated Table Garniture in the Georgian Taste

The Gorham Co., New York

Plain oval platter with trefoiled border and nulled rim, and a matching pair of octafoil salvers; monogrammed. [Lot.] (*Stern*)

Lengths 14 *to* 20¾ *inches*

105. Victorian Engraved Sheffield Plate Two-Handled Oblong Tea Tray

Rounded oblong tray with trellised *ajouré* border, the rim and two loop handles molded with grapevine garlands, on four incurvate bracket feet; the centre engraved with scrolling leafage, shell motives and floral sprays. (*Cushing*)

Length 24 *inches*

106. Pair Repoussé Silver-Plated Oval Platters

Gorham Mfg. Co., New York

Valanced oval platter with nulled rim, and border *repoussé* with clusters of blossoms and foliage. Monogrammed. (*Scott*) *Length* 16⅜ *inches*

107. Silver-Plated Two-Handled Oval Cocktail Tray

With border of *ajouré* trellised panels enclosed within a leaf- and flower-molded rim and two bracket handles; engraved with a central floral spray. (*Carnegie*)

Length 21 *inches*

108. Sterling Silver Circular Platter *The Gorham Co., New York*

In plain silver with narrow rim band of fret ornament. Monogrammed. (*Cushing*) *Diameter* 14¼ *inches*

109. Silver-Plated Galleried Oval Tea Tray

Valanced oval tray with *ajouré* gallery pierced with two hand grips, the centre engraved with a garland of scrolling leafage enclosing a monogram. (*Carnegie*)

Length 23 *inches*

25- 110. Victorian Engraved Sheffield Plate Galleried Oval Cocktail Tray, and Octagonal Salver
Oval tray with grillwork gallery pierced with hand grips, monogrammed; and octagonal salver with *ajouré* border *repoussé* with husk garlands. [Lot.] (*Cushing*) *Lengths* 16 *and* 10½ *inches*

85- 111. Lot of Sterling Silver Table Articles
Thirteen individual nut dishes; sweetmeat basket; card salver; two sweetmeat dishes with *repoussé* rims; small round tray; footed boat-shaped nut dish; and a tripod sauce boat; variously decorated, some monogrammed. [Lot.] (*Stern*)

30- 112. Two Silver-Plated Oblong Cocktail Trays
In plain hammered silver plate, the borders enhanced with a primitive design of valanced drapery ornament. [Lot.] (*Cushing*) *Length* 15¾ *and* 18 *inches*

45- 113. Ten Sterling Silver Decorative Table Articles
Toilet bottle; powder jar; spirit lamp; chamber candlestick; pair menu holders; pair napkin rings; wine funnel; and a pocket flask. [Lot.] (*Alexander*)

50- 114. Lot of Sterling and Other Silver Table Articles
Two cups, two-handled sweetmeat dish, *ajouré* nut dish, set of ten *repoussé* salts, and a pair of silver and glass swan-shaped salts, in sterling silver; and a Mexican silver hexafoil two-handled sugar bowl and creamer. [Lot.] (*Stern*)

30- 115. Silver-Plated Platter and Engraved Ajouré Salver
Oval platter with leaf-molded and gadrooned rim, monogrammed; and a circular salver with scalloped *ajouré* rim, mounted with sterling silver garlands, on three scrolled bracket feet. [Lot.] (*Stern*) *Lengths* 14 *and* 14½ *inches*

20- 116. Engraved Silver-Plated Circular Salver and Waiter
Octafoil salver with beaded and flower-molded rim and four scrolled bracket feet; and circular waiter with *ajouré* rim and three claw-and-ball feet. [Lot.] (*Cushing*) *Diameters* 12¼ *and* 8¼ *inches*

30- 117. Two Engraved Silver-Plated Galleried Oblong Trays
Compartmented smoker's tray, and a cocktail tray; with *ajouré* galleries, and engraved with scrolling leafage and floral sprays. [Lot.] (*Scott*)
Lengths 14½ *and* 16⅜ *inches*

70- 118. Lot of Silver and Silver-Plated Serving Implements
Forty-four pieces including various serving spoons, forks, etc., and twenty-two gilded salt spoons. Some monogrammed. [Lot.] (*Alexander*)

80-

119. Lot of Sterling and Other Silver Toilet Articles
Fifteen pieces including a pair of silver-mounted glass toilet bottles, heart-shaped jewel box, and a cut glass bath salts bottle. Some monogrammed; as exhibited. [Lot.] (*Alexander*)

42 50

120. Lot of Sterling Silver Table Articles
Ten sterling silver leaf-form individual sweetmeat dishes; five nut dishes; pear-shaped muffineer, monogrammed; and a small dish, imperfect. Together with two silver- and chromium-plated cocktail shakers. [Lot.] (*N. Y. Private Collector*)

35-

121. Twelve Ajouré Sterling Silver Table Articles
Seven graduated circular sweetmeat baskets, three with blue glass liners; set of four gilded nut dishes; and a small trumpet vase, monogrammed. [Lot.] (*Scott*)

20-

BRONZES

122. Collection of Bronze and Other Commemorative Medals
Eleven medals, commemorating Abraham Lincoln, James Monroe and other historic personages and events. Together with three shell cameos, and a gold-mounted cameo ring, in carved wood case. [Lot.] (*N. Y. Private Collector*)

40-

123. Peasant with Donkey
Anna Hyatt Huntington, N.A., American: b. 1876
Figure of a harassed peasant woman urging on her weary donkey. Signed. (*Midwestren Museum*) *Height* 10 *inches*

220-

124. Equine Group *Anna Hyatt Huntington, N.A., American: b.* 1876
Stallion, flanked by mare and colt, huddling on a windswept slope. Signed. Cast by the Gorham Co., New York. (*Stern*) *Length* 12¼ *inches*

85-

125. Nude Youth *Isidore Konti, N.A., American:* 1862-1938
Meditative figure with crossed legs and clasped hands, seated upon a rustic bench, his head inclined to the right. Signed. (*Midwestern Museum*)
Height 25½ *inches*

120-

126. Mortal Combat *Anna Hyatt Huntington, N.A., American: b.* 1876
Depicting two vigorously modeled leaping mountain goats with interlocked horns. Rustic oval base. Signed. Cast by the Roman Bronze Works, New York. (*Midwestern Museum*) *Length* 17½ *inches*

80 127. MOTHER AND CHILD *John Gutzon Borglum, American:* 1867-1918
Seated nude figure clasping her left knee, and gazing lovingly at the child in her lap. Rustic base, signed. (*Midwestern Museum*) *Height* 26½ *inches*

90 128. THE THREE GRACES *Mario Joseph Korbel, N.A., American: b.* 1882
Standing figures of three graceful maidens in flowing garb, in dancing posture with upraised arms. Signed, and dated 1924. Cast by the Roman Bronze Works, New York. (*Midwestern Museum*) *Height* 32 *inches*

45 129. NAPOLEON IN DEFEAT *Marius-Jean-Antonin Mercié, French: d.* 1845
Standing figure of Napoleon in winter uniform in meditative pose, a dead eagle outstretched at his feet; on rustic base. Signed MERCIÉ on base. (*N. Y. Private Collector*) *Height* 33½ *inches*

100 130. DIANA AND APOLLO *Pierre Traverse, French:* 1822-1899
Modern impression of the mythological figures, standing side by side and attended by two graceful greyhounds. Oblong base, signed. Cast by Alexis Rudier, Paris. (*Midwestern Museum*) *Length* 33 *inches*

30 131. WALKING LION *Antoine Louis Barye, French:* 1796-1875
Striding figure with heavy mane and snarling jaws, on oblong molded plinth. Posthumous cast, inscribed BARYE. (*Stern*) *Length* 15 *inches*

50 132. PAIR PORTRAIT BUSTS
Portrait bust of a young boy with curling hair, and a young girl wearing a wimple; *rouge* marble bases. (*N. Y. Private Collector*) *Height* 10½ *inches*

20 133. TWO STATUETTES
Dancing Girl, signed A.S.L. EBERLE and dated 1911; and Classical Wrestler, a crouching figure with drapery about his loins. [Lot.] (*Midwestern Museum*) *Height* 11½ *inches*

30 134. THREE DECORATIVE SMALL BRONZES
Japanese dragon holding rock crystal ball; perched parrot, inscribed BARYE; and a seated girl with dog, signed E. BERGE. [Lot.] (*Balto. Private Collector*) *Heights* 4½ *to* 11½ *inches*

PAINTINGS

135. AUTUMN *Jaspar F. Cropsey, N.A., American:* 1823-1900
100- Cattle wading in a placid stream, with a man in a skiff nearby, the shores bordered with trees in bright colors. Signed, and dated 1891. (*Carnegie*)
14 *x* 24 *inches*

65- 136. LANDSCAPE *Oliver Parker Black, American: b.* 1868
A winding stream flowing through green meadows with trees in russet and green foliage. Signed. (*Carnegie*) 14 *x* 20 *inches*

19- 137. RED APPLES *Lemuel E. Wilmarth, N.A., American:* 1835-1918
Red apples with a branch of leafage. Signed, and dated 1891. (*Carnegie*)
12 *x* 16 *inches*

50- 138. STABLE IN MOROCCO *Alexander Gabriel Decamps, French:* 1803-1860
Burros resting in a courtyard beneath a shelter at the left, with a boy in red cap sitting nearby. In the background, figures before adobe houses. Signed with initials. (*N. Y. Private Collector*) 4¾ *x* 7½ *inches*

15- 139. PORTRAIT OF A GIRL *Louis Paul Dessar, N.A., American: b.* 1867
Bust-length portrait of a young girl in a scarlet and white dress, looking to half right. Signed, and dated 1898. (*N. J. Private Collector*)
Oval 16¼ *x* 12¼ *inches*

45- 140. PORTRAIT OF A MAN *Flemish School, XVIII Century*
Bust-length figure of a bearded white-haired man in blue coat with a crimson mantle about his shoulders; within a painted semi-oval. (*N. Y. Private Collector*) 14 *x* 12 *inches*

40- 141. HEAD OF S. JOHN *Italian School, XIX Century*
Seen in profile to the left with eyes lowered, the features lighted from above; wearing a wine red mantle. (*N. Y. Private Collector*) 18 *x* 15 *inches*

40- 142. BATTLE SCENE *Jan Wyck, Dutch:* 1640-1702
Mounted Austrian cavaliers fighting Turks in a close battle in the foreground, with detachments of cavalry in action on the plain in the distance. Ruins of a castle seen at the left. (*N. Y. Private Collector*) 9 *x* 15 *inches*

37 50 143. THE CONCERT *Ettore Simonetti, Italian: fl.* 1885
Two maidens in flowered brocade gowns playing a lyre and harpsichord and a youth in Louis XV fawn costume with a flute. Paneled walls in the background, inset with painted landscapes. Signed, and dated 1884. (*Balto. Private Collector*) *Watercolor:* 21 *x* 14¼ *inches*

20 144. COTTAGE INTERIOR *C. Filosini, Italian: fl.* 1870
A peasant woman in picturesque yellow, blue and rose native costume sitting before a burning hearth laughing at a child held on her knee. Behind her a man is amusing the baby and beating a tambourine. Signed. (*Balto. Private Collector*) *Watercolor:* 21 *x* 14 *inches*

45 145. HAREM SCENE *Jean Joseph Benjamin-Constant, French:* 1845-1902
Tiled interior of a Moorish castle, with a view of a sunlit court through an arched entrance. Several figures of women in colorful Oriental garb are gathered in the foreground, listening to a musician seated at centre in bright turquoise blue dress. Signed. (*N. Y. Private Collector*) 15 *x* 20¾ *inches*
From the John Levy Gallery, New York

160 146. SNOW STORM *Peter Nikolajewitsch Grushinsky, Russian:* 1837-1892
A troika and three horses standing in a driving blizzard, with a figure walking off to the right through the deep snow. Signed in Russian, and dated 1888. (*Carnegie*) 12¼ *x* 17¼ *inches*

40 147. REALITY AND SHADOW *Arthur B. Davies, American:* 1862-1928
Meditative young girl with long auburn hair, standing leaning her head on her hand, with her arm resting on a chair back draped with a blue figured damask. 22 *x* 17 *inches*
Painted in 1906
Collection of Burton Mansfield, New Haven
Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 31

80 148. AN OLD MAN READING *John J. Hammer, German: fl.* 1876
A man in scarlet waistcoat and blue coat reading in the light of a window at the left. A pot of geranium rests on the window sill. Signed, and dated *Munich* 1876. (*Carnegie*) 22¼ *x* 17½ *inches*

70 149. LANDSCAPE WITH FIGURE *Léon Richet, French:* 1844-1907
A reedy pond bordered by woods at the left, with a woman in red and blue costume sitting on a boulder on the farther shore fishing. Gray cumulus sky. Signed. 17 *x* 25¾ *inches*

[NUMBER 150]

150. LANDSCAPE WITH CATTLE *Jules Dupré, French:* 1811-1889
85 Cattle watering in a pool before a green shore in the shade of bending trees. In the foreground, a youth launching a skiff. Cumulus sky. Signed. (*Carnegie*)
11 *x* 13¾ *inches*

[See illustration]

130 151. THE DERELICT *Elliott Daingerfield, N.A., American:* 1859-1932
A sailing vessel battling the heavy waves of a stormy blue-green sea, beneath a rose and blue sky reflecting the setting sun. Signed. 20 *x* 24¼ *inches*

7 152. On the Beach *Walter Granville Smith, N.A., American:* 1870-1938
Children playing with toy sailing boats and building castles in the sand at the water's edge, with a woman sitting nearby in the shade of a parasol. Buildings border the curving shore. Signed. 20 *x* 24 *inches*

153. Still Life *Ludwig Adam Kunz, Austrian: b.* 1857
34 Various hocks, and a glass with a tea rose, a leaf-shaped dish containing strawberries, and a liqueur bottle, arranged on a draped white cloth, with two gold and silver chalices. Signed. (*Carnegie*) *Panel:* 19 *x* 25½ *inches*

154. Venice *Emil Carlsen, N.A., American:* 1853-1932
30 Opalescent pearl gray sky reflected in the rippling waters of the Lagoon, with a schooner with yellow sails gliding across the middle distance skirting the shores of an island. Signed. *Canvas mounted on board:* 20 *x* 25 *inches*

155. Autumn Meadowland *Bruce Crane, N.A., American:* 1857-1937
15 Golden fields bordered by woods at the left and low hills in the distance, with slender birches growing on the banks of a rivulet which flows into the foreground. Signed. 16 *x* 21 *inches*

156. Landscapes with Figures: Set of Three Paintings
Edmund M. Ashe, American Contemporary
3 Fishermen; Salt Hay, Les Eboulements; and Foothills of the Laurentians. All signed. *On board:* 24 *x* 26 *inches*

157. The Sand Lands *R. O. Anthony, American: fl.* 1900
25 A winding rivulet bordered by sandy banks, with a group of trees on a knoll at right silhouetted against a twilight sky. Signed. (*Carnegie*)
Watercolor: 20 *x* 28 *inches*

158. Afternoon *Bruce Crane, N.A., American:* 1857-1937
50 A rutted road leading from the foreground through green country, bordered by gray boulders and trees in bright red and golden autumn foliage; blue cumulus sky. Signed. 25 *x* 30 *inches*

159. Golden Staircase *Arthur B. Davies, American:* 1862-1928
30 Portraying a young girl in white frock with black and gold sash, standing at the head of a flight of steps, looking downwards facing a light. (*Davies Estate*)
22 *x* 17 *inches*

Painted in 1900
Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 26

[NUMBER 160]

160. THE REFLECTION *John Whorf, American: b.* 1903
A nude girl slipping a garment over her head, preparing to bathe, standing on a point of rocks on the bank of a stream. Wooded shore in the background. Signed. The reverse with a sketch of a village street leading towards a blue river, a horse-drawn cart standing before red buildings at the left. (*N. J. Private Collector*) *Watercolor:* 21¼ *x* 16½ *inches*

[See illustration]

25 161. PONT DE LA TOURNELLE *Richard Goetz, American Contemporary*
Pedestrians and carts crossing the bridge at the right, before a view of the white and yellow buildings bordering the opposite shore. Signed. 22 *x* 26 *inches*

162. MARSYAS ENCHANTING THE HARE
Elihu Vedder, N.A., American: 1836-1923
140 A youthful fawn crouched at the foot of a stout tree, playing upon panpipes to a surrounding audience of wild hares; in the background are snow-covered fields reflecting bright sunlight between russet trees. Signed. 11¾ *x* 17¼ *inches*

163. NOVEMBER EVENING *Dwight W. Tryon, N.A., American:* 1849-1925
100 Foreground of brown fields and boulders, enclosed by slender saplings with gray branches rising before a darkening twilight sky. Signed.
Panel: 12 *x* 22½ *inches*
Painted in 1888

75 164. UPLAND MEADOW *Arthur B. Davies, American:* 1862-1928
Nude figures of a man and a woman on a greensward in the foreground, with a horse grazing at the right. A distant sloping hillside forms the background beneath a cumulus sky. Signed. (*Davies Estate*) 28 *x* 23 *inches*

165. MADONNA AND CHILD
Harry W. Watrous, P.N.A., American: 1857-1940
70 Polychromed statuette of the Madonna seated, holding the Child upon her left knee; in the foreground, an iridescent glass bowl, a crystal ball and a purple maniple marking a prayer book. Signed. 33 *x* 26¼ *inches*
Harry W. Watrous Sale, Parke-Bernet Galleries, Inc, 1940
Exhibited at the Carnegie Institute, Pittsburgh, Pa.

160 166. AUTUMN LANDSCAPE *Charles Linford, American:* 1846-1897
Trees in russet foliage bordering a brook which meanders into the foreground. A field with shocks of hay is seen at the left. Signed, and dated '96. (*Carnegie*)
22 *x* 29½ *inches*

[NUMBER 167]

167. FAÇADES *Arthur B. Davies, American:* 1862-1928
Nudes painted in prismatic colors before a cubistic landscape, with a second group of dancers in the background. (*Davies Estate*) 23 *x* 28 *inches*
Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 24

[See illustration]

168. COASTAL SCENE *James Macdonald Barnsley, Canadian:* 1861-1929
Twilight sky silhouetting the masts of square riggers gathered in a harbor in the distance. In the foreground, peasants on a wide beach loading horse-drawn carts. Signed. (*Carnegie*) 18 *x* 30 *inches*

[NUMBER 169]

169. THE YEAR'S WANE *Bruce Crane, N.A., American:* 1857-1937
Slender saplings in sparse russet foliage bordering a green and brownish field, the branches outlined against a pale sky. Signed. (*Carnegie*) 30 *x* 45 *inches*
Inness Gold Medal, 76th Annual Exhibition, National Academy of Art, New York, 1901

[See illustration]

170. LANDSCAPE AT TWILIGHT
Charles Harold Davis, N.A., American: 1856-1933
Low trees and a house silhouetted on the brow of a green hill before the fading light of a sunset, with a crescent moon suspended in the cloud-flecked sky. Green fields extend into the foreground, with an orchard at the left. Signed. (*Carnegie*) 30 *x* 45 *inches*

171. CATTLE IN A STABLE *William H. Howe, N.A., American:* 1846-1929
45 Brown and white cows in a straw-covered stable, two recumbent in the sunlit courtyard in the foreground, lying beside a small pool. Signed, and dated '98. (*Carnegie*) 24¼ *x* 30 *inches*

172. SUNSHINE AND WAVE
Robert McGown Coventry, Scottish: 1855-1914
A young girl in a straw hat, carrying a wicker basket, is seen climbing rocks on a beach in the centre foreground, before a wide view of a brilliant blue-green sea.
100 Signed. (*Carnegie*) 24 *x* 36 *inches*
Exhibited at the Carnegie Institute, Pittsburgh

173. TWIN ROADS: PLYMOUTH *John William Beatty, Canadian: b.* 1869
Forking rutted roads leading over a sloping green hillside, the one at the left crossing the foreground in the direction of a hamlet seen in the middle distance.
160 Cumulus sky. Signed, and dated 1910. (*Carnegie*) 26 *x* 36 *inches*

174. SHEPHERD AND SHEEP
Carleton Wiggins, N.A., American: 1848-1932
25 A shepherd and two dogs in a green field at twilight, with a flock of sheep grazing on the bank of a rivulet in the foreground. Signed, and dated 1882. Inscribed with title and signed in the artist's handwriting on back of stretcher. (*N. Y. Private Collector*) 18 *x* 42 *inches*

175. THE OXCART *Louis Paul Dessar, N.A., American: b.* 1867
Autumn woods with a peasant walking beside a team of oxen drawing a two-
170 wheeled cart, following a road into the left foreground. Signed, and dated 1910. 20 *x* 36 *inches*
Exhibited at the Worcester Art Museum, Worcester, Mass.

176. HUDSON RIVER SCENE *G. Manning, American: XIX Century*
Wooded foreground with trees in russet and green foliage, surrounding a group
12 of gabled buildings at the left; high mountains in the distance. Signed. (*N. J. Private Collector*) 21¼ *x* 35½ *inches*

177. SEASCAPE *George H. Bogert, A.N.A., American:* 1864-1944
Brilliant blue sky with a low ceiling of billowy cumulus clouds above a calm sea, the surf breaking on a beach in the foreground. Signed. (*Carnegie*)
20 28 *x* 36 *inches*

178. LOCH MAREE *Gilbert Munger, American:* 1836-1903
A darkening sky reflected in the smooth water of a lake and outlining the sur-
30 rounding mountains. In the foreground, a rocky slope with a woman standing at the right. Signed, and dated '79. 43 *x* 60 *inches*
Exhibited at the Royal Academy, London, 1879, no. 114

[NUMBER 179]

179. THE BLUE GOWN

Frederick Carl Frieseke, N.A., American: 1874-1939

A young girl in a striped blue kimono is seated before a dressing table, holding a hand mirror, and looking at her image in the mirror opposite. A vase of flowers ornaments the table at the left. Signed. 32 *x* 33 *inches*

225-

From the William Macbeth Gallery, New York

Exhibited at the National Academy of Design, New York

Thirtieth Annual Exhibition of Oil Painting and Sculpture, Art Institute of Chicago, Chicago, 1917-1918

[See illustration]

180. DUSK *Christian J. Walter, American:* 1872-1938
A full moon rising above a wooded hillside and reflected in a river bordered by sloping green fields in the foreground. Signed. (*Carnegie*) 23 *x* 36 *inches*

181. THE ENGLISH CHANNEL
Mauritz Frederick Hendrik de Haas, N.A., American: 1832-1895
Fishing boats and a schooner, with a steamship in the distance, on the rough seas of the channel before a view of the Dover cliffs at the right. Three fishermen in a dinghy are passing a buoy in the immediate foreground. Signed. (*Carnegie*)
40 *x* 67 *inches*

182. URN OF FLOWERS *Flemish School, XVII Century*
An urn filled with a colorful assortment of red, blue, white and yellow garden flowers, with hollyhocks growing at the right. Landscape background.
36½ *x* 46 *inches*

183. THE RESURRECTION
School of Peter Paul Rubens, Flemish: XVII Century
The nude Savior rising from the tomb, holding a banner staff, with white drapery held above his head by a youthful angel in scarlet mantle at the right. At the left, two flying cherubs. (*N. Y. Private Collector*)
45½ *x* 37¼ *inches*

184. FLOWERS *Flemish School, XIX Century*
A colorful assortment of roses, snowballs, peonies and tulips contained in a brass urn placed before a balustrade, with a view of landscape at the right. (*N. Y. Private Collector*) 62 *x* 49 *inches*

CHINESE PORCELAIN

185. MOON WHITE PORCELAIN LIBATION CUP WITH CORAL RED DRAGON DECORATION *K'ang Hsi*
With median band of white slip decoration, and applied with two tiny coral red dragon figures. (*N. Y. Private Collector*) *Length* 4⅛ *inches*

186. Two Monochrome Porcelain Vases *Ming and Ch'ien Lung*
Fukien cream porcelain brush jar with inscription; and a camellia leaf green pyriform cabinet vase. Have stands. (*Stern*) *Heights* 5¼ *and* 6½ *inches*

187. Pair Famille Rose Porcelain Plates *Ch'ien Lung*
Decorated in the characteristic colors with peony and plum blossoms upon a quatrefoil reserve; age cracks. (*Balto. Private Collector*) *Diameter* 9 *inches*

[See illustration on page 236]

188. Famille Rose Ginger Jar *Yung Chêng*
Enameled with a group of ladies and attendants on a terrace; pierced wood cover inset with a carved white jade carp medallion. Has stand. (*Stern*)
Height 7½ *inches*

189. Blue and White Beaker and Two Baluster Vases *K'ang Hsi*
Painted with trailing sprays of lotus and other blossoms, and collars of floral lappets. [Lot.] (*Scott*) *Heights* 9½ *and* 7¼ *inches*

190. Flambé Cherry Red Porcelain Jar with Cover *Chia Ch'ing*
Ovoglobular jar with conforming cover having knob finial. (*Balto. Private Collector*) *Height* 8¼ *inches*

191. Two Blue and White Porcelain Baluster Vases
Ch'ien Lung and Chia Ch'ing
One painted with scattered sprays of lotus blossoms, the other with landscape vignettes. [Lot.] (*Scott*) *Heights* 8¾ *and* 9¾ *inches*

192. Blue and White Porcelain 'Rice Grain' Bowl *Chia Ch'ing*
Round footed bowl painted with bands of foliage ornament, the interior with a Chinese landscape scene. Age crack. (*Scott*) *Diameter* 11¼ *inches*

193. Pair Terra Cotta Mortuary Equestrian Statuettes *Wei*
Epicene figure with high topknot, seated astride a standing horse. Repaired as usual. (*Wolfe*) *Height* 11¼ *inches*

194. Celadon Fluted Plaque *Ming*
25 Shallow round dish with wide petal flutings and cyma-scrolled rim, molded in light relief beneath a grayish green glaze with floral scrollings. Has stand. (*Stern*) *Diameter* 13 *inches*

[See illustration on page 149]

195. Pair Famille Rose Temple Jars with Covers
70 Enameled in colors and gliding with branches of large peonies and other blossoms springing from blue rockery, with cranes and *fêng huang* birds standing about; hat cover. (*N. Y. Private Collector*) *Height* 14¾ *inches*

195a. Pair Famille Verte Temple Jars with Covers
80 Enameled with a group of armed figures and a maiden in an encampment studded with rocky mounds and centring a scout reporting to his chieftain, a white horse being guarded at the right; hat cover. (*N. Y. Private Collector*) *Height* 15 *inches*

196. Kuangtung Stoneware Jar *XVII Century*
15 Brown paste coated with a purplish glaze with speckled milky blue effects; four rudimentary animal-mask bosses. (*Scott*) *Height* 15 *inches*

197. Blue and White 'Hawthorn' Baluster Jar with Cover *K'ang Hsi*
50 Reserved with ascending and descending branches of white plum blossoms, in a ground symbolizing the Spring thaw; hat cover. Minor kiln flaw. (*Stern*) *Height* 17¾ *inches*

198. Flambé Porcelain Tall-Necked Bottle *Chia Ch'ing*
25 Invested with a variegated jasper red flecked with sky blue. Age crack underfoot. (*Midwestern Museum*) *Height* 16¼ *inches*

199. Four Blue and White Porcelain Bowls *Ch'ing*
90 Painted with landscape scenes, dragon figures, emblems of the *po ku,* and floral motives. [Lot.] (*Scott*) *Diameters* 7½ *to* 10¼ *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND PAINTINGS

70 200. Seven Decorative Snuff Bottles
In turquoise, chalcedony agate, amethystine and rose quartz, with floral and figural carving; amber flask (rim chip); and a porcelain cylindrical bottle painted with a peachbloom mountain scene. [Lot.] (*Stern*)

200a. Three Carved Agate Snuff Bottles
40 Two in cloudy gray agate carved on the dark areas with animals and birds and a grotesque figure; the third carved upon a carnelian area with a horse tethered to a pine tree. [Lot.] (*Robbins*)
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

200b. Five Decorative Glass Snuff Bottles
20 Two in camphor white and red cameo glass, one in blue and milk white cameo glass, and two in glass with interior landscape paintings. [Lot.] (*Robbins*)
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

20 201. Two Carved Jade Ornaments
Ju-i form plaque, possibly a cover, in white jade with symbolic carving; and an archaistic carved tomb jade *tsung* ornament. [Lot.] (*Stern*)
Widths 5 *and* 2½ *inches*

40 202. Three Carved Quartz and Crystal Ornaments
Amethystine quartz cluster of peony and lotus stems; smoke crystal recumbent horse; and a small rock crystal covered coupe carved in high relief. Have stands. [Lot.] (*Stern*)

55 203. Carved Carnelian Agate Fu-Lion Group and Gourd Box
Ch'ien Lung
Fu lion and cub playing with a brocade ball, in russet-hued agate; and a gray agate double-gourd cosmetic box carved with red-tinted foliage. [Lot.] (*Stern*)
Lengths 4½ *and* 3 *inches*

204. Three Carved Semi-Precious Mineral Ornaments
Ming formalized figure of a crouching cat carrying a bird in its mouth, in pale green jade shading to olive brown; opaque teal green agate duck with brown breast; and a carved fluorite lotus leaf coupe. Have stands. [Lot.] (*Stern*)
Lengths 3½ *to* 6½ *inches*

205. Carved Smoky Agate Statuette and Two-Handled Bowl
Seated *lohan* wrapped in a voluminous mantle; and a small round bowl with fungoid loop and loose ring handles. Figure chipped; bowl cracked. [Lot.] (*Stern*) *Height of statuette* 4½ *inches*

206. Peking Yellow Glass Bottle, and Pair Soochow Jade Elephant Statuettes
Ten-sided bottle in canary yellow glass, slightly mottled, of the Ch'ien Lung period; elephants in greenish white 'soft' jade. Have stands. [Lot.] (*Stern*)
Height of bottle 5¼ *inches; length of figures* 6 *inches*

207. Three Decorative Ornaments
Fukien porcelain coupe, mounted in silver as inkwell, with *fei-ts'ui* jade finial, from Edward I. Farmer, Inc., New York; Peking painted enamel two-handled quadrangular coupe, Ch'ien Lung; and a *fei-ts'ui* jade paper knife. [Lot.] (*Stern*)

208. Six Small Decorative Jade Ornaments
Ch'ien Lung white jade sceptre-head finely carved with peaches and a bat, serving as cover for a carved wood box; shaded mutton-fat jade quatrefoil coupe; and four Soochow jade 'thimble' cups with ormolu bases. [Lot.] (*Stern*)
Width of box 5¼ *inches*

209. Carved Ivory Brush Holder
Carved with temples and personages. Together with a Japanese sky blue cloisonné enamel vase. [Lot.] (*N. Y. Private Collector*) *Height* 5 *inches*

210. Carved Amber Glass Bowl
Bell-shaped bowl, carved with a landscape frieze including figures and a temple. Together with a Korean inlaid celadon octagonal bowl, Korai period. [Lot.] (*Midwestern Museum*) *Diameter* 6 *inches*

AT TOP: NUMBERS 212-213-211
BELOW: NUMBERS 214 AND 215

14/0- 211. CARVED MUTTON-FAT JADE MOUNTAIN ORNAMENT *Ch'ien Lung*
Arched mountain peak carved with a shrine of Buddha, holding sceptre and coupe and squatting before an incense burner, beneath a bending pine tree. Has stand. (*Stern*) *Height* 7½ *inches*

[See illustration]

80- 212. CARVED SMOKY AGATE TRIPOD KORO WITH FIVE RING HANDLES
Bulbous bowl with two dragon-head loops hung with massive loose rings, on three ogre-head feet, the pierced dome cover with coiled dragon finial and three small loose rings; carved in low relief with archaistic *t'ao t'ieh* masks. Has stand. (*Stern*) *Length* 6½ *inches*

[See illustration]

213. Carved Rock Crystal Bird Statuette and Cabinet Vase
Large mandarin duck with an eel in its beak; and a small covered vase carved in relief with encircling bamboos. Have stands. [Lot.] (*Stein*)
Length of duck 6½ *inches*

[See illustration of one]

214. Carved Green Jade Bronze-Form Covered Vase *Ch'ien Lung*
Flattened quadrangular vase with two fungoid handles and pendent loose rings, domed cover with *Fu*-lion finial; in shaded sea green jade carved with archaic *t'ao t'ieh* masks above lotus devices. (*Stern*) *Height* 9½ *inches*

[See illustration]

215. Spinach Jade Shallow Bowl
Flaring shallow dish on ring foot, in semi-translucent flocculent green jade, richly mottled. Matrix crack. Has stand. (*Stern*) *Diameter* 11 *inches*

[See illustration]

216. Bronze Head of a Bodhisattva *Ming*
Serene head, with upswept hair screened by the figures of the Buddhistic Trinity above, and *ushnisha;* on tapering hexagonal carved wood stand. (*N. Y. Private Collector*) *Height* 18 *inches*

217. Two Album Paintings on Silk *Ming*
Boating scene; and figures in a mountain landscape. Framed. [Lot.] (*Stern*)

218. Ancestral Painting on Silk *Ming*
Full-length portrait of a seated official, facing the observer, in lapis blue robe and black cap. (*Stern*)

219. Tibetan Painting *XVII Century*
Enthroned Buddha and two Bodhisattvas; brocade borders. Framed. As exhibited. (*Stern*)

[NUMBER 220]

220. Ko'ssu Silk Tapestry Panel *Ch'ien Lung*

Upright rectangular panel depicting personages on a lakeside terrace, observed by legendary figures of immortals and flower maidens riding upon clouds; vermilion ground. Framed. (*Stern*) 5 *feet* 2 *inches x* 35 *inches*

[See illustration]

221. PAINTING ON SILK *Yüan or Early Ming*
Liu Hai, the denizen of the moon, in wind-blown aubergine and blue robes, a double gourd flask slung at his side, and holding before him his familiar three-legged toad, looking towards the fall of a mountain stream. Kakemono scroll. (*Stern*)

222. ARCHAIC BUDDHISTIC CARVED WOOD STATUETTE
Standing figure in folded draperies, the crown and attributes missing; wood plinth. (*Stern*) *Height* 46¾ *inches*

GREEK AND APULIAN TERRA COTTA VASES AND OTHER ANTIQUITIES

223. TWO CORINTHIAN BLACK- AND PURPLE-FIGURED TOILET VESSELS *VII Century B. C.*
Alabastron decorated with a band of vertical fluting enclosed by two friezes with animals and birds; oenochoë with a helmet flanked by two figures of ducks, on a natural terra cotta ground. Together with an Etruscan black-figured pyxis, repaired. [Lot.] (*Balto. Private Collector*) *Heights* 5¼ *to* 9 *inches*

224. ETRUSCAN BLACK-FIGURED TERRA COTTA LEKYTHOS *IV Century B. C.*
Painted in black and purple on a red ground with seven standing figures of warriors. Together with a miniature Apulian amphora reserved with two female heads in a black ground, repaired. [Lot.] (*Scott*)
Heights 8 *and* 4½ *inches*

225. TWO APULIAN TERRA COTTA TOILET VESSELS *IV-III Century B. C.*
Small covered krater reserved with crudely drawn red figures in a black ground, cover repaired; and a covered toilet jar sketched in black with bands of anthemia and other formal ornament. (*Balto. Private Collector*) *Heights* 8 *and* 7 *inches*

226. APULIAN RED-FIGURED TERRA COTTA AMPHORA *IV Century B. C.*
Reserved in a black ground with two panels, one containing two figures of youths, the other of a dancer and a sistrum player. Repaired. (*Balto. Private Collector*) *Height* 11½ *inches*

227. APULIAN RED-FIGURED TERRA COTTA KRATER *IV Century B. C.*
Ovoid krater with two twin-column handles, reserved in red on a black ground with two groups of three epheboi conversing. (*Scott*) *Height* 15½ *inches*

228. THREE ARCHAIC GREEK GEOMETRIC TERRA COTTA VESSELS
X-VIII Century B. C.

50

Tall ovoid hydria with three loop handles; two-handled ovoglobular amphora; and an ovoglobular spouted water jug; decorated with circles, gadroons, foliations and other formal ornament. (*Scott*) *Heights* 13 *to* 19 *inches*

229. APULIAN RED-FIGURED TERRA COTTA LOUTROPHOROS
IV-III Century B.C.

70

Tall two-handled ovoid marriage vessel, reserved in a black ground, the obverse with three robed youths, the reverse with four standing and seated figures of nymphs with libation dishes and fans, the neck with two female heads; within bands of demi-rosettes and foliated scrollings. Small repairs. (*Scott*)
Height 26 *inches*

20

230. ROMAN BRONZE PRICKET CANDLESTICK, WITH LAMP *I Century A. D.*
Candlestick with tapering fluted columnar shaft surmounted by a seated sphinx and candle pricket, on anthemion-molded tripod support; and a double spouted lamp with palmette handle. [Lot.] (*Stern*) *Height of candlestick* 21¼ *inches*

55

231. LOT OF TERRA COTTAS AND OTHER ANTIQUITIES
Syrian iridescent glass dropper flask; bronze ram's head appliqué; terra cotta head and two figurines, one imperfect; and two Babylonian cuneiform clay tablets. [Lot.] (*Stern*)

[END OF FIRST SESSION]

$1,610

SECOND SESSION

Wednesday, December 11, 1946, at 10:15 a.m.

CATALOGUE NUMBERS 232 TO 419 INCLUSIVE

TABLE GLASS

232. Twenty-Two Cut and Etched Glass Wines
In two sizes, with heavy faceted foot, the gold-rimmed bowl etched with floral vines. Monogrammed. [Lot.] (*Wolfe*)

233. Twelve Stourbridge Carved Glass Melon Suprêmes, with Sterling Silver Mounts
Hemispherical lobed bowl cut with scrolling floral stems, on sterling silver foot chased with leaf scrolls. Have glass liners. [Lot.] (*Carnegie*)
From the Grogan Co., Pittsburgh

234. Twelve Stourbridge Carved Glass Melon Suprêmes, with Sterling Silver Mounts
Matching the preceding. [Lot.] (*Carnegie*)
From the Grogan Co., Pittsburgh

235. Eight Cut Glass Table Articles
Two celery glasses, two decanters, water pitcher, jug, sugar bowl, and flower bowl; cut with varying floral and geometric ornament. [Lot.] (*Balto. Private Collector*)

236. Six Cut Glass Table Articles
Pair incurvate cylindrical flower vases, three assorted decanters, and a water pitcher, small chip; variously cut with floral, drapery, and geometric ornament. (*Balto. Private Collector*) *Heights* 10 *to* 12 *inches*

237. Victorian Etched Ruby Glass Liqueur Service
Pestle-form decanter with stopper, and six liqueurs; etched with trellised cartouches alternating with animal and architectural motives. Together with a ruby glass creamer. [Lot.] (*Balto. Private Collector*)

238. Six Cut Glass Decanters and a Tobacco Jar
Oblate decanters with slender hexagonal necks and faceted stoppers, four cut with thumbprints; and an octagonal tobacco jar with sterling silver cover, monogrammed. [Lot.] (*Balto. Private Collector*) *Heights* 10 *to* 12 *inches*

AT TOP: NUMBER 240
AT CENTRE AND BELOW: NUMBER 239

239. Cut Glass Table Service

160

Fifteen goblets and tumblers, forty-five sherries and liqueurs, nineteen champagnes, nine sherbets, twelve dessert plates, five finger bowls, fourteen salts, six carafes, pair decanters, and a covered sugar bowl; cut with *diamanté* panels and palmettes. Assembled service. (*Balto. Private Collector*)

[See illustration of part]

240. Venetian Amethystine Blown Glass Table Service
Twelve tumblers, thirteen goblets, nine clarets, twelve champagnes, twelve finger bowls, eleven dessert plates, four candlesticks, and a centrepiece with flower holder; amethystine bowls with molded lozenge pattern, on slender baluster stems heightened with gilding. [Lot.] (*Vt. Private Collector*)

[See illustration of part]

241. Cut and Etched Glass Sweetmeat Dish and Two Pairs Celery Glasses
Boat-shaped sweetmeat dish decorated with fruit and stellate motives; pair octagonal goblet-form, and a pair of tulip-shaped celery glasses; small chips. [Lot.] (*Balto. Private Collector*) *Height of vases, 8½ inches*

242. Webb Cut Crystal Table Service
Nine goblets, eleven wines, seven cocktails, twelve sherbets, and ten finger bowls with stands; finely cut and etched with trailing floral sprays. Signed. [Lot.] (*Wolfe*)

243. Cut Glass Table Service
Four goblets, fifteen clarets, ten sherries, six liqueurs, seven finger bowls, six cake plates, and a pair of decanters with faceted stoppers; with *diamanté*-cut motives, somewhat varying. Assembled service. (*Balto. Private Collector*)

244. Cut Glass Table Service
Eleven tumblers, ten goblets, eleven ports, nine whiskies, seventeen finger bowls, five salts, water pitcher, and a silver-mounted decanter; cut with diamond and palmette motives. Assembled service. (*Balto. Private Collector*)

245. Cut and Etched Glass Table Garniture
Set of four ovoid fluted covered jars, and four tazzas, cut and etched with fruit garlands; gilded rims. [Lot.] (*Carnegie*)

246. Etched Glass Table Service
Twenty-three goblets, seventy assorted wines, twenty sherbets, twelve liqueurs, eleven fingerbowls and a decanter; variously etched with meander and garland borders. Assembled service. (*Balto. Private Collector*)

247. Bristol Sapphire Blue Glass Table Service
Thirty-seven bowls in assorted sizes; twelve goblets, ten clarets, five ports, seven varying small tumblers and a flip. Assembled service. [Lot.] (*Balto. Private Collector*)

[See illustration of part on page 243]

248. Ruby Glass Table Service
35 Pair cut ruby glass fruit bowls and a matching tazza, small chips; ten plain dinner plates, nine dessert plates, four bread-and-butter plates, ten goblets and a decanter. [Lot.] (*Balto. Private Collector*)

249. Two Ruby Cut Glass Flower Vases
40 Globular footed vase, and a goblet-form vase with scalloped rim; cut with drapery designs. Together with a balloon-shaped ruby glass covered bowl with stand. [Lot.] (*Balto. Private Collector*) *Heights* 9½ *and* 9¾ *inches*

250. Six Old Sapphire Blue Glass Table Articles
20 Two globose flasks, two condiment vessels, salt cellar and creamer; variously mounted wtih silver and silver plate. [Lot.] (*Balto. Private Collector*)
Heights 3¾ *to* 8½ *inches*

35 251. Lot of Decorative Cut Glass Table Articles
Pair footed sweetmeat bowls with sterling silver rims; oblong canapé dish; and thirteen punch cups. [Lot.] (*Wolfe*)

252. Lot of Decorative Table Glass
25 Matching set of four goblets, six champagnes, and nine finger bowl stands cut with floral sprays; eleven cocktails with silver-deposit rooster decoration; and six blue-tinted goblets. [Lot.] (*Wolfe*)

CROWN DERBY, MINTON, LIMOGES AND OTHER TABLE PORCELAIN

253. Eight Belleek Eggshell Porcelain Sweetmeat Dishes
25 Small dishes in the form of shells, three unmarked, four with tinted rims. [Lot.] (*Scott*) *Lengths* 2¾ *and* 4 *inches*

254. Six Berlin and Other Decorative Porcelain Cabinet Cups and Saucers
45 In white and gold, and black porcelain variously painted and decorated. Two lack saucers, and one repaired. [Lot.] (*N. Y. Private Collector*)

255. Nine Decorative Porcelain Cabinet Cups and Saucers
45 Interesting collection in various colored and gilded porcelain. [Lot.] (*Scott*)

256. Twelve Decorative Porcelain Cabinet Cups and Saucers
30 Interesting collection of variously decorated porcelain, set of four painted with classic portrait heads. [Lot.] (*Scott*)

257. Four Berlin, Royal Doulton and Other Porcelain Cabinet Vases
Variously shaped small vases with floral and landscape decoration. [Lot.] (*N. Y. Private Collector*) *Heights* 3¾ *to* 5 *inches*

258. Crown Derby Decorated Porcelain Tray and Pair Sauce Tureens with Stands
Cartouche-shaped tray, painted with floral sprays, small chip; and pair tureens decorated with floral garlands. [Lot.]

259. Four Dresden Decorated Green and White Porcelain Table Articles
Tub-shaped jardiniere with stand, two-handled covered sugar bowl, and pair inkwells; decorated with a green grapevine garland. [Lot.] (*N. Y. Private Collector*) *Heights* 2 *to* 6 *inches*

260. Four Dresden and Other Decorative Porcelain Cachepots
In white porcelain with various colorful floral and landscape decoration. [Lot.] (*N. Y. Private Collector*) *Heights* 3 *to* 4¾ *inches*

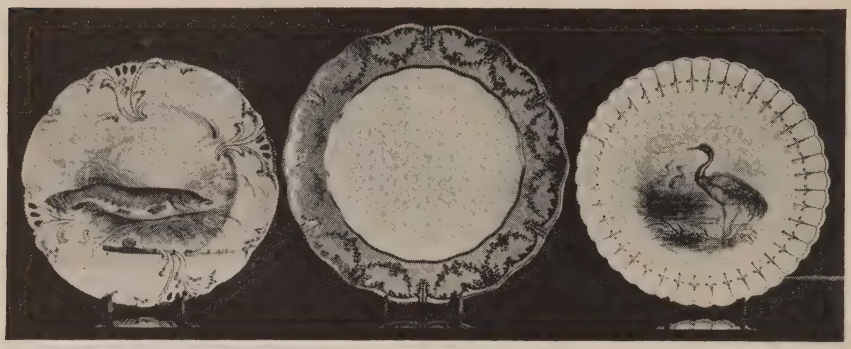
261. Royal Berlin White Porcelain Vase Garniture
Pair goblet vases with reticulated sides and conforming liners; and a small beaker vase. [Lot.] (*N. Y. Private Collector*) *Heights* 7¼ *to* 7¾ *inches*

262. Twelve Cauldon White and Gold Porcelain Dinner Plates
In plain white porcelain with gilded rim band stenciled with black fret ornament. (*Scott*) *Diameter* 9⅝ *inches*
From James Green & Nephew, London

263. Twelve Cauldon White and Gold Porcelain Dinner Plates
Similar to the preceding. (*Scott*)
From James Green & Nephew, London

264. Vienna Cherry Red and Gold Decorated Porcelain Dish
Octagonal dish finely painted in colors with a scene depicting Venus presenting weapons to Achilles, within a cherry red border encrusted with gilded leaf scrolls. (*Scott*) *Length* 12 *inches*

265. Doccia Capo di Monte Decorated Porcelain Part Tea Service
Pair teacups and saucers, pair coffee cups and saucers, and pair leaf-shaped dishes; molded in relief with classical landscape scenes and figures, and colorful festoons of roses and other blossoms. [Lot.] (*Scott*)



[267] [268] [266]

90.

266. THIRTEEN BURSLEM HAND-PAINTED PORCELAIN GAME PLATES
Variously painted with game birds including guinea fowl, pheasant, etc., in their habitats, signed J. Birbeck; fluted and scalloped border heightened with gilding. (*Carnegie*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

55

267. TWELVE BURSLEM HAND-PAINTED PORCELAIN FISH PLATES
Each painted with a different species of game fish with fishing tackle, and signed J. Birbeck; reticulated scroll border. (*Carnegie*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

268. Eighteen Fine Royal Crown Derby Rose and Gold Porcelain Dinner Plates
Plain white cavetto, the scalloped rose marli decorated in gold with pairs of floral festoons pendent from leaf scrolls, between gold borders. (*Carnegie*) *Diameter* 10 *inches*

From Phillips, London

[See illustration of one]

269. Twelve Fine Royal Crown Derby Rose and Gold Porcelain Dinner Plates
Matching the preceding. (*Carnegie*)

From Phillips, London

270. Twenty-Eight Minton White and Gold Porcelain Soup Plates with 'Jeweled' Decoration
Plain centre, the gold border *piqué* with jade green 'jeweled' ornament and leaf-molded rim. (*Carnegie*) *Diameter* 7½ *inches*

From Davis Collamore & Co., New York

271. Twelve Minton Decorated Cream and White Porcelain Soup Plates
Broad cream border centring a floral spray and rimmed in sapphire blue and gold. (*N. Y. Private Collector*) *Diameter* 9 *inches*

From Tiffany & Co., New York

272. Copeland Spode and Other White China Table Garniture
Pear-shaped flower bowl, with child figures of the four seasons; Moore tazza, three candlesticks and pair shell-shaped bowls, with figures of cherubs; and set of four Austrian columnar candlesticks. Minor imperfections. Assembled. [Lot.] (*Stern*)

273. Royal Worcester White and Gold Porcelain Plate, and Pair Candlesticks
Plate reserved with gilded floral medallions, on a trellised gray ground; and pair Adam style columnar candlesticks with gilded urn decoration. [Lot.] (*Scott*) *Height of candlesticks* 10 *inches*

274. Twelve Dresden Decorated Porcelain Dessert Plates
Gaily painted with scattered floral sprigs upon a white ground, the molded rim edged with gold. (*N. Y. Private Collector*) *Diameter* 10 *inches*

275. PARIS JADE GREEN AND GOLD DECORATED PORCELAIN COFFEE SERVICE, PAINTED WITH LANDSCAPES *Sevrès Style*

130-

Ovoid coffee pot, covered sugar bowl and creamer; and six trumpet-shaped demitasses with saucers; reserved with landscape panels in aubergine and sepia, on a jade green ground heightened with gold. [Lot.] (*Stern*)

276. COPELAND SPODE CHINA TEA SERVICE WITH TRAY

60

Melon-lobed teapot, sugar bowl and creamer, mounted with Victorian silver rims and covers having date marks of 1888, and a fluted round tray; with cinnamon transfer-printed floral borders. Together with three Spode porcelain matching small teacups and saucers. [Lot.] *Diameter of tray* 14½ *inches*

277. ELEVEN BURSLEM HAND-PAINTED PORCELAIN GAME PLATES

45

Each painted in gold and colors in the Japanese taste, with a different species of game bird in its natural habitat, signed J. Capey; scalloped and fluted border. (*Carnegie*) *Diameter* 9 *inches*

From Gilman Collamore & Co., New York

278. DRESDEN BLUE AND WHITE PORCELAIN PART DINNER SERVICE

170

Eighteen dinner plates, seventeen soup plates, seven salad plates, and twelve demitasses and twenty-five saucers; painted in the Chinese taste with the 'onion' pattern. Together with a Hutschenreuther blue and white porcelain milk jug. Some chips and age cracks. [Lot.] (*N. Y. Private Collector*)

279. TWELVE MINTON GOLD-DECORATED SANG DE BOEUF PORCELAIN DESSERT PLATES

100-

In monochrome *sang de boeuf* porcelain encrusted with gilded bird figures and butterflies amid flowering branches. (*Scott*) *Diameter* 9½ *inches*

From James Green & Nephew, London

[See illustration of one]

280. TWELVE MINTON GOLD-DECORATED SANG DE BOEUF PORCELAIN DESSERT PLATES

100

Similar to the preceding. (*Scott*)

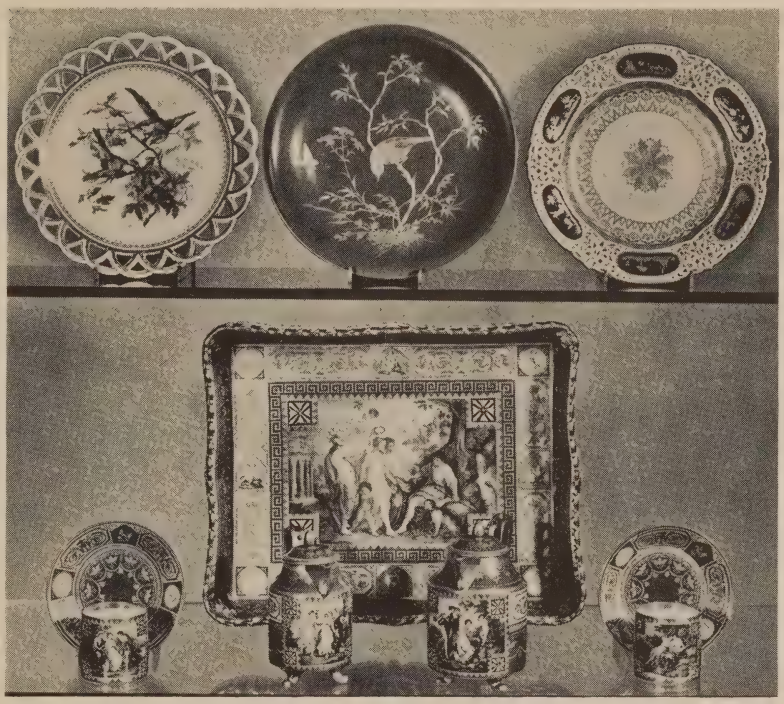
From James Green & Nephew, London

281. TWELVE VIENNA CREAM AND GOLD RETICULATED PORCELAIN DESSERT PLATES

150

Cream cavetto with central gilded stellate medallion, within a white and gold reticulated border interrupted by six oval landscape reserves in colors and gilding. (*Scott*) *Diameter* 9 *inches*

[See illustration of one]



AT TOP: NUMBERS 282-279-281
BELOW: NUMBER 283

282. EIGHT HAVILAND LIMOGES DECORATED AND RETICULATED PORCELAIN DESSERT PLATES

Painted in colors with various bird figures perched amid flowering branches, within a reticulated white and gold border. (*Scott*) *Diameter* 9¼ *inches*

[See illustration of one]

283. VIENNA DECORATED PORCELAIN CABARET PAINTED WITH MYTHOLOGICAL SCENES

Cylindrical chocolate pot, milk jug, two cups and saucers and oblong tray; finely painted in colors with mythological figures in landscapes, within alternate rose pink and lavender borders encrusted with gilded leaf scrollings, and painted with putto medallions. [Lot.] (*Scott*) *Length of tray* 14½ *inches*

[See illustration]

284. SARREGUEMINES DECORATED SKY BLUE FAÏENCE DESSERT SERVICE
Large compotier, pair of smaller compotiers, six tazzas, four shaped oblong dishes, pair of hexafoil covered sauce tureens on fixed stands, and twenty-four dessert plates. Pale blue faïence molded with bands of petals, laurel and strap-work arabesques, bordered with strawberries and blossoms. One plate repaired. [Lot.]

285. TWELVE FONDÉVILLE DECORATED BLUE AND IVORY CHINA DESSERT PLATES
The centre painted with a colorful floral spray within ivory and sapphire blue borders. (*N. Y. Private Collector*) *Diameter* 8 *inches*

286. WEDGWOOD PINK AND IVORY CHINA SHELL DESSERT SERVICE
Four shell-form dessert plates, pair of compotiers, and an 'oyster' sauce boat with cover and stand. [Lot.]

287. FONDÉVILLE APPLE GREEN AND GOLD DECORATED CHINA DINNER SERVICE
Twenty-four dinner plates, twelve service plates, twelve soup plates, twenty-four bread-and-butter plates, and twelve demitasses and saucers. Decorated with apple green borders outlined in gold. [Lot.] (*Balto. Private Collector*)

288. SPODE AND MOORE WHITE PORCELAIN TABLE GARNITURE
Pair Spode tripod compotiers with vine-molded rims; pair Moore fruit bowls upheld by three cherubs and encrusted with blossoms, and a pair of cognate tazzas. Assembled. [Lot.] (*Carnegie*) *Heights* 6¼ *to* 7½ *inches*

289. LIMOGES DECORATED WHITE AND GOLD PORCELAIN DINNER SERVICE
Twenty-two dinner plates, twelve soup plates, thirty-one dessert plates, thirteen salad plates, twelve bread-and-butter plates, ten berry dishes, sixteen ramekins and eighteen stands, twelve teacups and fifteen saucers, nineteen demitasses and thirteen saucers, and an oval platter; painted with scattered sprays of pink roses and green foliage. Some chips. [Lot.] (*Wolfe*)

290. TWENTY-ONE LIMOGES AND OTHER WHITE AND GOLD PORCELAIN PLATES
Twelve with gold-tooled borders reserved with silver leaf scrollings; five painted with birds; and four painted with fruit and butterflies. Minor imperfections. [Lot.] (*Scott*) *Diameters* 9 *to* 10 *inches*

291. MINTON AND OTHER WHITE AND GOLD RETICULATED PORCELAIN TABLE GARNITURE

Oval jardiniere centrepiece, oval footed fruit bowl with stand, and five circular compotiers in two sizes; in gold-decorated white porcelain with reticulated basketry-pattern borders. [Lot.] (*Scott*) *Lengths* 9¼ *to* 14½ *inches*

292. MINTON WHITE AND GOLD PORCELAIN FLOWER BOWL, AND PAIR COMPOTIERS

Shallow round two-handled bowl with reticulated cover painted with stems of yellow roses; and pair circular compotiers on scrolled tripod supports. [Lot.] (*Scott*) *Lengths* 11 *and* 9½ *inches*

293. CANTON DECORATED PORCELAIN TOILET SET

Pair wash bowls, water pitcher, carafe, soap box, and oblong toilet box; decorated with colorful floral sprays and butterfly figures interspersed with blue and gold medallions and flowering plants. [Lot.] (*Scott*)

294. BISQUE PORCELAIN CABARET

Teapot, two-handled covered sugar bowl, creamer, two cups and saucers, and a valanced oval tray; plain ovoid footed bodies of classical design; a few small repairs. [Lot.] (*Scott*) *Length of tray* 16¾ *inches*

295. THREE BERLIN AND OTHER DECORATED PORCELAIN CACHEPOTS WITH STANDS

Tub-shaped bowls painted in colors with bouquets and garlands of spring blossoms. [Lot.] (*N. Y. Private Collector*) *Heights* 4½ *to* 6⅝ *inches*

296. THREE BERLIN WHITE PORCELAIN CACHEPOTS WITH STANDS

Tub-shaped bowls in plain white porcelain. [Lot.] (*N. Y. Private Collector*) *Heights* 6 *to* 7 *inches*

297. COBALT BLUE AND GOLD DECORATED PORCELAIN PITCHER *Worcester Style*

Globular pitcher with mask spout, painted in colors with cartouche-shaped vignettes of exotic birds, on a scale blue ground. (*Scott*) *Height* 8¼ *inches*

298. FOUR DECORATIVE PORCELAIN TABLE ARTICLES

Sky blue jardiniere painted with a floral garland; two-handled jar with cover, apocryphal Sèvres mark; Trenton hydria-form urn; and a Louis Philippe 'Sèvres' powder blue plate with royal monogram. [Lot.] (*Stern*)

299. TWENTY-FOUR WEDGWOOD QUEENSWARE LUNCHEON PLATES
Twelve with molded gadroon border, and twelve molded with the Patrician *rinceau* design. [Lot.] (*Balto. Private Collecter*)
Diameters 8¾ *and* 9¼ *inches*

300. WEDGWOOD QUEENSWARE PART DINNER SERVICE
Twelve each of dinner plates and dessert plates, and a footed fruit bowl with stand; decorated in relief with fruit garlands. Assembled. [Lot.] (*Balto. Private Collector*) *Diameters* 7¾ *to* 10 *inches*

301. SCHRAMBERG WHITE CHINA PART LUNCHEON SERVICE
Twelve each of luncheon plates and bread-and-butter plates, and a round cake tray; molded floral ornament. Together with an Italian faïence fish platter. [Lot.] (*Balto. Private Collector*)

302. DRESDEN DECORATED AND RETICULATED PART DESSERT SERVICE
Twelve cake plates, tazza, and square cake dish; painted with colorful floral sprays within varying reticulated basketry-pattern and floral borders. [Lot.] (*Balto. Private Collector*)

303. OLD NANKING BLUE AND WHITE PART LUNCHEON SERVICE
Four luncheon plates, and three covered vegetable dishes; decorated with varying landscape vignettes. Minor imperfections. [Lot.] (*Balto. Private Collector*)

LINENS

304. TWENTY-FOUR HEMSTITCHED LINEN DAMASK LARGE TOWELS
Closely diapered, with shamrock border. Embroidered monogram. (*Carnegie*)

305. TWENTY-FOUR SCALLOPED LINEN DAMASK LARGE TOWELS
Damassé with a vignette of a lotus pond with bulrushes. Embroidered monogram. (*Carnegie*)

306. TWENTY-FOUR HEMSTITCHED LINEN DAMASK LARGE TOWELS
Diapered field with *rinceau* foliage border. Embroidered monogram. (*Carnegie*)

307. TWENTY-THREE HEMSTITCHED LINEN DAMASK LARGE TOWELS
A dozen diapered towels with *damassé* floral border; eleven bordered with a morning-glory vine. Embroidered monograms. [Lot.] (*Carnegie*)

308. THIRTY-EIGHT HEMSTITCHED HUCK LINEN DAMASK LARGE TOWELS
Two dozen *damassé* with bowknotted garlands and shamrock patterns, respectively; fourteen plain. Embroidered monograms. [Lot.] (*Carnegie*)

309. SET OF THREE IRISH LINEN DAMASK TABLE CLOTHS
Daisy pattern, bordered with clustered branches and repeated vignettes of an ocean sunset. Embroidered monogram. [Lot.] (*Carnegie*)
3½ and 5 yards x 2½ yards

310. TWO IRISH LINEN DAMASK DINNER CLOTHS AND ELEVEN NAPKINS
With varied designs featuring beribboned reeds and blossoms, the 36 x 31 inch napkins additionally with a perched pheasant. Embroidered monograms. [Lot.] (*Carnegie*) *About 4 yards 32 inches x 4 yards 26 inches*

311. IRISH LINEN DAMASK DINNER CLOTH AND TWENTY-FOUR NAPKINS
Patterned with charming groups of amors busy at the grape harvest, the cloth with trellised strapwork, and mascarons at the corners; 36 x 30 inch napkins. Embroidered monograms. [Lot.] (*Carnegie*) *4 yards 26 inches x 2½ yards*

312. TWO IRISH LINEN DAMASK DINNER CLOTHS
One with complex arabesque floral medallion, the border with zigzag strapwork; the other with a sunflower design on a dotted field. (*Carnegie*)
4 yards 26 inches x 2 yards 13 inches
5 yards x 2 yards 16 inches

313. IRISH LINEN DAMASK DINNER CLOTH AND THIRTY-SIX NAPKINS
With *damassé* frame and border of rococo scrollings and *treillage;* 35 x 30 inch napkins, somewhat varying. [*Lot.*] (*Carnegie*) *5 yards 12 inches x 2½ yards*

314. TWO IRISH LINEN DAMASK TABLE CLOTHS
Patterned with large bunches of grapes and foliage and entwined rustic branches, upon *truité*-diapered medallion and border. Embroidered monograms. [Lot.] (*Carnegie*) *3 yards 16 inches and 4 yards 33 inches x 2½ yards*

315. IRISH LINEN DAMASK BANQUETING CLOTH
Design of scattered sprigs and bowknotted clusters of roses, with sprigged band border. Embroidered monogram. (*Carnegie*) *8 x 2½ yards*

90. 316. Three Irish Linen Damask Dinner Cloths
One with a handsome design of mythological groups; one with sunflower pattern enriched with embroidered thistles in colored silks; the third with square dies and husk *rinceau* border. Embroidered monograms. [Lot.] (*Carnegie*)
4 yards to 4 yards 24 inches x 2½ yards

100. 317. Irish Linen Damask Banqueting Cloth and Twenty-Four Napkins
Design of voluted scrollings bordered with lyre scrolls and arabesque-festooned palmettes; 27 x 26 inch napkins varying, with heart-shaped palmettes. Embroidered monograms. [Lot.] (*Carnegie*) *8 x 2½ yards*

70. 318. Two Pairs Irish Linen Damask Table Cloths
With strapwork floral medallion, bordered with oval strapwork cartouches, the larger cloths enhanced with urns of grapes. A matching set. Embroidered monogram. [Lot.] (*Carnegie*) *3 yards 16 inches and 6 yards x 2½ yards*

65. 319. Irish Linen Damask Banqueting Cloth and Eighteen Napkins
Design of acanthus scrollings and fleur de lis devices centring a series of medallions; 36 x 30 inch napkins varying with quatrefoil corner palmettes. Embroidered monograms. [Lot.] (*Carnegie*) *7 yards 23 inches x 3 yards*

75. 320. Set of Four Irish Linen Damask Table Cloths
Design of wreathed roses and ribbons and Berainesque scrollings, endive and swirled laurel border. Embroidered monograms. One has tiny repair. [Lot.] (*Carnegie*) *2 yards 20 inches to 6 yards 16 inches x 2 yards 20 inches*

60. 321. Irish Linen Damask Banqueting Cloth
Damassé with a rococo foliated medallion, within a border of scrollings, festoons and urns of roses. Embroidered monogram. (*Carnegie*) *8 x 2½ yards*

120. 322. Two Irish Linen Damask Table Cloths and Four Dozen Napkins
Ribbon and lily of the valley pattern; two dozen each of 26 x 26 inch and 34 x 29 inch napkins; the larger cloth and napkins hemstitched. Embroidered monograms. [Lot.] (*Carnegie*) *4 yards 14 inches and 6½ yards x about 2½ yards*

100. 323. Two Irish Linen Damask Table Cloths and Two Dozen Napkins
Design of the preceding, the smaller size. Embroidered monograms. [Lot.] (*Carnegie*) *4 yards 14 inches x 2 yards 14 inches*

324. Irish Linen Damask Banqueting Cloth and Twenty-One Napkins
Peony design bordered with bowknotted 'lace' festoons; 28 x 27 inch napkins. Embroidered monograms. [Lot.] (*Carnegie*) 8 *x* 2½ *yards*

325. Set of Three Irish Linen Damask Table Cloths
Pleasing marine design of shells and aquatic flora, and looped cabling centring a chariot of Neptune. Embroidered monogram. [Lot.] (*Carnegie*)
3½, 6 *and* 8 *yards x* 2½ *yards*

326. Irish Linen Damask Banqueting Cloth and Twelve Napkins
Cloth patterned with floral garlands and bowknotted festoons, nine inches turned in at one side; 35 x 31 inch napkins *semé* with butterflies, garland border. Embroidered monograms. [Lot.] (*Carnegie*) 7 *yards* 24 *inches x* 3 *yards*

327. Filet and Reticella Lace Banqueting Service
A square and two rectangular centrepieces, and twenty-four place mats. Design of filet lace squares joined by strips of handkerchief linen, all inset with small medallions and dies of reticella geometric lace; vandyked filet borders. Place mats with matching linen centres. [Lot.] (*Carnegie*) 44 *inches square*
44 *x* 22 *inches*

328. Irish Linen Damask Banqueting Cloth and Twenty Napkins
Damassé with a handsome fern pattern; 31 x 30 inch napkins. Embroidered monograms. [Lot.] (*Carnegie*) 8 *x* 2½ *yards*

329. Three Irish Linen Damask Dinner Cloths and Twelve Napkins
Cloth and a dozen 35 x 31 inch napkins *damassé* with concentric bands of Moresque strapwork arabesques and stars; cloth with floral medallion and laurel border; and one with a Louis XV rococo design. Embroidered monograms [Lot.] (*Carnegie*) *About* 3 *yards* 27 *inches x* 2½ yards

330. Four Irish Linen Damask Table Cloths
One *semé* with stars, sunflower and palmette border; one with a laurel vine, Greek fret, and fleurs de lis; one with bowknotted floral garlands on a dotted field; the fourth with ribbon-entwined reeds. Embroidered monograms. [Lot.] (*Carnegie*) *About* 2½ *and* 3 *yards x* 2½ *yards*

331. Four Irish Linen Damask Table Cloths
Classic fleur de lis and anthemia, wildflower and thistle, lily of the valley and arabesques, and iris and *treillage* patterns, respectively. Embroidered monograms. [Lot.] (*Carnegie*) 3½ *x* 2½ *yards*

332. Four Irish Linen Damask Table Cloths and Twelve Napkins
Chrysanthemum design; garland and border of roses; floral branches and flying butterflies; and one with a Louis XV pattern of interlaced volutes; 35 x 31½ inch napkins with fleur de lis and fret pattern. Embroidered monograms. [Lot.] (*Carnegie*) *3 x 2½ yards and 2 yards 28 inches*

60

333. Four Irish Linen Damask Table Cloths
Designs of bowknots and lilies, bowknotted ribbon festoons and blossoms, flowers and butterflies, and lilies of the valley, respectively. Embroidered monograms. [Lot.] (*Carnegie*) *About 3 yards x 2½ yards*

110

334. Fourteen Hand-Hemmed Lawn Sheets
88 inch width, of fine lawn joined at centre; embroidered monogram at one corner. (*Carnegie*)

200

335. Nine Hemstitched Lawn Blanket Covers
Seven of 72 inch width, and a pair 88 inch with embroidered monogram; paneled with 'shadow' stripes. [Lot.] (*Carnegie*)

100

SILVER AND SILVER-PLATED WARE

336. Twenty-four Sterling Silver Ice Cream Forks, and Thirteen Spoons *The Gorham Co., New York*
With King-pattern and leaf-chased spatulate handles, respectively; both with gilded bowls, the forks monogrammed. [Lot.] (*Carnegie*)

60

337. Silver-Plated Service of Flatware *Tiffany & Co., New York*
Service for twenty-four with the exception of soup spoons and knives; 415 pieces in all. Monogrammed. [Lot.] (*Carnegie*)

420

338. Lot of Early American and Other Silver Flatware
Twelve dinner forks and twelve teaspoons with King-pattern handles; six matching dinner forks and five teaspoons with beaded spatulate handles; and three child's knife and fork sets. Various makers, monogrammed. [Lot.] (*Alexander*)

50

339. Sixteen Continental and Other Silver Souvenir Spoons and Bibelots
Interesting collection including serving spoons, spice boxes, perfume *nécessaires*, etc., some monogrammed. [Lot.] (*Alexander*)

55

340. Pair Gilded Silver Muffineers and Pair Circular Footed Salts
Birmingham, 1902
Executed in the Georgian taste with nulled rims, and three lion-mask and paw feet, monogrammed. Together with a silver octagonal dredger, London, 1905. [Lot.] (*Scott*)

341. Sterling Silver Sweetmeat Compotier and Two Fruit Bowls
In plain silver, one fruit bowl with trophy inscription. Together with a silver-plated covered butter dish. Monogrammed. [Lot.] (*Alexander*)
Diameters 5¾ *to* 8¾ *inches*

342. Repoussé Sterling Silver Muffineer and Sugar Bowl
S. Kirk & Son, Baltimore
Pear-shaped muffineer, and ovoid sugar bowl with three incurvate hoof feet, and matching sugar tongs; *repoussé* with clusters of blossoms. [Lot.] (*Scott*)

343. Ten Sterling and Other Silver Table Articles
Oval gadrooned sugar bowl, with tongs, and a creamer; pair tripod salts; pear-shaped mustard pot; bell-shaped nutmeg grater; cow creamer; and a stamp box. Variously decorated, some monogrammed. [Lot.] (*Stern*)

344. Pair Repoussé Sterling Silver Muffineers and Pair Oval Salts
The Gorham Co., New York
Matching set executed in the Louis XV taste with borders of rococo shell and leaf motives. Together with a pair of salt spoons. Monogrammed. [Lot.] (*Cushing*) *Heights* 5 *and* 2 *inches*

345. Set of Four Ajouré Sterling Silver Graduated Oval Sweetmeat Dishes
With flaring *ajouré* basketry-pattern border, within a rim band *repoussé* with scrolling foliage. Three monogrammed. [Lot.] (*Scott*)
Lengths 6½ *to* 10½ *inches*

346. Repoussé Sterling Silver Sugar Bowl and Creamer
S. Kirk & Son, Baltimore
Circular footed sugar bowl with bail handle, and matching sugar spoon; and small pear-shaped footed creamer. *Repoussé* with floral clusters. [Lot.] (*Scott*)

130

347. Five Sterling Silver Easel Frames
Three small photograph frames, thermometer, and heart-shaped dressing mirror; frames variously *ajouré* and *repoussé* with leaf and floral ornament. [Lot.] (*Alexander*) *Heights* 5 *to* 9¾ *inches*

20.

348. Four Sterling Silver Sweetmeat Dishes
Variously shaped small dishes in plain silver, one with stand. Two monogrammed. [Lot.] (*Scott*) *Lengths* 5 *to* 6 *inches*

35

349. Set of Four Victorian Ajouré Silver Oval Footed Salts
London, 1865
With nulled rim, and *ajouré* foot and sides applied with husk-garlanded Bacchic masks. Fitted with blue glass liners. (*Alexander*) *Length* 3½ *inches*

[See illustration of two]

90

350. Pair Ajouré Sterling Silver Sweetmeat Dishes
Valanced oval dish with leaf-molded rim and *ajouré* sides pierced with leaf scrollings and trellised panels. (*Alexander*) *Length* 11½ *inches*

[See illustration of one]

90

351. Pair Ajouré Sterling Silver Boat-Shaped Sweetmeat Dishes
Howard & Co., New York
With *ajouré* grillwork sides and foot *repoussé* with husk-garlanded medallions, within a leaf- and flower-molded rim. (*Alexander*) *Length* 9⅞ *inches*

[See illustration]

90

352. Pair Ajouré Sterling Silver Boat-Shaped Sweetmeat Dishes
Howard & Co., New York
Similar to the preceding. (*Alexander*)

210

353. Danish Sterling Silver Coffee Service
Ovoid coffee pot, creamer, and covered sugar bowl; in plain hammered silver, with blossom finials, and three claw feet; the coffee pot and creamer with curving straight ivorine handles. [Lot.] (*Scott*)
From Georg Jensen, New York

[See illustration]

AT TOP: NUMBERS 349-353-353-353-349
AT CENTRE: NUMBERS 351-350-351
BELOW: NUMBER 354

354. PAIR SILVER-PLATED OBLONG COVERED VEGETABLE DISHES AND HOT-WATER STANDS *Georgian Style*
Plain oblong dish with nulled rim, and reversible cover with spread eagle lock handle; plain conforming hot-water stand with liner, two bracket handles, and four bun feet. Together with two matching reversible dish covers. [Lot.] (*Alexander*) *Length* 13 *inches*

[See illustration]

355. REPOUSSÉ STERLING SILVER TOILET SET
Fifteen-piece assembled set including a traveling curling kit and seven assorted toilet jars and boxes. [Lot.] (*Alexander*)

356. Wrought Sterling Silver Reading Glass
Theodore B. Starr, New York
Large glass mounted in sterling silver wrought with swirled leafage. Together with a silver-mounted cut crystal inkwell, London, 1902; base chipped. [Lot.] (*Carnegie*) *Lengths* 11½ *and* 5 *inches*

357. Sterling Silver Carafe *J. E. Caldwell & Co., Philadelphia*
Octagonal footed pitcher in plain silver, with reeded rim and scrolled loop handle. Monogrammed. (*Scott*) *Height* 8½ *inches*

358. Four Ajouré Sterling Silver Sweetmeat Dishes
Two circular, one oval, and the other hexagonal; with variously ornamented *ajouré* borders. Monogrammed. [Lot.] (*Scott*) *Lengths* 6 *to* 9 *inches*

359. Three Sterling Silver Dishes
Pair circular, the other oval; in plain silver with valanced rim. One monogrammed. [Lot.] (*Scott*) *Lengths* 7 *and* 11 *inches*

360. Sterling Silver Creamer and Sugar Bowl with Stand
The Gorham Co., New York
In plain silver with beaded rims, the sugar bowl cover with finial bird group. Together with an early American silver creamer, *c.* 1830, unmarked. Monogrammed. [Lot.] (*Alexander*)

361. Two Sterling Silver Sauce Boats
One with leaf- and flower-molded rim, and three shell-scrolled feet; the other octagonal with conforming foot and nulled rim. Monogrammed. [Lot.] (*Scott*) *Lengths* 9½ *and* 7¼ *inches*

362. Two Victorian and Continental Repoussé Silver Jewel Caskets
Victorian oblong box with fitted interior, and *repoussé* with swirled gadrooning; and a cartouche-shaped Continental silver box *repoussé* with figures of putti in landscapes. [Lot.] (*Alexander*) *Lengths* 8 *and* 7¼ *inches*

363. Twelve Ajouré Sterling Silver and Lenox Porcelain Bouillon Cups *The Gorham Co., New York*
Ajouré sterling silver holder with leaf-molded rim; fitted with cream and gold Lenox porcelain liners painted with floral sprays. (*Carnegie*)

364. Twenty-Three Sterling Silver Bread-and-Butter Plates
Twelve plain round plates with molded rims, and eleven of slightly varying design; monogrammed. Total weight about 108 ounces. (*N. Y. Private Collector*) *Diameter* 6¼ *inches*

365. ENGRAVED STERLING SILVER DESK SET *Black, Starr & Frost, New York*
Ten-piece set including a letter rack, postal scale, galleried inkstand, and a blotter with sterling silver corner mounts; monogrammed. [Lot.] (*Carnegie*)

366. SIX STERLING SILVER TABLE ARTICLES
Two small sweetmeat dishes; cylindrical cigarette box; ash tray; *ajouré* sweetmeat basket; and pair salts on incurvate hoof feet, with blue glass liners; some monogrammed. Together with a silver-plated wine taster and a pair of cigarette urns. [Lot.] (*N. Y. Private Collector*)

367. REPOUSSÉ STERLING SILVER MANICURE SET *Tiffany & Co., New York*
Eight-piece set contained within an oblong box with fitted interior lined with peach velour; the whole elaborately *repoussé* with scattered blossoms and foliage sprays. (*Carnegie*) *Length of box* 9⅛ *inches*

368. STERLING SILVER FRUIT BOWL *Udall & Ballou, New York*
Lobed octafoil footed bowl in plain silver. (*Scott*) *Diameter* 9⅜ *inches*

369. SET OF FOUR STERLING SILVER GOBLETS, AND PAIR TAZZAS
Ovoid goblet with reeded rim on molded trumpet foot; and a pair of plain ogival tazzas on baluster stem, round foot, monogrammed. (*N. Y. Private Collector*) *Heights* 6 *and* 6½ *inches*

370. TWO STERLING SILVER WAITERS
One with piecrust rim and three shell-scrolled feet; the other with three claw-and-ball feet. Monogrammed. [Lot.] (*Scott*) *Diameters* 6¾ *and* 7¾ *inches*

371. FIVE STERLING SILVER TABLE ARTICLES
Ajouré circular sweetmeat dish and gadrooned berry dish, monogrammed; cartouche-shaped tray with beaded rim; and pair plain round cake dishes with scrolled molded rims. [Lot.] (*Stern*) *Lengths* 8½ *inches to* 11¾ *inches*

372. EARLY AMERICAN SILVER CREAMER AND WASTE BOWL WITH STAND *Circa* 1830-50
Large globular footed creamer with nulled rim and leaf-chased base, by R. & W. Wilson, Philadelphia; and plain silver bowl and stand, by S. Hammond & Co. Monogrammed. [Lot.] (*Alexander*)

373. TWO REPOUSSÉ STERLING SILVER SALVERS *S. Kirk & Son, Baltimore*
Circular salvers on four claw-and-ball feet, the border elaborately *repoussé* with clusters of blossoms and foliage, the centre engraved with a trellis pattern. Monogrammed. [Lot.] (*Scott*) *Diameters* 7½ *to* 11 *inches*

60 374. Chased Sterling Silver Fruit Dish
J. E. Caldwell & Co., Philadelphia
Reproduction of a George II Irish silver strawberry dish with fluted and valanced border chased with leaf-scrolled and trellised cartouches. (*Scott*)
Diameter 12 *inches*

35 375. Three Sterling Silver Trumpet Vases
In plain silver with valanced flaring rims, one chased with floral sprays. Two monogrammed. [Lot.] (*Scott*) *Heights* 9¼ *to* 10 *inches*

65 376. Repoussé Sterling Silver Fruit Bowl *S. Kirk & Son, Baltimore*
Round footed bowl *repoussé* with a band of foliage sprays, on a matt ground. (*Scott*) *Diameter* 9 *inches*

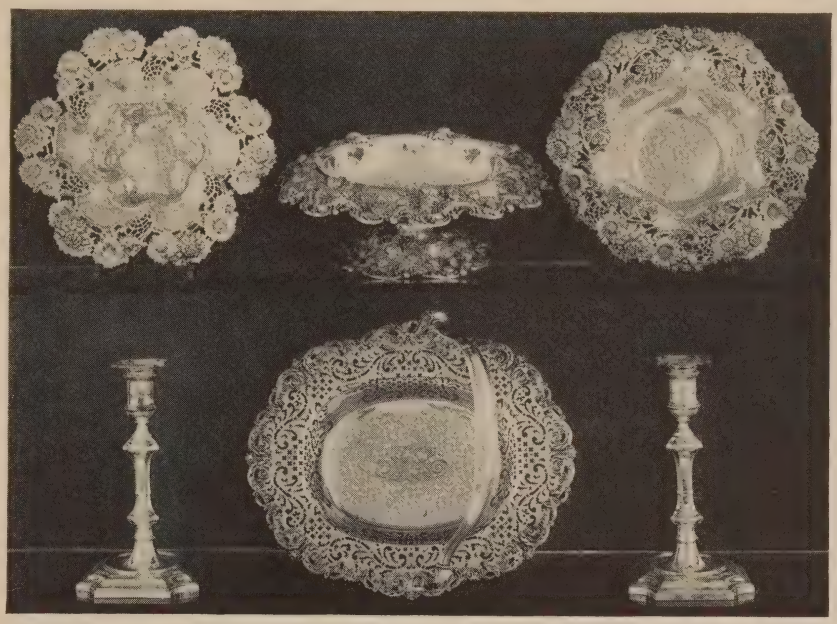
377. Sterling Silver Compotier and Pair Trumpet Vases
Circular compotier with nulled rim and engraved border of blossoms and foliage; and pair decagonal trumpet vases engraved with floral sprays. [Lot.] (*Scott*) *Heights* 4 *and* 13 *inches*

60 378. Pair Sterling Silver Candlesticks *Georgian Style*
Plain octagonal knopped baluster shaft on stepped quatrefoil base. (*Alexander*)
Height 10 *inches*
[See illustration]

379. Ajouré Sterling Silver Fruit Basket in the Georgian Taste
Bailey, Banks & Biddle Co., Philadelphia
135 Valanced oval basket with scrolled bail handle, leaf-molded rim, and four incurvate shell feet; the sides pierced with scrolling leafage and trellised panels. Monogrammed. (*Scott*) *Length* 14½ *inches*
[See illustration]

380. Wrought Sterling Silver Fruit Bowl
J. E. Caldwell & Co., Philadelphia
65 Hexafoil lobed bowl with overhanging rim wrought with floral sprays and foliage. Monogrammed. (*Scott*) *Diameter* 12½ *inches*
[See illustration]

85 381. Wrought Sterling Silver Fruit Bowl
J. E. Caldwell & Co., Philadelphia
Design of the preceding, but smaller. Monogrammed. (*Scott*)
Diameter 12 *inches*
[See illustration]



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BELOW: NUMBERS 378-379-378

382. WROUGHT STERLING SILVER COMPOTIER
J. E. Caldwell & Co., Philadelphia
Round bowl, the overhanging rim and flaring foot wrought with clusters of pine cones and needles.. Monogrammed. (*Scott*) *Diameter* 13¼ *inches*

[See illustration]

383. WROUGHT STERLING SILVER FRUIT DISH
J. E. Caldwell & Co., Philadelphia
Design of the preceding. Monogrammed. (*Scott*) *Diameter* 10¼ *inches*

384. FOUR STERLING SILVER DISHES
Variously shaped and ornamented small dishes and card waiters; one monogrammed. [Lot.] (*Scott*) *Diameter* 6 *to* 7¼ *inches*

385. CHASED STERLING SILVER FRUIT BOWL AND DISH
J. E. Caldwell & Co., Philadelphia
Valanced circular bowl with nulled rim, and chased with leaf and floral motives; and a small circular dish with border of floral rosettes. Monogrammed. [Lot.] (*Scott*) *Diameters* 9⅞ *and* 9 *inches*

60- 386. Sterling Silver Fruit Bowl and Pair Sweetmeat Compotiers
Plain hexagonal bowl with molded rim, by Tiffany & Co.; and pair plain small circular compotiers, monogrammed. [Lot.] (*Scott*) *Diameters* 9 *and* 6 *inches*

60- 387. Silver Piecrust Salver in the Georgian Taste *London,* 1903
Plain circular tray with piecrust-molded rim, on four incurvate hoof feet. Monogrammed. (*Alexander*) *Diameter* 10¼ *inches*

40- 388. Three Ajouré Sterling Silver Dishes
Two circular cake dishes with *ajouré* borders chased with tiny baskets of flowers and floral motives; and a small round fruit bowl with *ajouré* trellised rim. [Lot.] (*Scott*) *Diameters* 9 *to* 10⅛ *inches*

50- 389. Sterling Silver Fruit Bowl *J. E. Caldwell & Co., Philadelphia*
Lobed and valanced oval bowl with leaf- and flower-molded rim pierced with hand grips. Monogrammed. (*Scott*) *Length* 13 *inches*

390. Repoussé Sterling Silver Individual Coffee Service
Tiffany & Co., New York
80- Lighthouse-form coffee pot, two-handled sugar bowl, and creamer; elaborately *repoussé* with clusters of blossoms and foliage. Monogrammed. [Lot.] (*Alexander*)

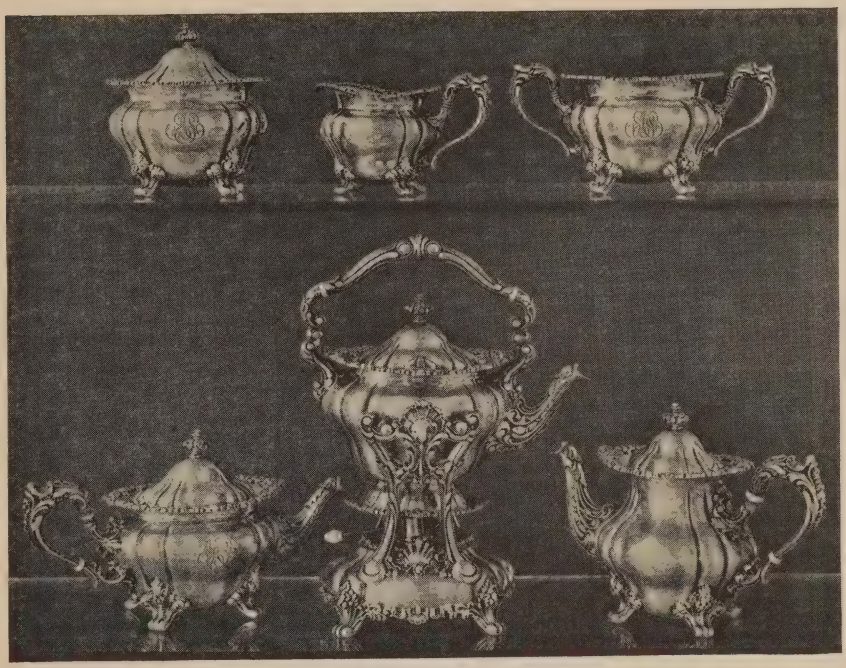
391. Continental Ajouré Silver Fruit Bowl
45- Boat-shaped bowl *ajouré* with scrolling leafage and floral stems, on four lion-paw feet; monogrammed. Together with a small Continental *ajouré* silver sweetmeat basket. [Lot.] (*Scott*) *Lengths* 11½ *and* 8 *inches*

55- 392. Sterling Silver Bread Dish and Sweetmeat Bowl
Valanced oval bread dish with *ajouré* border; and circular sweetmeat dish with overhanging rim *repoussé* with clusters of blossoms and foliage. Monogrammed. [Lot.] *Lengths* 13¾ *and* 9½ *inches*

393. Repoussé Sterling Silver Carafe *The Gorham Co., New York*
150- Melon-form pitcher with tall neck and angular loop handle, on scroll-molded foot; *repoussé* with leaf scrolls and cartouches. Monogrammed. (*N. Y. Private Collector*) *Height* 10 *inches*

394. Two Sterling Silver Trays
135- Modified oblong trays, one with undulating rim *repoussé* with chrysanthemum sprays, the other molded with blossoms and leaves. Monogrammed. [Lot.] (*Stern*) *Lengths* 12¾ *inches and* 16½ *inches*

85- 395. Pair Sterling Silver Fruit Bowls *Black, Starr and Frost, New York*
Round bowl with fluted sides, the scalloped rim molded with infloriated leaf scrolls. Monogrammed. (*Stern*) *Diameter* 11 *inches*



[NUMBER 396]

396. STERLING SILVER TEA AND COFFEE SERVICE
Black, Starr & Frost, New York
Teapot, coffee pot, hot water kettle with stand and spirit burner, two-handled covered sugar bowl, waste bowl, and creamer; inverted pear-shaped lobed bodies, molded with shells and endive scrolls, on foliated scroll feet. Monogrammed. [Lot.] (*Stern*)

[See illustration]

397. STERLING SILVER FRUIT DISH AND PLATTER WITH MAZARIN
Gadrooned round dish with pierced floral molded rim, and a shaped oblong platter with leaf scroll and blossom-molded rim, fitted with a two-handled mazarin. Monogrammed. [Lot.] (*Stern*) *Lengths* 16 *and* 16½ *inches*

398. STERLING SILVER OVAL TEA TRAY *The Gorham Co., New York*
Two-handled oval tray with molded garland border, the centre decorated with foliated strapwork and engraved with presentation inscription, dated 1873; on four bracket feet. Weight about 144 ounces. (*Stern*) *Length* 30½ *inches*

399. SILVER TEA AND COFFEE SERVICE *Duhme & Co., Cincinnati*
675 Teapot, coffee pot, hot-water urn with spirit burner stand, handles repaired, two-handled covered sugar bowl, waste bowl and creamer; pyriform bodies with domed covers having dove finials, and griffin-head handles, on molded round foot; wrought with a median band of fantastic perched birds, the urn applied with a portrait medallion. Engraved with inscriptions. [Lot.] (*Stern*)

400. SHEFFIELD PLATE CHASED OVAL PLATTER
45 Deep platter chased with conventional floral ornament, having gadrooned cavetto and *ajouré* rim edged with scrolls and blossoms; monogrammed. (*N. Y. Private Collector*) *Length* 18 *inches*

401. CHASED STERLING SILVER TOILET SET *The Gorham Co., New York*
25 Eight-piece set chased with scrolling leafage. Monogrammed. [Lot.] (*Cushing*)

402. SHEFFIELD PLATE OVAL PLATTER IN THE GEORGIAN TASTE
75 Plain platter, the gadrooned rim interrupted by shell and leaf clusters. (*N. Y. Private Collector*) *Length* 20¼ *inches*

403. PAIR SHEFFIELD PLATE CIRCULAR PLATTERS IN THE GEORGIAN TASTE
60 With decoration matching the preceding. Together with a silver-plated oval platter with mazarin. [Lot.] (*N. Y. Private Collector*) *Diameter* 14¼ *inches*

404. STERLING SILVER CIRCULAR FRUIT BOWL *Tiffany & Co., New York*
60 Lobed round bowl with valanced overhanging rim molded with floral sprays. Monogrammed. (*Cushing*) *Diameter* 12¼ *inches*

405. SILVER-PLATED PIECRUST SALVER, AND TWO PLATTERS
53 Small piecrust salver; and two plain platters, one decagonal, the other oval. [Lot.] (*Cushing*) *Lengths* 10½ *to* 16½ *inches*

406. SET OF THREE AJOURÉ SILVER-PLATED SWEETMEAT COMPOTIERS
Tiffany & Co., New York
100 Circular dish with border of alternate *ajouré* trellised cartouches and *repoussé* floral bouquets, on round foot and leaf-molded bracket feet. Engraved with monogram and crest. (*Alexander*) *Diameter* 8 *inches*

407. SILVER-PLATED MAMMOTH COCKTAIL SHAKER, AND OVAL VEGETABLE DISH
15 Plain cylindrical shaker with two bracket handles, monogrammed; and a small plain oval vegetable dish with reversible cover, lacks handle. [Lot.] (*Cushing*)
Height of shaker 12½ *inches*

408. SILVER-PLATED CRUMBER AND DECANTER COASTER *Georgian Style*
Oblong box with ebonized straight handle, the cover with nulled rim and engraved leopard crest; and large decanter with nulled rim and median *ajouré* band. [Lot.] (*Cushing*) *Lengths* 11 *and* 5¼ *inches*

409. FOUR SILVER-PLATED TABLE ARTICLES
Oblong two-handled bread tray with *ajouré* rim, engraved with rocaille ornament; cheese tray with hinged glass cover, monogrammed; compartmented round vegetable dish with cover; and a folding muffin stand. [Lot.] (*Stern*)
Lengths 9¾ *to* 20½ *inches*

410. LOT OF STERLING SILVER SMOKER'S ARTICLES
Compartmented tray, table lighter, two matchbox covers, fifteen assorted ash trays; and two matchbox holders, one silver-plated and repaired. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

411. LOT OF STERLING SILVER TABLE ARTICLES
Twelve bread-and-butter dishes with molded rim; six sherbets; and a coniform cocktail shaker with strap handle. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

MODERNISTIC POTTERY AND GLASS

412. DAUM CARVED AND TINTED GLASS VASE
Ovocylindrical vase in shaded garnet and smoky gray, carved with straggling lily stems and blossoms. Signed. (*Stern*) *Height* 11½ *inches*

413. DUTCH ETCHED SEA GREEN GLASS FRUIT BOWL
Deep round footed bowl with flaring rim, etched with a three-masted vessel and zigzag border. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

414. THREE POTTERY AND SCHWARZBURGER PORCELAIN GROUPS
Schwarzburger porcelain group of Pierrette, mimicking Diana; white glazed pottery figures of Diana with fawn, and an exotic fowl. [Lot.] (*Midwestern Museum*) *Heights* 14 *to* 16½ *inches*

415. WHITE GLAZED POTTERY GROUP
Egyptian princess and driver in chariot drawn by two plumed horses; on oblong base and oak pedestal. Signed S. Nicholson Babb. (*Midwestern Museum*)
Length 14 *inches*

25 416. Two Salmon Pink Glazed Pottery Groups
Diana with Fawn, signed Waylande Gregory; and a kneeling Mother and Child; on oblong plinths. [Lot.] (*Midwestern Museum*)
Heights 16 *and* 19 *inches*

50- 417. Three Tinted Glass Table Articles
Bottle-form orange and blue lustre vase; baluster-form cut opaline and amber glass vase, imperfect; and a wrought iron lamp with fluted bell-shaped orange glass shade, fitted for electricity. [Lot.] (*Midwestern Museum*)
Heights 13½ *to* 18¾ *inches*

20- 418. Five Rookwood, Danish and Other Pottery Vases
Ovoid white vase with molded ripple decoration, and four assorted vases with geometric and floral ornament on gray and white grounds, respectively. One with small chips. [Lot.] (*Midwestern Museum*) *Heights* 7 *to* 16¾ *inches*

20 419. Six Durant, Cowan and Other Pottery Vessels
Vermilion and brown fruit bowl, and five assorted vases in varying blue and *flambé* glazes. [Lot.] (*Midwestern Museum*) *Heights* 4 *to* 10 *inches*

[END OF SECOND SESSION]

B 15.5/15

THIRD SESSION

Wednesday, December 11, 1946, at 2 p.m.

CATALOGUE NUMBERS 420 TO 654 INCLUSIVE

SILVER AND SILVER-PLATED WARE

420. ELEVEN STERLING SILVER SERVING IMPLEMENTS
Six serving spoons, asparagus tongs, cake server, cheese knife, ice tongs, and a wine siphon; various patterns, some monogrammed. Together with eleven French silver coffee spoons. [Lot.] (*Scott*)

421. CHASED STERLING SILVER SERVICE OF FLATWARE
The Gorham Co., New York
Twelve each of dinner forks, entree forks, entree knives, dessert spoons, grapefruit spoons, bouillon spoons, iced tea spoons, tablespoons, fruit knives, and butter spreaders; eighteen dinner knives, twenty-four teaspoons, ten salad forks, eleven coffee spoons, three carving sets, steel, pair salad servers, cheese scoop, and serving spoon. With spatulate handles elaborately chased in the Louis XV taste with scrolling leafage and shell motives enclosing allegorical figures, monogrammed on the reverse. [Lot.] (*Cushing*)

422. FOUR STERLING SILVER TABLE ARTICLES
Two-handled sugar bowl; small creamer; oval tea caddy; and a blending bowl. In plain silver, monogrammed. [Lot.] (*Scott*) *Heights 2½ to 5½ inches*

423. SET OF FOUR LOUIS XVI AJOURÉ SILVER OVAL SWEETMEAT BOWLS
French (?), circa 1780
Openwork sides composed of husk garlands and putti figures supporting an armorial escutcheon; on four tiny lion-paw feet. Fitted with blue glass liners, one imperfect. (*Alexander*) *Length 4⅜ inches*

424. AUSTRIAN SILVER SPOON HOLDER *Vienna, 1736*
Lobed round footed bowl with turned central standard fitted with *ajouré* spoon rack. Together with six silver-plated cartouche-end coffee spoons. [Lot.] (*Scott*) *Diameter 5½ inches*

425. PAIR DUTCH AJOURÉ SILVER BOAT-SHAPED SWEETMEAT BASKETS
With beaded rim, hinged bail handle, and *ajouré* sides pierced with an interlaced trellis design; on four *ajouré* bracket feet. Fitted with blue glass liners. (*Alexander*) *Length 6¼ inches*

426. FIVE STERLING SILVER TABLE ARTICLES
125 Plain stellate tray with undulating molded rim; boat-shaped bread tray; cartouche-shaped celery dish; crumber; and a helmet-form creamer with stand; monogrammed. [Lot.] (*Stern*) *Length* 7 *to* 13¼ *inches*

427. ENGRAVED STERLING SILVER DESK SET
Bailey, Banks & Biddle Co., Philadelphia
60 Eight-piece set including a silver-mounted glass inkwell and blotter; engraved with scrolling foliage sprays, and monogrammed. [Lot.] (*Alexander*)

428. NORWEGIAN REPOUSSÉ SILVER FLAT-TOP TANKARD *Bergen,* 1804
250 Elaborately *repoussé* with valanced drapery ornament enclosing portrait heads and a coat of arms; with figural lion billet, and cover inset with a coin. (*Alexander*) *Height* 7 *inches*

429. SET OF FOUR VICTORIAN SILVER COLUMNAR CANDLESTICKS
Sheffield, 1897
70 In the form of a stop-fluted Corinthian column, the square base molded with foliage sprays and a band of nulling. Monogrammed. (*Scott*)
Height 9½ *inches*

430. PAIR REPOUSSÉ STERLING SILVER COVERED OVAL VEGETABLE DISHES
Bailey, Banks & Biddle Co., Philadelphia
320 Oval footed dish with overhanging rim and domed cover, the whole elaborately *repoussé* with clusters of blossoms and foliage. Fitted with silver-plated liners. Monogrammed underfoot. (*Carnegie*) *Length* 11¼ *inches*

[See illustration]

431. PAIR REPOUSSÉ STERLING SILVER COVERED OVAL VEGETABLE DISHES
Bailey, Banks & Biddle Co., Philadelphia
320 Similar to the preceding. (*Carnegie*)

432. REPOUSSÉ STERLING SILVER TWO-HANDLED OVAL COVERED SOUP TUREEN *Bailey, Banks & Biddle Co., Philadelphia*
200 Matching the preceding. Monogrammed underfoot. (*Carnegie*)
Length 14 *inches*

433. SET OF FOUR REPOUSSÉ STERLING SILVER DECANTER COASTERS
Bailey, Banks & Biddle Co., Philadelphia
110 Matching the preceding. Monogrammed. (*Carnegie*) *Diameter* 8½ *inches*

AT TOP: NUMBERS 434-435-434
AT CENTRE: NUMBER 436
BELOW: NUMBER 430

434. PAIR REPOUSSÉ STERLING SILVER SAUCE BOATS
Bailey, Banks & Biddle Co., Philadelphia
Matching the preceding. Monogrammed underfoot. (*Carnegie*)
Length 8 *inches*

[See illustration]

435. PAIR REPOUSSÉ SILVER FIGURAL SWEETMEAT BOWLS *Louis XV Style*
Boat-shaped bowl surmounted by the figure of an amor driving a pair of doves; on rococo leaf-scrolled oval base *repoussé* with scrolling foliage simulating waves. (*Carnegie*) *Length* 10½ *inches*

[See illustration of one]

436. Pair Ajouré Silver-Plated Fruit Bowls
Reed & Barton, New York
Round footed bowl with valanced *ajouré* border pierced with leaf scrolls. Monogrammed. (*Carnegie*) *Diameter* 10¼ *inches*

[See illustration on the preceding page]

437. Pair Ajouré Silver-Plated Sweetmeat Bowls
Reed & Barton, New York
Matching the preceding, but smaller. Monogrammed. (*Carnegie*)
Diameter 8 *inches*

438. Sterling Silver Fruit Bowl and Dish
Plain circular bowl with *ajouré* border of tiny cartouche-shaped leaf devices, monogrammed; and a cake dish chased with garlanded floral motives within a narrow piecrust border. [Lot.] (*Scott*) *Diameter* 11 *and* 10½ *inches*

439. Louis XV Silver Helmet-Form Ewer *Polish, XVIII Century*
In plain silver with leaf-molded S-scrolled handle and knopped stem. (*N. Y. Private Collector*) *Height* 9¾ *inches*

440. Repoussé Sterling Silver Toilet Set
Fourteen-piece assembled set including seven toilet jars and bottles. [Lot.] (*Alexander*)

441. Ajouré Sterling Silver Fruit Bowl and Dish
Lobed and valanced circular bowl with *ajouré* rim of leaf scrolls and floral sprays overlaid with husk garlands; and a circular dish with *ajouré* border of scrolling leafage and garlanded lyre motives. Monogrammed. [Lot.] (*Scott*)
Diameters 11 *and* 10 *inches*

442. Two Pairs Continental Silver Table Figures of Birds
Pair *repoussé* silver peacocks, with tails spread to form sweetmeat dishes; and a pair of pheasants; one lacks head. (*N. Y. Private Collector*)
Length 8¼ *and* 11½ *inches*

443. Sterling Silver Fruit Bowl
Ogival round bowl on molded foot. Together with a silver-plated octafoil cake tray, *repoussé* with gadroons. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameter* 8 *inches*

444. Sterling Silver Carafe *The Gorham Co., New York*
Plain ovoid footed pitcher with scrolled loop handle. (*Scott*)
Height 10 *inches*

[NUMBERS 445 AND 446]

445. CHASED SILVER TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE *Crichton Bros., London,* 1917
Teapot, pear-shaped coffee pot, hot-water kettle on stand with spirit burner, two-handled covered sugar bowl, tea caddy, creamer, and waste bowl; fluted melon-form bodies chased with bands of scrolling leafage and shell motives enclosing floral sprays, the teapot, coffee pot and hot-water kettle with pearwood loop handles and finials. Weight of silver about 164 ounces. [Lot.] (*Cushing*)

[See illustration]

446. ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY *Reed & Barton, New York*
Valanced oval tray with rim and two bracket handles elaborately molded with scrolling leafage, shell motives and floral sprays; the centre engraved with twin garlands of floral stems and rococo leaf scrolls. (*Cushing*) *Length* 29¾ *inches*

[See illustration]

447. PAIR REPOUSSÉ STERLING SILVER STRAWBERRY DISHES
S. Kirk & Son, Baltimore
110-
Circular dish with border elaborately *repoussé* with clusters of blossoms and foliage, on a matt ground. (*Scott*) *Diameter* 11⅜ *inches*

448. PAIR REPOUSSÉ STERLING SILVER STRAWBERRY DISHES
S. Kirk & Son, Baltimore
110-
Similar to the preceding, but monogrammed. (*Scott*)

449. RUSSIAN AJOURÉ SILVER BOAT-SHAPED FRUIT BASKET
St. Petersburg, 1824
45-
With *ajouré* trellised sides and hinged bail handle, the rim and foot chased with sprays of foliage. (*N. Y. Private Collector*) *Length* 9½ *inches*

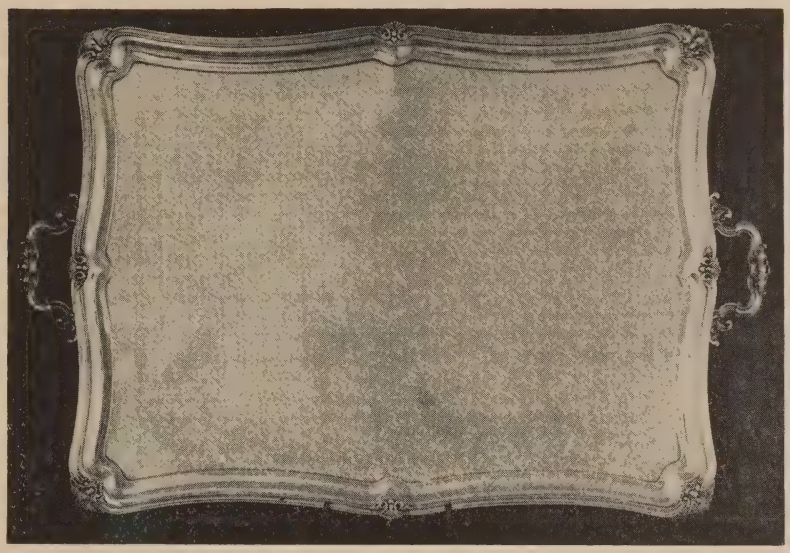
450. THREE STERLING SILVER SERVING TRAYS
60-
Sweetmeat dish in the form of a scallop shell; circular cake tray and fruit bowl with *ajouré* rims, monogrammed. (*N. Y. Private Collector*)
Widths 9 *to* 10 *inches*

451. STERLING SILVER OVAL PLATTER *The Gorham Co., New York*
150-
With molded and valanced rim, edged with blossoms and leaf scrolls. Monogrammed. Weight about 70 ounces. (*Stern*) *Length* 20½ *inches*

452. PAIR FRENCH SILVER AND CUT GLASS WINE EWERS *Louis XV Style*
160-
Slender ovoid ewer with rococo leaf-scrolled silver mounts, including the foot, hinged cover, and loop handle. Monogrammed. (*Scott*) *Height* 13 *inches*

453. AJOURÉ STERLING SILVER CENTREPIECE WITH CUT GLASS LINER
Marcus & Co., New York
110-
Shallow round bowl with flaring *ajouré* rim molded with garlanded classic urns; fitted with conforming glass liner intaglio-cut with floral sprays. (*Carnegie*)
Diameter 15 *inches*

454. AJOURÉ SILVER SALVER *Polish (?), circa* 1790
75-
Circular salver, bright-cut with concentric garlands, the scalloped border *ajouré* with an oak vine motive; on three bracket feet. (*N. Y. Private Collector*)
Diameter 15½ *inches*



[NUMBER 455]

455. RUSSIAN SILVER TWO-HANDLED OBLONG TEA TRAY

Kordes, St. Petersburg, 1853

Large heavy plain tray, the molded border of serpentine contour, embellished at the corners and sides with rocaille shells; rocaille-scrolled loop handles. Weight about 195 ounces. (*Robbins*) *Length* 37 *inches*

Collection of Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945

[See illustration]

456. PAIR SILVER-PLATED COVERED OVAL VEGETABLE DISHES

Reed & Barton, New York

Plain oval dish with reversible cover and lock handle, and chased with borders of interlinked chain motives. Monogrammed. (*Carnegie*)

Length 12⅛ *inches*

457. SILVER-PLATED OVAL PLATTER WITH COVER

Reed & Barton, New York

Matching the preceding. (*Carnegie*) *Length* 22½ *inches*

100- 458. Ajouré Sterling Silver Trumpet Vase
Black, Starr & Frost, New York
With overhanging rim and round foot wrought with sprays of chrysanthemums and other blossoms. Fitted with silver-plated liner. (*Carnegie*)
Height 16¾ *inches*

120 459. Sterling Silver Oval Platter *Tiffany & Co., New York*
Plain, with molded border and rim; monogrammed. Weight about 64 ounces. (*N. Y. Private Collector*) *Length* 20 *inches*

50- 460. Repoussé Silver Covered Pokal *Bavarian, XVIII Century*
Repoussé with a mythological scene and figures of mermaids, the knopped stem wrought with grotesque masks; bell-shaped cover with finial figure of Cupid. (*Scott*) *Height* 22 *inches*

95- 461. Ajouré Sterling Silver Flower Basket
The Gorham Co., New York
Boat-shaped basket with hinged bail handle, and *ajouré* trellised sides with reeded and leaf-molded rim. Fitted with silver-plated liner. (*Carnegie*)
Length 14¼ *inches*

100 462. Wrought Sterling Silver Fish Platter
The Gorham Co., New York
Elongated oval boat-shaped platter with flanged floral-molded rim applied with two finely wrought sea-horse handles, mounted by tiny jockeys; monogrammed. (*Stern*) *Length* 28 *inches*

45- 463. Silver Galleried Oval Tea Tray *Italian, circa* 1820
Plain oval tray with *ajouré* trellised gallery pierced with hand grips. (*Scott*)
Length 18½ *inches*

40- 464. Sterling Silver Bottle-Form Vase *The Gorham Co., New York*
Tall-necked vase with scalloped lip, and cupped in a collar of acanthus. (*Carnegie*) *Height* 16 *inches*

50- 465. Pair Silver Oval Vegetable Dishes
Oval dish with beaded rim and engraved band of scrolling floral stems; each dish with removable figural handle. Monogrammed. (*Scott*)
Length 12¼ *inches*

35- 466. Engraved Silver-Plated Standish and Fruit Bowl
Valanced oblong tray with leaf-molded rim and four shell-scrolled feet; and a valanced oval fruit bowl, the border molded in relief with scrolling leafage enclosing figural landscape vignettes. [Lot.] (*Cushing*)
Length 13¾ *and* 12 *inches*

467. Six Decorative Sterling Silver Table Articles
Set of three inverted pear-shaped flower holders *repoussé* with chrysanthemums, monogrammed; two plain cigarette receptacles with beaded rims; and a wing-shaped sweetmeat dish. [Lot.] (*Stern*)

468. Lot of Sterling and Other Silver Smoker's Articles
Thirteen assorted ash trays, some with matchbox holders; pair matchbox covers; and a plain flask. Some monogrammed. [Lot.] (*Stern*)

469. Lot of Continental and Other Silver and Silver-Plated Flatware
Matching set of twelve fruit knives and twelve forks; set of eighteen ivory-handled fish knives and eighteen forks; six fruit spoons; twelve horn fruit knives; and twenty-two assorted serving implements. Various patterns. [Lot.] (*N. Y. Private Collector*)

470. Lot of Sterling and Other Silver Table Articles
Twenty pieces, including two soup ladles, two punch ladles, set of twelve sterling silver sugar tongs and other serving implements; variously decorated. Some monogrammed. [Lot.] (*Stern*)

471. Lot of Sterling Silver Table Articles
Pair individual pepper shakers and pair matching circular salts with spoons; syrup jug; *ajouré* sugar bowl with glass liner and spoon; seven ash trays; and a small silver-plated dish. Some monogrammed. [Lot.] (*Cushing*)

472. Lot of Sterling Silver Decorative Table Articles
Sauce boat; small gilded creamer; chamber taperstick; set of twelve *ajouré* individual nut dishes; five small dishes; and an *ajouré* sweetmeat basket. Some monogrammed. [Lot.] (*Alexander*)

473. Lot of Continental Silver and Silver-Plated Flatware
Twenty-one dinner knives, twelve dinner forks, six game knives, twelve entree knives, six tablespoons, and four serving spoons with plain spatulate handles, monogrammed. [Lot.] (*N. Y. Private Collector*)

474. Five Silver and Silver-Plated Serving Implements
Sterling silver asparagus tongs, serving spoon, and pair silver-handled salad servers; and a silver-plated basting spoon. Monogrammed. [Lot.] (*Cushing*)

FRENCH FURNITURE AND DECORATIONS

475. Pair Dresden Peacock Green Porcelain Gourd-Shape Candlestick Vases Painted with Pastoral Scenes
Double-gourd vase, reserved in a peacock green ground with figures in pastoral scenes, enclosed by gilded borders; and fitted with a *bronze doré* urn candle socket, and spreading foot. *Height 9½ inches*

[See illustration on the following page]

AT TOP: NUMBERS 477-478-478-477
AT CENTRE: NUMBERS 479-480-479
BELOW: NUMBERS 475-476-475

476. DRESDEN PORCELAIN GROUP
Kneeling girl milking a cow held by a boy in rose jacket; rococo scrolled base. Repaired. (*Stern*) *Length* 8½ *inches*

[See illustration]

477. PAIR DRESDEN PORCELAIN GROUPS, AFTER ACIER
Girl in flowered blue dress with 'lace' trimmings, chastising a doll; and companion figure playing solitaire. Together with a pink and white musical group. [Lot.] (*Stern*) *Heights* 6 *and* 6½ *inches*

[See illustration]

478. PAIR DRESDEN PORCELAIN STATUETTES, AFTER ACIER
Seated amors with trophies of Love, on triangular bases with inscriptions. [Lot.] (*Stern*) *Heights* 4¾ *and* 7¾ *inches*

[See illustration]

479. TWO DRESDEN PORCELAIN GROUPS
Standing girl with ewer and glass of wine, beside a seated boy in blue coat, holding a vine above a grape-filled basket; and a seated woman in blue coat and white veil (imperfect), writing at a table. (*Stern*) *Heights* 6 *and* 6½ *inches*

[See illustration]

480. TWO DRESDEN PORCELAIN STATUETTES OF AMORS, AFTER ACIER
Stooping figure in blue draperies, returning doves to their cage (small chips); and a winged amor with right foot caught in a trap. [Lot.] (*Stern*) *Heights* 5 *and* 7¾ *inches*

[See illustration of one]

480A. ROYAL BERLIN PORCELAIN STATUETTE
Figure of a little girl in flowered white skirt, seated upon a tree trunk and holding a large basket. (*N. Y. Private Collector*) *Height* 9½ *inches*

481. SIX PEWTER PLATES *XVIII-XIX Century*
Plain small plate, five bearing various Continental touch marks. [Lot.] (*Cushing*) *Diameter* 8½ *inches*

482. SIX PEWTER PLATES *XVIII-XIX Century*
Type of the preceding, the border scratched with initials. Unmarked. (*Cushing*) *Diameter* 8½ *inches*

483. SET OF FOUR PEWTER CANDLESTICKS *Flemish, circa* 1810
Knopped conical shaft and flaring round foot; unmarked. Together with a Victorian pewter inkstand. [Lot.] (*Cushing*) *Height* 8¾ *inches*

484. PAIR DECORATED POWDER BLUE PORCELAIN CASSOLETTES
Capo di Monte Style
Small footed ovoid urn on fluted columnar plinth and stepped square base; with two drapery-garlanded sphinx-mask handles, and painted with a frieze depicting figures of amors amid clouds. (*Scott*) *Height* 10½ *inches*

485. TWO PAIRS BRONZE DORÉ WALL SCONCES
French XVIII Century Style
One pair with upcurved light arms springing from a circular patera; the other, from a lion-mask at the base of a cartouche. (*Robbins*)
Heights 9½ *and* 10 *inches*

Collection of Cornelius Vanderbilt, New York

25 486. CANTAGALLI 'SAVONA' MAJOLICA INKSTAND
Cartouche-shaped stand fitted with two inkwells, and painted in blue and white with amors in a landscape. (*N. Y. Private Collector*) *Length* 14½ *inches*

487. FIVE BRASS FERN JARDINIERES
110 Three oval and two circular, with bracket handles and valanced rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 9¼ *to* 13 *inches*

488. KASHAN BLUE AND WHITE POTTERY BALUSTER JAR *Circa* 1700
70 With blue and white landscape decoration, below a collar of floral lappets; rim imperfect. Together with an Italian majolica spouted drug jar of the period. [Lot.] (*Scott*) *Heights* 11 *and* 8½ *inches*

489. FAENZA MAJOLICA SPOUTED DRUG JAR *Late XVI Century*
30 Ovoglobular jar with two strap handles, serpent-garlanded spout, and drug label between grotesquerie panels. Somewhat abraded. (*Scott*)
Height 13½ *inches*

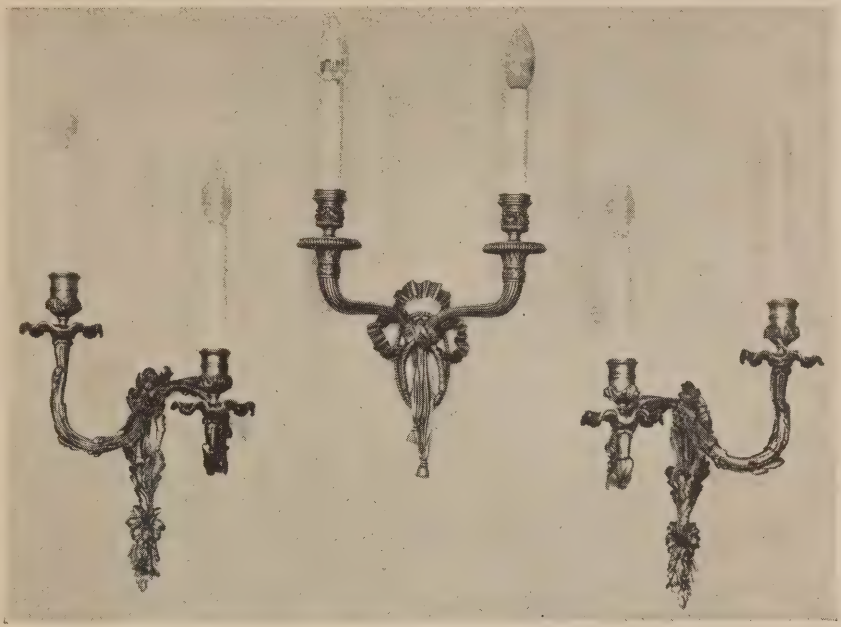
490. BLEU SOUFFLÉ PORCELAIN EWER, MOUNTED IN BRONZE DORÉ
French, XIX Century
30 Shell-shaped ewer with *bronze doré* foot, rim mounts, and dragon handle. (*Scott*) *Length* 11½ *inches*

491. TWO CARVED, POLYCHROMED AND PARCEL-GILDED STATUETTES
Mexican, XVIII Century
60 Standing figure of S. Joseph carrying the Christ Child; and Virgin of the Assumption; on carved wood stands. [Lot.] (*Stern*)
Heights 12½ *and* 17½ *inches*

492. TWO HISPANO-MORESQUE COPPER LUSTRE BIRD PLATES
XVIII Century
25 Deep plate with copper lustre decoration of an exotic bird amid scattered carnation plants. One repaired. [Lot.] (*Scott*) *Diameters* 14 *and* 14¾ *inches*

493. THREE HISPANO-MORESQUE COPPER LUSTRE BIRD PLATES
XVIII Century
25 With copper lustre bird decoration amid geometric leaf and floral motives. One repaired. [Lot.] (*Scott*) *Diameters* 14¼ *to* 14½ *inches*

494. LOUIS XVI BRONZE DORÉ SQUELETTE CLOCK
Marcus & Co., New York
75 Quadrangular portico case with three-quarter round colonnettes enclosing beveled glass panels and a gilded dial with central figural plaquette; and surmounted by a pediment with enameled tympanum; molded bracket base. French striking movement. (*Carnegie*) *Height* 13¾ *inches*



[495] [496] [495]

495. Set of Four Louis XV Bronze Doré Wall Sconces
In the form of a single leafy branch developing two assymetrically scrolling candle arms with lily-form *bobêches* and urn sockets. Fitted for electricity. (*Robbins*) *Height* 14 *inches*
Collection of Cornelius Vanderbilt, New York

[See illustration of two]

496. Set of Six Louis XVI Bronze Doré Wall Sconces
In the form of two scrolling cornucopias supporting urn sockets, and springing from a bowknotted oval die with tasseled pendants. Fitted for electricity. (*Robbins*) *Height* 12½ *inches*
Collection of Cornelius Vanderbilt, New York

[See illustration of one]

497. Repoussé Gilded Copper Hanging Wall Clock
Johan Wisthoff, Hall, circa 1675
Circular gilded copper dial *repoussé* scrolling foliage and floral sprays, and silvered hour-ring; movement with engraved backplate. (*N. Y. Private Collector*) *Height* 16 *inches*

498. Russian Bronze Group

130 A sleigh with warmly clad couple, and bearded driver urging three furiously galloping horses, passing a *mujik* upon a sledge drawn by a weary plodding horse; rustic base, with Russian inscriptions. (*Carnegie*) *Length* 19¾ *inches*

499. Set of Four Louis XVI Bronze Doré and Cut Crystal Ceiling Lights

50 Having laurel leaf corona with rosette dies, hung with faceted diminishing bead chains, converging to a fruit pendant, and enclosing four light sockets. Fitted for electricity. (*Robbins*) *Diameter* 8 *and* 10 *inches*

Collection of Cornelius Vanderbilt, New York

130 500. Louis XV Tulipwood Miniature Secrétaire à Abattant, Mounted in Bronze Doré

Quadrangular domed case with *abattant* and convex double cupboards enclosing small drawers; elaborately mounted in *bronze doré, ajouré* over emerald green velvet panels. (*Carnegie*) *Height* 13¾ *inches*

501. Louis XVI Bronze Doré and Marble Figural Mantel Clock

Davis Collamore & Co., Ltd., New York

100 Festooned drum clock crested with bird figures, on fluted statuary marble pillar flanked by figures of nude putti; matching oblong plinth. French striking movement. (*Carnegie*) *Height* 17 *inches*

502. Pair Louis XV Bronze and Bronze Doré Figural Chenets

140 Having bronze figures of children seated on draperies, poised above *bronze doré* rococo pierced strap and leaf scrolls. Together with a four-fold chased *bronze doré* fire screen and a stand of three fire tools. [Lot.] (*Robbins*)

Height of chenets 16 *inches*

Collection of Mrs Middleton S. Burrill, Parke-Bernet Galleries, Inc, 1945

160 503. Russian Bronze Group

Mounted figures of a nobleman and a bearded equerry approached by four *mujiks* with doffed hats, and holding falcons and a salver; rustic base with Russian inscriptions. (*Carnegie*) *Length* 18 *inches*

504. Engraved and Chased Gilded Copper Table Clock

Nuremberg, circa 1600

340 Quadrangular upright case with five time and calendar dials flanked by figures of musical nymphs and pairs of fluted Corinthian columns; surmounted by an *ajouré* dome with finial figure of Time, and balustrade with figural corner posts; stepped oblong base and conforming ebony stand with single drawer, and winged griffin figures at the corners. (*Scott*) *Height* 21¼ *inches*

[NUMBER 505] [NUMBER 506]

'20-

505. ROYAL BERLIN HAND PAINTED PORCELAIN VASE WITH 'JEWELED' DECORATION

Ovoid vase with bifurcated coiled serpent handles, on annulated socle and octagonal base; painted with the medallioned head of a maiden and embellished with 'jeweled' gold scrolling ornament, on a royal blue ground. Minor imperfection. (*Carnegie*) *Height* 19 *inches*

[See illustration]

506. Royal Berlin 'Jeweled' and Hand-Painted Porcelain Ewer
125 Ovoid ewer, with scrolled trifid handle, on molded round base with scrolled bracket feet; painted with an allegorical medallion flanked by 'jeweled' sphinxes and conventional floral ornament in gold. (*Carnegie*) *Height* 20½ *inches*

[See illustration on the preceding page]

90 507. Three Pairs Carved Wood and Brass Wall Sconces *Empire Style*
Ebonized and parcel-gilded quiver-form sconce supporting seven curving brass candle arms. (*N. Y. Private Collector*) *Height* 24 *inches*

508. Empire Bronze Doré Figural Compotier *French, circa* 1815
85 *Ajouré* circular bowl held aloft by three figures of amors, standing upon a columnar plinth applied with garlanded caducei. (*N. Y. Private Collector*)
Height 19 *inches*

509. Enameled Bronze Doré Mantel Clock
Quadrangular case with cupola cresting and spired finials, canted pilasters enclosing a lappet frieze over an arch centring the dial; molded bracket base.
130 The front, sides and cresting ornamented with enameled arabesque panels. French striking movement. (*Carnegie*) *Height* 16½ *inches*

510. Louis XV Bronze Doré Clock Garniture
E. Colin & Cie., Paris
95 Quadrangular cartouche-shaped case with festooned urn finial, ornamented with cherub heads and a mask of Time, enclosing a matching dial with enameled chapter ring; valanced base with leaf-scrolled supports; and a pair of matching candelabra with five scrolled candle arms enclosing a central vertical arm. (*Carnegie*) *Heights* 21¾ *inches and* 23½ *inches*

511. Empire Laqué and Parcel-Gilded Wall Mirror with
30 Eglomisé Panel
Upright, with pilasters enclosing a mirror plate surmounted by a glass panel with transfer-printed figural subject in a green ground. *Laqué* olive green with gilded molding. (*Stern*) *Height* 25½ *inches; width* 20¼ *inches*

512. Directoire Fruitwood Bouillotte Table
180 Circular top of *granit Belgique* marble, with pierced gallery, the frieze containing two small drawers and two green-leather-lined pull-out slides; fluted dies heading round tapered legs with *sabots*. (*Balto. Private Collector*)
Height 28¾ *inches; diameter* 27 *inches*

[NUMBER 513]

475-

513. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL CHANDELIER *Circa* 1800
Waterfall type; with three circles of prismatic spear lustres, joined by faceted bead chains, the central corona supporting six candle arms and alternate scrolled lustre branches. (*N. Y. Private Collector*) *Diameter* 34½ *inches*
From Julius Böhler, Munich

[See illustration]

270-

514. CARVED AND LAQUÉ BERGÈRE IN CELADON VELVET *Louis XV Style*
Molded and carved cabriole leg frame, laqué celadon; the paneled back, letting down on ratchets, closed sides, padded arms, and seat covered in worn celadon velvet. With a matching bolster. (*Stern*)

515. PARIS HAND-PAINTED PORCELAIN MAMMOTH VASE MOUNTED IN BRONZE DORÉ *Sèvres Style*

170-

Ovoid vase with flaring swirl-molded neck and two bifurcated leaf-sheathed *bronze doré* handles hung with laurel swags; on spreading round socle and festooned *bronze doré* foot; finely painted in colors, the obverse with a Bacchanalian dancer in yellow and white draperies, the reverse with a maiden in rose and white robes, holding a sheaf of wheat. Signed G. Poitevin. Has fabric-covered wood stand. (*Carnegie*) *Height* 48 *inches*

516. BIEDERMEIER MAHOGANY CARD TABLE *Circa* 1810

60-

Oblong hinged top opening to a paneled surface inset with a circle of green baize, plain frieze; on quadrangular tapered legs, those at the rear extending on slides. Some repairs. (*Stern*) *Height* 29¼ *inches; length* 33¼ *inches*

517. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL *Louis XV Style*

65-

Molded and scrolled frame carved with foliations, the cartouche-shaped back, armpads and seat covered in blue floral needlepoint; cabriole legs. Together with a needlepoint footstool. [Lot.] (*Wolfe*)

518. LOUIS XVI WALNUT AND BEECHWOOD TABLE DE CHEVET *Southern French, Late XVIII Century*

100-

Oblong top with three-quarter rim, inset with a panel of gray St. Anne marble, over a tambour cupboard; on columnar-turned supports, joined by an undershelf. (*Stern*) *Height* 29¼ *inches; width* 17

519. LOUIS XVI BEECHWOOD TABLE DE CHEVET *Southern French, Late XVIII Century*

130-

Type of the preceding, varying slightly in design; the marble top repaired. (*Stern*) *Height* 28¾ *inches; width* 17½ *inches*

520. PAIR LOUIS XIII TURNED WALNUT AND BEECHWOOD ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

45-

With seat and rectangular back panel covered in antique verdure tapestry, open knob-turned arms having terminals carved with grotesque masks, over conformingly turned and blocked supports, continuing to the doubly stretchered underframing. (*Stern*)

521. PAIR ACAJOU MARQUETRY OCCASIONAL TABLES *Louis XV Style*

85-

Oblong top with three-quarter gallery, inlaid with a marquetry floral stem, over an open shelf, the paneled sides pierced with hand grips; on slender cabriole legs. Minor imperfections. (*Wolfe*) *Height* 29½ *inches; width* 15½ *inches*

[NUMBER 522] [NUMBER 523]

TWO PORCELAIN CUPS AND SAUCERS: NUMBER 727

2-55

522. PAIR LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Molded and flaring back with flat-arched cresting and leaf finials, open arms with armpads, on incurvate supports, and seat covered in period fine-stitch needlepoint worked in crimson and buff with bowknotted ribbons enclosing clustered stems of blossoms, in a cream ground, some imperfections; bowed front rail with rosette-carved dies; on round cable-fluted and tapered legs. Some restorations to frames. (*Stern*)

[See illustration of one]

523. Louis XVI Walnut Occasional Table with Tambour Cupboard
French, XVIII Century

200.

Oblong top of *brèche d'Alep* marble, with three-quarter pierced gallery, over fluted pilasters flanking a tambour shutter and a small drawer with brass knob handles; on columnar-turned supports with lower blocking pieces supporting an undershelf. Restored. (*Stern*) *Height* 29½ *inches; width* 16¾ *inches*

[See illustration on the preceding page]

524. Louis XVI Acajou Table-Guéridon

150 -

Circular top of half-statuary marble, with pierced gallery, the frieze with single drawer applied with bead moldings and lion-mask loose-ring handles; on matching square tapered and stretchered legs with *sabots*. (*N. Y. Private Collector*)
Height 30 *inches; diameter* 21½ *inches*

525. Inlaid Acajou and Kingwood Petit Cabinet *Directoire Style*

100 -

Oblong quartered and crossbanded top with *bronze doré* molding, over two conformingly inlaid and molded cupboard doors with leaf appliqués, enclosing a compartmented interior; on quadrangular tapered legs with *bronze doré* leaf capitals and *sabots*. (*N. Y. Private Collector*)
Height 39½ *inches; width* 27½ *inches*

526. Inlaid Walnut Slant-Front Writing Desk
Italian, XVIII Century

210.

Oblong top, the hinged slant lid closing a fitted interior, over a serpentine front undersection containing three long drawers with oval brasses and bail handles; bracket feet. The exterior and writing interior inlaid with bandings enclosing panels of richly figured and 'marbled' graining. Minor repairs and imperfections. (*Stern*) *Height* 40¾ *inches; length* 44 *inches*

53

527. Carved Mahogany Open-Shelf Stand *Louis XV Style*

Serpentine oblong table stand with end drawer, supporting a conforming open shelf with scrolled gallery, pierced with hand grips; on angular cabriole legs. (*Stern*) *Height* 30 *inches; width* 15½ *inches*

528. Pair Directoire Inlaid Walnut Petites Commodes
Italian, circa 1810

260

Oblong top paneled with diagonally checkered banding, the front containing two cockbeaded and conformingly banded drawers; matching sides; on quadrangular tapered legs. Minor imperfections. (*Balto. Private Collector*)
Height 31½ *inches; width* 24¼ *inches*

[NUMBER 529]
PAIR CARVED AND GILDED BASKETS OF FRUIT: NUMBER 935
CARVED AND GILDED MANTEL CLOCK: NUMBER 970

75=

529. EMPIRE WROUGHT BRONZE DORÉ CENTRE TABLE WITH INLAID MARBLE TOP

Oblong echinus-molded marble top inlaid with varying *rouge* marbles and an interlinear lapis lazuli border, over a frieze studded with rosette bosses, on molded and scrolled saltire end supports, ornamented with foliations and matching marble and lapis lazuli roundels, and joined by a baluster-form stretcher. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 43 *inches*

[See illustration]

530. LOUIS XV CARVED AND GILDED CONSOLE *French, XVIII Century*

60-

Molded demi-cartouche-shaped top of *rouge royale* marble, over a conforming frieze carved and pierced with strap scrolls and festoons of blossoms; on two scrolled supports ornamented with matching foliations, and joined by a stretcher supporting a dragon figure. Small imperfections. (*Balto. Private Collector*)

Height 32¼ *inches; length* 33 *inches*

210.

531. LOUIS XV CARVED WALNUT AND BEECHWOOD BERGÈRE IN GREEN DAMASK

Molded flower-carved frame, the arched back, closed sides with armpads, and seat covered in worn green damask; valanced seat rails scrolling into cabriole legs. Stamped apocryphally R. HUBERT beneath rear seat rail. (*Balto. Private Collector*)

60-

532. DIRECTOIRE INLAID ACAJOU OCCASIONAL TABLE

Circular top with pierced gallery, the frieze with single drawer paneled with ebony stringing; on three quadrangular incurvate and tapered supports. (*N. Y. Private Collector*) *Height* 30½ *inches; diameter* 19½ *inches*

110-

533. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY COMMODE

Molded oblong top of *rouge royale* marble, the ressaulted and valanced front containing two drawers, inlaid with key-fret panels, enclosing a central group of marquetry musical trophies; canted stiles, continuing to angular cabriole legs. (*N. Y. Private Collector*) *Height* 33½ *inches; length* 38¾ *inches*

160-

534. LOUIS XVI BRASS-INLAID ACAJOU AND BROWN LEATHER WRITING TABLE

Oblong top with *bronze doré* rim and three-quarter gallery, inset with a tooled brown leather panel, the frieze ornamented *à quatre faces* with matching moldings, inlaid with brass panel bandings, and fitted in front with a central drawer flanked by four small drawers; half-round stiles inset with plaquettes, and continuing to round fluted and collared tapering legs. (*N. Y. Private Collector*)

Height 31¾ *inches; length* 53 *inches*

[NUMBER 535]

PAIR BERLIN PORCELAIN MANTEL VASES: NUMBER 966

600—

535. LOUIS XV CARVED WALNUT BOMBÉ COMMODE

Northern French or Flemish, XVIII Century

Molded oblong top with serpentine front, the conforming *bombé* body, with paneled sides, containing two small and two long drawers fitted with brass rococo escutcheons and bail handles; scrolled and valanced base with short cabriole legs having voluted terminals. Some repairs and restorations. (*Stern*)

Height 33½ *inches; length* 49½ *inches*

[See illustration]

536. CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
45 Cartouche-shaped frame composed of carved and pierced leaf-scrolls with voluted terminals, and surmounted by a festooned flaming urn. Regilded; some imperfections. (*Conn. Private Collector*) *Height* 41 *inches; width* 19 *inches*

537. LOUIS XV CARVED AND GILDED CONSOLE *French (?), XVIII Century*
70 Molded demi-cartouche-shaped top of gray St. Anne marble, repaired with a marbleized wood rear panel; the conforming valanced frieze ornamented with carved and pierced leaf scrolls and blossoms, on two conforming incurvate stretchered supports. Small repairs. (*Balto. Private Collector*)
Height 31 *inches; length* 32 *inches*

538. CARVED AND LAQUÉ SIDEBOARD *Louis XVI Style*
50 Oblong top inset with a marble panel, repaired, the ressaulted front containing two pairs of cupboard doors with vertically ribbed panels, each centring a large oval patera; on quadrangular fluted pillar legs. *Laqué* gray with cream painted ornament. (*N. Y. Private Collector*) *Height* 35 *inches; length* 8 *feet* 5 *inches*

539. PAIR CARVED AND LAQUÉ SIDE TABLES *Louis XVI Style*
100 *En suite* with the preceding. (*N. Y. Private Collector*)
Height 32¾ *inches; length* 41 *inches*

540. PAIR UPHOLSTERED EASY CHAIRS IN GREEN BROCATELLE
600 Comfortable overstuffed easy chair, covered in olive green and peach silk brocatelle; castered. (*Conn. Private Collector*)

541. GILDED TRUMEAU MIRROR WITH LANDSCAPE PAINTING
Savoyard, circa 1810
35 Upright leaf- and cable-molded frame enclosing a mirror plate, surmounted by a landscape painting depicting figures of peasants before a cottage and crossing a bridge over a river, with rolling mountains in the distance. (*Stern*)
Height 51¼ *inches; width* 27½ *inches*

542. CARVED LIGHT WALNUT CANAPÉ AND FAUTEUIL IN AUBUSSON TAPESTRY *Louis XVI Style*
70 Rectangular carved back crested by a wreath of foliage, open leaf-carved arms with armpads, round fluted and tapering legs. Back, seat and armpads covered in silk-woven Aubusson tapestry developing festooned urns of flowers and garlanded leaf scrollings, in the manner of Salembier; some imperfections. [Lot.] (*Robbins*) *Length of canapé* 54 *inches*

543. Brass-Inlaid Acajou Armoire *Louis XVI Style*
Oblong top with three-quarter gallery, and frieze ornamented with *bronze doré* openwork plaquettes, over double cupboard doors with conforming moldings and string inlays, enclosing shelves and open compartments; canted half-round fluted pilasters, continuing to vase feet. (*N. Y. Private Collector*)
Height 5 *feet* 1 *inch; width* 55 *inches*

544. Directoire Acajou Vitrine Cabinet
Having upper vitrine section with brass moldings enclosing beveled glass plates, single door; projecting lower chest section containing two small and two long drawers with matching moldings and angular bail handles; on square tapered legs. (*N. Y. Private Collector*) *Height* 6 *feet* 2 *inches; width* 32½ *inches*

545. Upholstered Sofa in Crimson Silk Damask
Comfortable overstuffed sofa covered in crimson damask of Gothic design; small wears. (*Stern*) *Length* 6 *feet* 11 *inches*

546. Four Bronze and Walnut Floor Lamps
Two bronze lamps with baluster standards and tripod bases; and pair ring- and vase-turned walnut lamps with dished base. Fitted for electricity. [Lot.] (*Stern*) *Heights* 5 *feet* 1 *inch to* 5 *feet* 3 *inches*

547. Two Acajou and Tulipwood Occasional Tables *Empire Style*
One having circular top applied with an engraved panel, on square tapered legs; the other with oval tulipwood top, and trestle stand with matching finish. (*Stern*) *Heights* 20½ *and* 20 *inches*

548. Pair Brass Floor Lamps
Baluster-form standard with multiple urn members, on spreading base. Fitted for electricity. (*Conn. Private Collector*) *Height* 5 *feet* 6 *inches*

CUSHIONS, TEXTILES AND TAPESTRIES

549. Nine Silk Brocade and Velvet Cushions
Pair in cream brocade, pair in olive green velvet appliqué with armorial escutcheons, two in rose figured velvet, and three others. [Lot.] (*N. Y. Private Collector*)

550. Flemish Renaissance Tapestry Panel and Four Cushions
Renaissance tapestry fragment depicting a group of mounted soldiers; two floral and landscape tapestry cushions; and a pair of antique silver-embroidered and ruby velvet cushions. [Lot.] (*Stern*)

45 551. Louis XVI Rose Striped Silk Brocade Hanging
Rose ground, brocaded with vine-entwined blue stripes alternating with undulating flowering vines in green and white. (*Stern*)
6 *feet* 8 *inches x* 8 *feet* 3 *inches*

552. Pair Felletin Verdure Tapestry Panels *XVIII Century*
140 Woven with a wealth of flowering plants beneath the spreading branches of a gnarled tree, in the background a vista of a town; in the foreground of one, appears the figure of a crane. (*Campbell*) 7 *feet x* 40 *inches*

553. Aubusson Verdure Tapestry *Late XVIII Century*
75 Depicting a wooded forest glade in the centre of which appears a lone bird perched at the base of a fallen limb; in the middle distance a lake before a castle. Tan border woven with scrolling foliations and floral stems interspersed with flower-filled urns. About twelve inches have been turned under at the foot. (*Campbell*) 7 *feet* 8 *inches x* 8 *feet*

55 554. Two Pairs Printed Linen Window Hangings
Printed with an allover design of flower-filled baskets and curving foliage sprays. (*Wolfe*) 8 *feet* 7 *inches x* 48 *inches*

555. Pair Pile-Woven Lap Robes
55 Woven with a cream swirled pile, applied with 'ermine' tufts; lined with varying taffetas. 57 *x* 52 *inches*

FURS

556. Silver Fox Scarf
120 Single skin mounted with mask, tail and paws. (*N. Y. Private Owner*)

557. Russian White Ermine Dickey
35 Lined with silk voile. With black satin ties. (*N. Y. Private Owner*)
Length 16 *inches*

558. Sable Scarf
100 Composed of three skins mounted with mask, paws and tails. (*N. Y. Private Owner*)

559. Kolinsky Eton Jacket
25 Lined with brown silk. (*N. Y. Private Owner*) *Length* 15 *inches*

560. Black Caracul Coat
70 Shawl collar; lined with brown silk brocade. (*West*) *Length* 44 *inches*

561. Black Cloth Suit Trimmed with Nutria
Jacket trimmed with narrow collar, wide cuffs and hem of nutria; black silk lining. (*N. Y. Private Owner*) *Length of jacket* 32 *inches; of skirt* 28 *inches*

562. Black Hudson Seal Coat
Narrow collar; lined with black silk. (*West*) *Length* 43 *inches*

563. Llama Lap Robe
Brown fur spotted with white; beige felt lining. (*N. Y. Private Owner*) 52½ *x* 72 *inches*

564. White Lamb Eton Jacket
White silk lining. (*N. Y. Private Owner*) *Length* 15 *inches*

565. Silver Fox Jacket
Skins mounted on black silk. (*N. Y. Private Owner*) *Length* 22 *inches*

566. Russian Sable Muff
Finely matched skins trimmed with paws and tails. (*Mass. Private Owner*)

567. Chinese Kidskin Coat
Full-length tailored coat of gray Chinese kidskin, with narrow collar and lapels; the sleeves fitted with cuffs; lined with brown silk. (*N. Y. Private Owner*) *Length* 40 *inches*

568. Silver Fox Scarf
Composed of two skins, each trimmed with masks, paws and tails. (*N. Y. Private Owner*)

569. Russian Sable Scarf
Matched skins trimmed with tails and paws. (*N. Y. Private Owner*)

570. Silver Fox Capelette
Trimmed with mask, paws and tails; black silk lining. (*N. Y. Private Owner*)

571. Black Hudson Seal Cape
Short collar; black silk lining. (*N. Y. Private Owner*) *Length* 45 *inches*

572. Sable Scarf
Four skins, with tails and paws. (*Mass. Private Owner*)

573. Black Hudson Seal Coat
Narrow collar; lined with black silk. (*Mass. Private Owner*) *Length* 37 *inches*

574. Sable Scarf and Muff
Scarf of four skins with masks, tails and paws; muff backed with brown quilted silk. (*Mass. Private Owner*)

25 575. Chinchillaette Eton Jacket
Lined with black silk. (*Mass. Private Owner*) *Length* 17 *inches*

175 575a. Clipped White Lamb Coat
Narrow collar and lapels, fitted with pockets; lined with white silk. (*N. Y. Private Owner*) *Length* 40 *inches*

65 576. Black Velvet Evening Coat
Trimmed with wide Russian white ermine collar; white silk lining. (*N. J. Private Owner*) *Length* 50 *inches*

577. Silver Fox Cape
175 Neckline trimmed with two paws; black crepe lining. (*N. Y. Private Owner*) *Length* 28 *inches*

578. Sable Scarf and Muff
55 Russian sable scarf with masks, tails and paws. Sable muff with paws and tails. [Lot.] (*West*)

579. Russian White Ermine Coat
310 Shawl collar; lined with oyster white cut silk velvet. (*N. Y. Private Owner*) *Length* 46 *inches*

580. White Lamb Short Coat
100 Short collar with lapels, rolled cuffs and fitted with pockets; white silk lining. (*N. Y. Private Owner*) *Length* 29 *inches*

581. Chinchillaette Short Coat
60 Roll collar, lapels and cuffs; gray silk lining. (*N. Y. Private Owner*) *Length* 26 *inches*

582. Black Broadtail Coat
120 Very narrow lapels and fitted with belt; black silk lining. (*Mass. Private Owner*) *Length* 42 *inches*

583. Gray Persian Lamb Jacket
Fitted with pockets and trimmed with gray cloth; lined with gray silk. (*Mass.*
270 *Private Owner*) *Length* 24 *inches*

584. Black Broadtail Cape
525 Flaring shoulders; lined with black silk. (*Mass. Private Owner*) *Length* 40 *inches*

585. Sable-Dyed Squirrel Coat
300 Three-quarter-length coat lined with tan silk. (*N. Y. Private Owner*) *Length* 35 *inches*

[NUMBER 586]

210-

586. MINK SCARF
Four skins with masks, tails, and paws. (*N. J. Private Owner*)

[See illustration]

125- 587. Silver Fox Jacket
Skins mounted on black silk rep. (*N. Y. Private Owner*) *Length* 22½ *inches*

588. Sable Scarf and Muff
30- Two-skin scarf trimmed with paws and tails. Together with muff, backed with brown quilted silk. [Lot.] (*Mass. Private Owner*)

150- 589. Mink Capelette-Stole
Wide flaring shoulders; brown silk lining. (*N. Y. Private Owner*)

225- 590. Black Squirrel Coat
Lined with black silk. (*Mass. Private Owner*) *Length* 37 *inches*

150- 591. Russian White Ermine Coat with Sable-Trimmed Collar
Full-length white ermine coat with sable collar; brocade lining. (*N. J. Private Owner*) *Length* 40 *inches*

325- 592. Three-Quarter-Length Russian Lynx Coat
White fur with shadings of brown; brown crepe lining. (*N. Y. Private Owner*) *Length* 40 *inches*

225- 593. Russian White Ermine Jacket
Short jacket of matched skins; lining of white silk. (*N. Y. Private Owner*) *Length* 27 *inches*

300- 594. Russian White Ermine Capelette
Lined with ivory white silk. (*N. Y. Private Owner*) *Length* 20 *inches*

150- 595. Silver Fox Trimmed Black Caracul Coat
Three-quarter-length coat of matched black caracul skins, the collar trimmed with silver fox; figured gray silk lining. (*N. Y. Private Owner*) *Length* 39 *inches*

280- 596. Russian White Ermine Cape
Narrow collar, trimmed with two paws; white silk lining. (*N. Y. Private Owner*) *Length* 23 *inches*

275- 597. Sable Capelette
Matched skins; brown silk lining. (*N. Y. Private Owner*) *Length* 20 *inches*

210- 598. Russian White Ermine Cape
Narrow rolled collar; ruby red silk velvet lining. (*N. Y. Private Owner*) *Length* 45 *inches*

[NUMBER 599]

599. SABLE-TRIMMED RUSSIAN ERMINE COAT
Three-quarter-length coat of matched Russian white ermine skins, the shoulders trimmed with Russian sable, the lining of white silk. (*N. Y. Private Owner*)
Length 34 *inches*

[See illustration]

600. Silver Fox Scarf and Muff
160 Two-skin scarf mounted with masks, tails and paws. Together with a matching muff. [Lot.] (*N. Y. Private Owner*)

601. Chinchilla Long Scarf and Muff
125 Matching pieces; gray silk lining. (*N. Y. Private Owner*)
Length of scarf 81 *inches*

602. Coney Coat
170 Rolled cuffs and fitted with pockets; gray silk lining. (*N. Y. Private Owner*)
Length 39 *inches*

603. Gray Squirrel Coat
75 Collar trimmed with blue fox. (*N. Y. Private Owner*) *Length* 46 *inches*

604. Black Caracul Coat
120 Narrow collar; lined with black silk. Together with a caracul muff. [Lot.] (*West*) *Length* 45 *inches*

605. Chinchilla Cape
350 Wide rolled collar; lined with gray silk. (*N. Y. Private Owner*)
Length 38 *inches*

606. Ocelot Coat
300 Fitted with pockets (needs repair); cream sateen lining. (*N. Y. Private Owner*) *Length* 42 *inches*

607. Mink Cape
525 Narrow collar; lined with brown silk. (*N. Y. Private Owner*)
Length 31 *inches*

608. White Lamb Coat
125 Narrow collar and fitted with pockets; white silk lining. (*N. Y. Private Owner*) *Length* 36 *inches*

609. Bolivian Chinchilla Short Coat
325 Of matched skins with wide sleeves; gray silk lining. (*N. Y. Private Owner*)
Length 29 *inches*

609a. Platina Blue Fox Jacket
325 Narrow collar and lapels; lined with brown silk. (*N. Y. Private Owner*)
Length 32 *inches*

[NUMBER 610]

610. WILD MINK CAPE
Finely matched skins; brown ribbed silk lining. (*N. Y. Private Owner*)
Length 25 *inches*

[See illustration]

611. BLACK PERSIAN LAMB THREE-QUARTER-LENGTH COAT
Narrow collar; lined with black silk threaded with gold. Together with black caracul muff, backed with quilted black silk. [Lot.] (*Mass. Private Owner*)
Length 34 *inches*

612. RUSSIAN WHITE ERMINE COAT
Tie collar, lined with white silk velvet. (*N. J. Private Owner*)
Length 47 *inches*

[NUMBER 613]

375 613. NATURAL BLUE FOX COAT
Finely matched blue fox skins; brown silk lining. (*N. Y. Private Owner*)
Length 36 *inches*

[See illustration]

[NUMBER 614]

614. MINK COAT
Of matched skins, narrow collar and cuffs; brown silk rep lining. (*N. Y. Private Owner*) *Length* 44 *inches*

[See illustration]

[NUMBER 615]

375 615. HUDSON BAY SABLE JACKET
Of matched skins with narrow collar; brown silk lining. (*N. Y. Private Owner*) *Length* 18 *inches*

[See illustration]

150 616. BROWN ERMINE COAT
Narrow collar and fitted with pockets; brown silk lining. (*N. Y. Private Owner*) *Length* 45 *inches*

225 617. MINK COAT
Full-length coat of blended mink skins; with narrow collar; lining of brown silk. (*N. Y. Private Owner*) *Length* 40 *inches*

275 618. RUSSIAN WHITE ERMINE COAT
Long coat with shawl collar, the sleeves with cuffs; lined with peach silk velvet. (*Murdock*) *Length* 40 *inches*

[NUMBER 619]

75

619. MINK COAT
Full-length coat of matched mink skins, with short collar and wide sleeves; the lining of brown silk. New condition. (*N. Y. Private Owner*)

Length 39½ *inches*

[See illustration]

[NUMBER 620]

425 620. CHINCHILLA COAT
Wide shawl collar; cream satin lining. (*N. Y. Private Owner*)
Length 37 *inches*

[See illustration]

[NUMBER 621]

621. CHINCHILLA COAT
Shawl collar and cuffs; lined with gray silk brocaded velvet. (*N. Y. Private Owner*) *Length* 43 *inches*

[See illustration]

[NUMBER 622]

575 622. FISHER JACKET
Narrow rolled collar; lined with brown silk rep. (*N. Y. Private Owner*)
Length 25 *inches*

[See illustration]

Passed

622A. CHINESE SABLE COAT
Wide shawl collar and sleeves; brown crepe and velvet lining. (*N. Y. Private Owner*) *Length* 46 *inches*

275 623. MINK COAT
Full-length coat with shawl collar; brown silk lining. Shows some wear. (*Murdock*) *Length* 44 *inches*

[NUMBER 624]

624. MINK COAT
Full-length coat with narrow collar and wide sleeves; lined with brown silk.
(*N. Y. Private Owner*) *Length* 40 *inches*

[See illustration]

[NUMBER 625]

625. BLENDED RUSSIAN SABLE COAT
Finely matched skins with wide collar; lined with brown silk. (*N. Y. Private Owner*) *Length* 34 *inches*

450

[See illustration]

2000- 625A Russian Sable Coat

[NUMBER 626]

626. BLACK PERSIAN LAMB COAT
Three-quarter length with narrow collar and wide cuffs; black silk lining.
(*N. Y. Private Owner*) *Length* 33 *inches*

[See illustration]

160- 626 A Chinchilla Cape

[NUMBER 627]

275 627. BLACK PERSIAN LAMB COAT
Full-length coat with shaped collar and sleeves; lined with black silk. (*N. Y. Private Owner*) *Length* 40½ *inches*

[See illustration]

[NUMBER 628]

628. RUSSIAN WHITE ERMINE COAT WITH SABLE COLLAR
Wide collar of finely matched sable skins; lined with white silk. (*N. Y. Private Owner*) *Length* 40 *inches*

[See illustration]

[NUMBER 629]

536

629. CHINCHILLA WRAP
Of matched Bolivian chinchilla skins with wide shawl collar and lined with floral brocade woven with silver threads. Contains approximately one hundred thirty pelts. (*N. Y. Private Owner*) *Length* 40½ *inches*

From Revillon Frères, New York

[See illustration]

[NUMBER 630]

1055

630. SABLE CAPE-STOLE
Finely matched Hudson Bay sable skins; lined with brown silk. (*N. Y. Private Owner*) *Length of cape 22 inches*

[See illustration]

[NUMBER 631]

475 631. BAUM MARTEN CAPELETTE
Finely matched skins, the neck trimmed with tails; brown silk lining. (*Mass. Private Owner*) *Length* 21 *inches*

[See illustration]

1300 632. BLACK BROADTAIL SUIT
Jacket with narrow collar, with black silk lining. (*N. Y. Private Owner*)
Length of jacket 33 *inches; of skirt* 29 *inches*

[NUMBER 633]

-600-

633. RUSSIAN SABLE COAT
Of matched Russian sable skins and with shawl collar. (*Conn. Private Owner*)
Length 43 *inches*

[See illustration]

[NUMBER 634]

1375-

634. MINK COAT
Narrow rolled collar and fitted with pockets; lined with brown silk rep. *Length* 41 *inches*
(*Mayers*)

[See illustration]

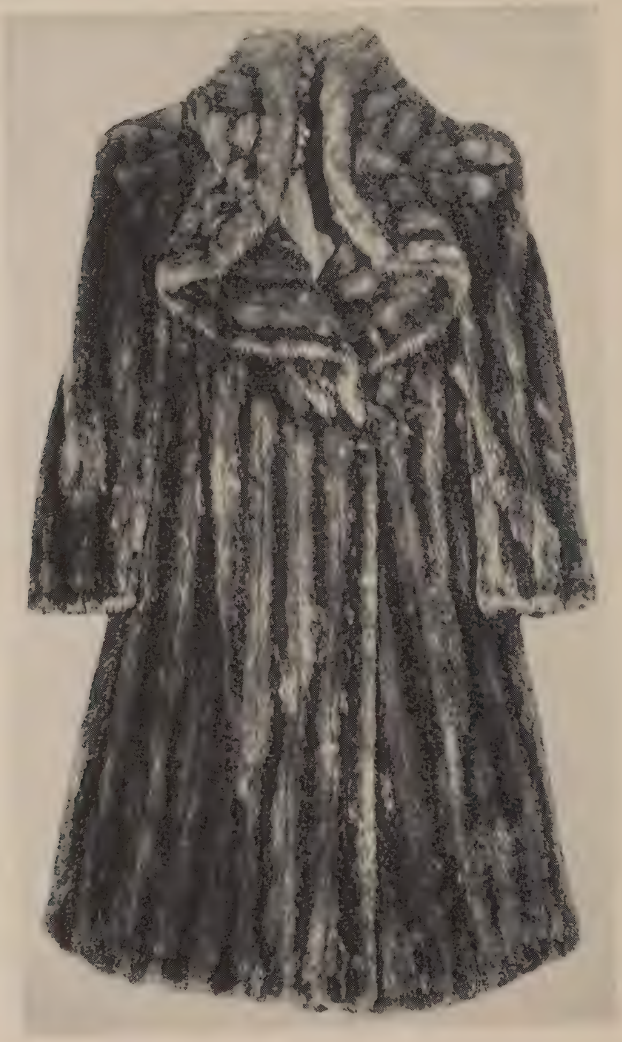
[NUMBER 635]

1500

635. CHINCHILLA CAPE

Of matched Bolivian chinchilla skins with wide shawl collar and lined with gray silk velvet. Together with two fragments of chinchilla skins. [Lot.] (*Ill. Private Owner*) *Length* 44 *inches*

[See illustration]



[NUMBER 636]

636. MINK COAT

1200 Of finely matched skins, wide collar; lined with brown silk. (*N. Y. Private Owner*) *Length* 41 *inches*

[See illustration]

[NUMBER 637]

1100

637. MINK CAPE
Of finely matched skins mounted horizontally and vertically on brown silk; wide rolled collar. (*N. Y. Private Owner*) *Length* 40 *inches*

[See illustration]

638. Beige Ermine Coat
275 Narrow rolled collar and fitted with pockets; light tan silk lining. (*N. Y. Private Owner*) *Length* 42 *inches*

639. Mink Stole
150 Composed of sixteen finely matched skins trimmed with paws; lined with brown silk. (*Mass. Private Owner*) 70 *x* 14 *inches*

M. Ultrain

640. Russian White Ermine Coat
Narrow collar and fitted with pockets; lined with white silk. (*N. Y. Private Owner*) *Length* 37 *inches*

641. Black Persian Lamb Coat
400 Rolled and ruffled narrow collar; black silk lining. (*N. Y. Private Owner*) *Length* 42 *inches*

175 642. Coney Coat
With wide shoulders and sleeves; lined in gray silk. (*Tenn. Private Owner*) *Length* 39 *inches*

475 643. Russian White Ermine Coat
Narrow collar and fitted with pockets; figured white silk lining. (*N. Y. Private Owner*) *Length* 39 *inches*

230 644. Hudson Bay Sable Jacket
Short jacket of Hudson Bay sable skins; lining of brown silk. (*Mass. Private Owner*) *Length* 22 *inches*

Passed

645. Gentleman's Fur-Lined Coat
Black cloth coat lined with genet; otter collar. (*N. Y. Private Owner*) *Length* 46½ *inches*

Passed

646. Gentleman's Fur-Lined Coat
Gray cloth coat with otter collar. (*N. Y. Private Owner*) *Length* 45 *inches*

50 647. Gentlemen's Fur-Lined Coat
Similar to the preceding. (*N. Y. Private Owner*) *Length* 45 *inches*

100 648. Fur-Lined Green Cloth Coat
Lined with snow leopard. (*Mayers*) *Length* 42 *inches*

220- 649. Black Seal Coat
Narrow collar and wide cuffs; lined with black silk. (*Conn. Private Owner*)
Length 45 *inches*

160- 650. White Fox Scarf
Two-skin scarf of white fox skins trimmed with masks, tails and paws. (*N. Y. Private Owner*)

60- 651. Dyed Mulberry Moleskin Jacket
Wide cuffs; lined with matching silk. (*Mass. Private Owner*)
Length 26 *inches*

200- 652. Black Caracul and Cloth Coat
Lined with black silk. (*Mass. Private Owner*) *Length* 42 *inches*

150- 652a. Squirrel Motor Robe
Matched skins, mounted on gray gabardine. (*N. Y. Private Owner*)
6 *feet x* 55 *inches*

30- 653. Astrakhan Capelette
Tan satin lining. (*N. Y. Private Owner*) *Length* 15 *inches*

10- 654. Leopard Paw Cape
Collar of brown Alaskan seal; lined with brown silk. (*Mass. Private Owner*)
Length 15 *inches*

[END OF THIRD SESSION]

$5,945-

FOURTH SESSION

Thursday, December 12, 1946, at 2 p.m.

CATALOGUE NUMBERS 655 TO 860 INCLUSIVE

CURRIER & IVES LITHOGRAPHS AND OTHER PRINTS

655. CINCINNATI *Ehrgott & Forbriger, Cincinnati, O.*
Cincinnati from Forest Hill, Ky. Lithograph, medium oblong folio, lightly foxed. Framed. (*Stern*)

5 — 656. TWO LINCOLN AND WASHINGTON LITHOGRAPHS
Currier & Ives, New York, 1867
5 — The Lincoln Family; and The Washington Family. Small oblong folios, uncolored, a few light stains in corners. Framed. (*Stern*)

657. TWO ADAMS AND JACKSON COLORED LITHOGRAPHS
N. Currier, New York
5 — John Adams; and Andrew Jackson. Small upright folios, lightly faded. Together with The Battle of Gettysburg, Pa., July 3d, 1863, by Currier & Ives, New York, small oblong folio. Framed. [Lot.] (*Stern*)

658. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Botticelli
20 — Madonna. Folio, fine impression of Edwards' most famous print, signed artist's proof. Framed. (*Carnegie*)

659. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. E. Wilson, after Reynolds
5 — Lady Smyth and children. Folio, brilliant impression, signed artist's proof. Framed. (*Carnegie*)

660. WASHINGTON AUTOGRAPH, WITH PORTRAIT COLOR PRINT ON SILK
10 — George Washington, after Gilbert Stuart, matted to the print; together with a MS autograph receipt, "Borrowed and receivd [*sic*] from George Washington the Sum of ten Pounds, etc.", dated Feby. 13th, 1768. Framed. (*Stern*)

661. LAFAYETTE MS WITH PORTRAIT LINE ENGRAVING
50 — A.L., eight lines in Lafayette's handwriting, unsigned, a personal note addressed to M. Constant; together with a small portrait line engraving of Lafayette, and a Lafayette silk memorial rosette with printed inscription, dated Nov. 25, 1830. Framed. (*Stern*)

662. THREE COLORED LITHOGRAPHS *Currier & Ives, New York*
30- Saratoga Springs; Sunnyside — on the Hudson; and Sleepy Hollow Bridge. Small oblong folios. Framed. [Lot.] (*Stern*)

663. THREE TROTTING COLORED LITHOGRAPHS
Currier & Ives, New York, 1871-82
30- Clingstone; Sweetser — Sleepy George and Lucy; and The Trotting Mare "American Girl". . . . Medium oblong folios, some stains. Framed as two. [Lot.] (*Stern*)

664. SEVEN COLORED LITHOGRAPHS
N. Currier, and Currier & Ives, New York
30- The Haunted Castle; The Old Manse; Soldier's Dream; The Parting Hour; Young Blood in an Old Body; and Reading the Scriptures, two examples,—one reversed, lith. & pubd. by J. Baillie. Small oblong and upright folios, as exhibited. Framed. [Lot.] (*Stern*)

PAINTINGS

665. THE BOUQUET *L. Khorl, American: fl.* 1889
170- A smiling young peasant girl, in rose blouse and flowered apron, sitting in an interior, holding a bouquet of flowers. Beside her is a bowl filled with flowers, and on the floor, a sleeping cat. Signed, and dated '89. (*Carnegie*)
Panel: 10½ *x* 8½ *inches*

666. STILL LIFE *Camilla Friedlaender, Austrian: b.* 1856
60- A damascened bronze urn and Oriental helmet with chain mail, together with a bowl and cluster of peacock feathers placed upon a chest covered with a red carpet. Signed. (*Carnegie*) *Panel:* 13 *x* 10 *inches*

667. LANDSCAPE WITH FIGURES
Attributed to John ('Old') Crome, British: 1768-1821
15- Woodland scene with a girl carrying fagots, accompanied by a child, on a path in the foreground; other figures seen in the distance. (*N. Y. Private Collector*)
Watercolor: 13¼ *x* 9¾ *inches*

668. CAMP FIRE *Ralph A. Blakelock, N.A., American:* 1847-1919
40- Figures surrounding a camp fire before the ruins of an arch reflecting the orange light. At the left, an equestrian figure and a youth on foot approaching along a path in the light of a full moon. Signed, and dated 1882. (*N. Y. Private Collector*) *Panel:* 12¼ *x* 9¼ *inches*

669. LANDSCAPES: SET OF EIGHT SMALL PAINTINGS
Carl Rungius, N.A., American: b. 1869
Views of mountainous landscapes. All signed. [Lot.] (*N. J. Private Collector*)

670. LANDSCAPES: SET OF EIGHT SMALL PAINTINGS
Carl Rungius, N.A., American: b. 1869
Similar to the preceding; two slightly smaller. Seven signed. [Lot.] (*N. J. Private Collector*)

671. LANDSCAPES: SET OF EIGHT SMALL PAINTINGS
R. L. Pyne, American: XIX Century
Sunset Scene; on the Bronx River, New York; Glimpse of the Hudson above Tarrytown; and other views. Varying sizes. As exhibited. [Lot.] (*N. J. Private Collector*)

672. OLD NEW YORK: THE FIRST BRICK HOUSE IN AMERICA
Edward Lamson Henry, N.A., American: 1841-1919
Several houses with gabled roofs bordering a road on a quay leading through an arched gateway. Figures of women, children, and Indians appear upon the sidewalk; carts, saddle horses, and cattle on the road; square-rigged vessels on the water in the right distance. Signed at lower left, and dated 1901.
Watercolor: 16¾ *x* 25 *inches*

Purchased from the artist
From the Havemeyer Collection, New York

673. LEOPARD DRINKING *John Macallen Swan, R.A., British:* 1847-1910
A leopard crouching on the bank of a pool, drinking before his reflection on the rippling water. Signed. *Pastel on tan board:* 13½ *x* 19 *inches*

674. WINTER *Dodge MacKnight, American: b.* 1860
A figure on snowshoes following a rutted road through a wood of evergreens with the branches weighted by snow. Signed. *Watercolor:* 16¾ *x* 23½ *inches*

675. DEEP WOODS *Frank Weston Benson, N.A., American: b.* 1862
Straight trunks of trees in a wood, lighted by bright sunlight penetrating the colorful foliage. Signed, and dated '24. *Watercolor:* 19½ *x* 13½ *inches*

[NUMBER 676]

676. DEER *Carl Rungius, N.A., American: b.* 1869

200 – A stag and six does halted on a hillside, listening; before a background of high mountains. Signed. (*N. J. Private Collector*) 16¼ *x* 20 *inches*

[See illustration]

677. PORTRAIT OF A GIRL *W. M. Taggart, American: fl.* 1890

30 – A fair-haired young girl in red blouse and blue plaid shawl, depicted at half length, standing on a beach before a view of blue sea. Signed, and dated 1890. (*Carnegie*) 19 *x* 14¼ *inches*

678. CANAL SCENE *J. Steward Carstairs, American:* 1892-1932
50 – View of a canal spanned by a high bridge, and bordered by low buildings and a tree in light spring foliage. Painted in China. (*N. Y. Private Collector*)
30 *x* 25 *inches*

679. DANCE OF LOVE *Arthur B. Davies, American:* 1862-1928
0 – Nude figure of a youth and maiden dancing, before a landscape of green woods in the background. (*Davies Estate*) 28 *x* 23 *inches*

680. CATTLE PASTURING *Attributed to Constant Troyon, French:* 1810-1865
5 – Two brown and white cows wading in a shallow pool in the foreground, others grazing in a green meadow; at the right, a milkmaid in blue. Tall trees at the left screen the cloudy blue sky. Signed. (*N. Y. Private Collector*)
15 *x* 18 *inches*

681. MARKET SCENE, DELFT *B. Viegers, Dutch: XIX Century*
0 – Townsfolk gathered in picturesque costumes, buying from stalls in the square before a view of the City Hall. (*Carnegie*) 15½ *x* 22 *inches*

682. EVENING AT SCHEVENINGEN *L. de Zwauhe, Dutch: XIX Century*
5 – Villagers standing beside oxen and black and white cows, before a row of red-roofed cottages in the shade of trees. Signed. (*N. Y. Private Collector*)
17½ *x* 23½ *inches*

683. THE ALCHEMIST *Thomas Wyck, Dutch:* 1616-1677
0 – Arched interior, with a man seated at a crimson-covered table in the light of a partly curtained window at the left, surrounded by open tomes, a celestial globe, and various trunks; other objects of still life placed in the foreground. Signed. (*N. Y. Private Collector*) 16 *x* 12¾ *inches*
Collection Faranola, Florence

684. SHEPHERD AND FLOCK *Louis Paul Dessar, N.A., American: b.* 1867
50 – A landscape at dawn, with a red-roofed farm house surrounded by trees in the middle distance, and a shepherd driving sheep along a rutted road leading into the foreground. Signed. (*Carnegie*) 24 *x* 29 *inches*

[NUMBER 685]

375-

685. LANDSCAPE WITH FIGURE *Paul Desiré Trouillebert, French:* 1829-1900
Birches in gray-green foliage bordering a lake seen at the right, with a peasant girl with red cap standing by the shore. Signed. (*Carnegie*) 26 *x* 32 *inches*

[See illustration]

[NUMBER 686]

686. VILLAGE WEDDING *Arturo Ricci, Italian: b.* 1854
Rustic interior, with a bride and groom rising to a toast at a table at the right, surrounded by gay figures. Musicians are playing before an open door in the background; and two maidens and a youth in picturesque costumes laughingly converse beside a wine barrel at the left. Signed. (*Carnegie*) 34 *x* 52 *inches*

[See illustration]

687. LANDSCAPES WITH RUINS AND FIGURES: PAIR PAINTINGS
German School, XVIII Century

[A.] Children and youths grouped about a playing fountain before a palace building at the right, and an arcade of Ionic columns at the left; in the distance, a formalized garden. [B.] Women in classic draperies and a warrior carrying a spear, conversing in a palace courtyard beside a fountain, a view of an ancient aqueduct in the distance. 29½ *x* 39 *inches*

60 -

688. PORTRAIT OF A NOBLEMAN *Flemish School, dated* 1581

Bust-length portrait of a bearded man in black doublet with goffered white ruff and necklace of triple gold chains. Brown background with escutcheons, and inscribed *Aetatis Suae* 40 and dated *Anno* 1581. (*Conn. Private Collector*)
Panel: 19 *x* 15½ *inches*

90 -

689. ON THE WAY HOME *Peter MacNab, British: fl.* 1868-1892

Picturesque thatch-roofed cottages with flowering gardens bordering a country road, with a girl in blue in the foreground, passing a youth astride one of a team of workhorses. Signed. (*Carnegie*) 27 *x* 48 *inches*

85 -

690. SHEPHERD AND SHEEP *A. Bryan Wall, American: d.* 1937

A rustic carrying a pail over his arm, followed by a flock of sheep crossing a wooden bridge. In the background, trees in russet and green foliage. Signed. (*Carnegie*) 30 *x* 50 *inches*

230 -

691. GRANDPA *Charles E. Proctor, American: XIX Century*

An elderly man smoking a pipe and blowing rings to the delight of a child standing at his knee. The scene lighted by a window in the left background. Signed. (*Carnegie*) 34 *x* 26 *inches*

Third Hallgarten Prize, National Academy of Design, New York, 1897

40 -

692. AUGUST MORNING *Carleton Wiggins, N.A., American:* 1848-1932

Three cows grazing in a green meadow, others seen in the distance, beneath a wide expanse of cumulus sky. Signed, and dated 1906, and signed on back of canvas and inscribed with title. (*Carnegie*) 25 *x* 30 *inches*

140 -

[NUMBER 693]

693. MARY AT THE HARPSICHORD
Edmund Charles Tarbell, N.A., American: 1862-1938
Depicting a young girl in a red kimono sitting in the light of a window at the left, playing on a harpsichord. A bowl of red flowers is seen behind a candelabrum at the right. Signed, and dated '23. 29 *x* 36 *inches*
[See illustration]

694. CHÂTEAU DE CHANTILLON *Theobald Chartran, French:* 1849-1907
View of a wide blue lake bordered by mountainous shores, with a castle on a high point of green land at the right. Scattered figures populate the banks and a small sailing vessel is seen upon the water. Inscribed with title, signed, and dated 1896. (*Carnegie*) 20 *x* 29 *inches*

695. FISHING SCHOONER *Carlton T. Chapman, N.A., American:* 1860-1925
A schooner anchored on the blue waters of the Channel, with the mainsail slacked to dry, surrounded by a sloop and two dinghies pulling up alongside. Other sailing vessels are seen in the distance. Signed, and dated 1899. (*Carnegie*) 18 *x* 32 *inches*

100-

696. DUTCH STREET SCENE *Gustave Wolff, American:* 1863-1935
Picturesque outlines seen through a mist of rain bordering an open square where figures are passing to and fro. Signed. (*N. Y. Private Collector*)
20½ *x* 26½ *inches*

35-

697. LANDSCAPE *Howard R. Butler, N.A., American:* 1856-1934
A prairie enclosed by rugged mountains in the far distance beneath a cumulus sky. In the foreground, a skiff moored near the bend of the winding blue stream. Signed, and dated *July* 1895. (*Carnegie*) 20 *x* 30 *inches*

65-

698. PORTRAIT OF A BOY *George Lewis Carspeken, American:* 1884-1905
Waist-length portrait to the right of a boy, looking towards the observer, the face lighted from upper left. (*Carnegie*) 28¼ *x* 20¼ *inches*
Exhibited at the Carnegie Institute, Pittsburgh, Pa.
Exhibited at the Worcester Museum, Worcester, Mass.

25-

699. TWO PAINTINGS *Edward Atkinson Hornel, Austrian: b.* 1864
A geisha girl with a fan dancing on a tiled floor; and a Japanese woman and child in colorful kimonas walking along a sunlit street. Both signed, and dated '94. (*Carnegie*) *Cradled panels:* 24 *x* 16 *and* 30 *x* 19¼ *inches*

230-

700. ROMAN RUINS AT SUNDOWN *C. Rodetti, Italian: XIX Century*
Groups of figures in a forum strolling amidst the ruins of Corinthian peristyles and Roman arches, a view of the Colisseum in the distance.
Panel: 19 *x* 23½ *inches*

45-

701. THE FLIRTATION *Italian School, XIX Century*
An interior, with a couple seated by a table, the maiden in a blue, rose and white flowered *robe polonaise,* while a gentleman is seated opposite intently concentrating on a book. Signed with initals B. G. J. (*Balto. Private Collector*)
Watercolor: 15 *x* 21¾ *inches*

35-

ENGLISH FURNITURE AND DECORATIONS

702. TWENTY-ONE STEEL TABLE KNIVES WITH MOTHER-OF-PEARL HANDLES
25 In three sizes, the handles set in *repoussé* shanks, slightly varying. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

703. GREEN GLASS PAPERWEIGHT
35 Ovoid, enclosing a pot of flowers with bubble centres. (*Stern*) *Height* 4 *inches*

704. SET OF SIX ENGLISH PEWTER MUFFINEERS
30 Pear-shaped muffineer on flaring round foot. Together with an old pewter mustard pot, and a pair of basting spoons. [Lot.] (*Cushing*) *Height* 4¾ *inches*

705. BRASS CARRIAGE CLOCK
55 Upright modified oblong clock with bail handle, glazed *à quatre faces,* striking movement. Leather case. (*Carnegie*) *Height* 4¾ *inches*

706. GLASS PAPERWEIGHT
30 Spherical, and containing a cluster of colorful nested arches interspaced with bubbles. *Diameter* 4¼ *inches*

707. SET OF TWELVE PEWTER PORRINGER BOWLS *English, circa* 1830
80 Plain round footed bowl with molded rim; full set of touches. (*Cushing*) *Diameter* 5 *inches*

708. DERBY PORCELAIN JARDINIERE *Circa* 1790
20 Tapering oval jardiniere, encircled with a rose garland and trellised bands; repaired. Together with a Wedgwood black and white jasperware flower vase, with classical decoration. [Lot.] (*Stern*) *Length* 5½ *inches*

709. PAIR VICTORIAN PEWTER ALE PITCHERS *Circa* 1850
25 Plain cylindrical spouted quart mug engraved with owner's name and address. Together with an old pewter two-handled basin. [Lot.] (*Cushing*) *Height* 6 *inches*

710. FOUR ROCKINGHAM WARE FIGURAL GROUPS *Circa* 1840-50
30 Small groups, of a highlander couple, mother and child, man and woman with umbrella, and a rustic flower holder with romantic couple and goat. Small chips. [Lot.] (*Stern*) *Heights* 5¼ *to* 7¼ *inches*

711. STAFFORDSHIRE COPPER LUSTRE BOWL *Circa* 1830
30 With median cornflower blue band reserved with copper lustre floral sprays. (*N. Y. Private Collector*) *Diameter* 6⅝ *inches*

712. Two Davenport Stone China Milk Pitchers *Circa* 1840
40 - Octagonal pitchers painted in the Imari colors with trailing floral stems. [Lot.] (*Scott*) *Heights* 6 *and* 7 *inches*

713. Four Pressed Milk Glass Animal and Bird Egg Warmers
25 - Oval dishes with hen, duck, cat and dog covers, respectively. Two mottled with blue; small chips. [Lot.] (*Stern*) *Lengths* 5¼ *to* 7 *inches*

714. Pair Regency Bronze Tripod Candlesticks *English* (*?*), *circa* 1810
12 50 Urn-sharped *bobêche* on round pendented support upheld by three 'eagle' legs; incurvate triangular base. Dark patina. (*N. Y. Private Collector*)
Height 6½ *inches*

715. Ten Staffordshire Plates, with Pink Lustre Animal Decoration
Circa 1820
37 50 Six bread-and-butter plates, and four salad plates; floral centre and molded border with animal figures in pink lustre and colors. [Lot.]
Diameters 6 *to* 6¾ *inches*

716. Two Walton Staffordshire Groups *Circa* 1820
25 - Standing woman with three lambs, before a *bocage,* inscribed *A Mate;* and a group with lady in mobcap, supporting a girl upon a dog's back. Age crack. (*Stern*) *Heights* 6 *and* 7¾ *inches*
[See illustration]

717. Rockingham China Portrait Bust *Circa* 1810
57 50 Portrait head of Shelley, with chestnut hair and claret coat, on marbleized socle. (*Stern*) *Height* 7 *inches*
[See illustration]

718. Two Walton Staffordshire Bocage Groups *Circa* 1820
30 - Pastime, a musical couple seated by a waterfall; and Tenderness, a rural couple decorating a lamb; colorful *bocage* backgrounds. One repaired. (*Stern*)
Height 6½ *and* 7 *inches*
[See illustration]

719. Pair Rockingham Ware Animalistic Flower Holders *Circa* 1840
40 - Ram and ewe, respectively, with pebble-textured bodies, standing before a hollow tree trunk; rustic base. One repaired. Together with a white china group of a cow and a calf, of later date. [Lot.] (*Stern*) *Heights* 7¼ *and* 7½ *inches*
[See illustration]

AT TOP: NUMBERS 716-717-718
CENTRE ROW: NUMBER 719
BELOW: NUMBERS 716-720-718

720. WALTON STAFFORDSHIRE BOCAGE GROUP *Circa* 1820
Youth and maiden, with sheep, seated by a waterfall before a flower-encrusted *bocage,* and playing a flute and guitar, respectively. Repaired. (*Stern*)
Height 8½ *inches*

[See illustration]

721. STEUBEN GLASS TABLE GARNITURE
Urn-shaped two-handled fruit bowl on flaring square foot, and matching pair of urns. Signed. [Lot.] (*Stern*) *Heights* 6¾ *and* 8 *inches*

35-

722. GOLD-PLATED TOILET SET IN FITTED BLACK LEATHER CASE
Hairbrush, clothes brush, pair glass perfume phials, etc., in white-moiré-lined black morocco case. (*Stern*) *Length of case 7½ inches*

723. FOUR STAFFORDSHIRE COPPER AND PINK LUSTRE TABLE ARTICLES *Circa* 1800-20

70-

Relief-decorated copper lustre pitcher; copper and splash lustre plaque, pink splash lustre pitcher, and a mug, transfer-printed with varying stanzas. Some repairs and imperfections. [Lot.] (*Stern*)

724. SAMSON 'FAMILLE ROSE' PORCELAIN BOWL

25-

Deep round bowl painted with floral ornament, the interior with a crane and chrysanthemum blossoms. (*Carnegie*) *Diameter 9¾ inches*

725. PAIR BRISTOL SAPPHIRE BLUE GLASS DECANTERS *Circa* 1820

20-

Bottle-form, with stoppers; inscribed *Rum* and *Brandy*. Together with two early American aquamarine glass wheatsheaf flasks. [Lot.] (*Stern*)
Heights 7½ to 9¾ inches

726. PAIR MASON'S IRONSTONE IMARI-PATTERN CHINA SOUP PLATES AND PAIR SWEETMEAT DISHES *Circa* 1820

20-

Imari floral pattern in shades of blue, iron red and gold. Small chips. [Lot.] (*Stern*)

727. FOUR NEWHALL PORCELAIN CUPS AND SAUCERS *Circa* 1800

5-5-

Decorated in colors with figures and flowers in the Chinese taste. Together with one in old Berlin porcelain with fishing scenes. One imperfect. Have stands. [Lot.] (*Stern*)

[See illustration of two on page 85]

728. COALPORT PORCELAIN CAKE DISH AND PAIR TAZZAS PAINTED WITH LANDSCAPES *Circa* 1840

15-

Footed cake dish and pair of tazzas, painted in colors with romantic landscape vignettes; robin's-egg blue and tooled gold border bands. One repaired. [Lot.] (*Stern*) *Diameter 9¼ inches*

729. BRISTOL MILK GLASS DECANTER AND FIVE WINES *Circa* 1830
Pestle-form decanter with stopper, and five barrel-shaped wines; decorated with grape motives in aubergine. [Lot.] *Height of decanter* 10 *inches*

730. TWO ROCKINGHAM WARE STATUETTES *Circa* 1840-50
Standing figure of a highland lass with tambourine, repaired; and a boy astride a horse. (*Stern*) *Heights* 10 *and* 10¼ *inches*

731. TIFFANY FAVRILE GLASS BOWL WITH STAND
Bell-shaped paneled bowl in mottled apple green glass, engraved with straggling stems; on wrought iron tripod stand. (*Carnegie*) *Diameter* 10¼ *inches*

732. INLAID MAHOGANY TABLE CLOCK *Georgian Style*
Quadrangular lancet case, edged with a light wood banding and inlaid with a fan patera; plinth base. French striking movement. (*Carnegie*)
Height 10 *inches*

733. PAIR BRISTOL SAPPHIRE GLASS DECANTERS *Circa* 1820
Oblate tall-necked decanter, with knob stopper having silver-plated finial, one imperfect. (*Balto. Private Collector*) *Height* 10½ *inches*

[See illustration on page 243]

734. ROCKINGHAM DECORATED GRAY AND GOLD PORCELAIN PART TEA SERVICE *Circa* 1840
Inverted pear-shaped teapot, two-handled covered sugar bowl and a waste bowl. Reserved with white and gold rococo decoration, on a gray ground painted with clusters of gay blossoms. One cover repaired. [Lot.]

735. PAIR COPELAND SPODE CHINA BOWLS
Deep round bowl boldly painted with straggling boughs of flowers and perched birds. (*Carnegie*) *Diameter* 10½ *inches*
From Davis Collamore & Co., New York

736. WEDGWOOD CHINA GARNITURE, WITH MOLDED LEAF DECORATION *Circa* 1840
Two-handled oval fruit bowl, and pair of small dishes, molded with maple leaves; age crack. Together with a leaf-form sweetmeat dish. [Lot.]

TOP ROW: NUMBER 737
AT CENTRE AND BELOW: NUMBER 738

737. TUCKER PORCELAIN COFFEE SERVICE, PAINTED WITH LANDSCAPE VIEWS *Circa* 1830

65-

Ovoid teapot, sugar bowl with cover, creamer and three cups and saucers; decorated in sepia with mountainous landscape vignettes between gold borders. Minor imperfections. [Lot.] (*Balto. Private Collector*)

[See illustration of part]

738. DAVENPORT ROSE AND WHITE DECORATED PORCELAIN DESSERT SERVICE *Circa* 1835

235-

Twelve dessert plates, four serving dishes, four sweetmeat dishes, fruit bowl, covered sugar bowl, and tureen with stand. Variously painted with colorful spring blossoms, within rose borders heightened with gold. Some repairs. [Lot.] (*Balto. Private Collector*)

[See illustration of part]

739. Fourteen Sherry Glasses and a Jenever Bottle
English and Dutch, XVIII-XIX Century
Ten with funnel-shaped bowls, two trumpet-shaped and two bell-shaped, including two with enamel-twist stems, all somewhat varying; and a quadrangular jenever bottle with stopper, etched with tulips and lilies of the valley. Small chips. [Lot.]

740. Thirteen Cut Glass Wines and a Decanter
English, circa 1800-20
Thirteen sherries of varying sizes, with funnel-shaped bowls, mainly with faceted bases, some with cut patterns, on knopped stems; and a bottle-shaped decanter with annulated neck and 'mushroom' stopper. Small chips. [Lot.]

741. Decorated Porcelain Part Tea Service
Eleven teacups and saucers, three graduated oval cake platters, and a hexafoil fruit bowl; gaily painted with sprays of spring flowers, the rims heightened with gold. [Lot.] (*Balto. Private Collector*)

742. Pair Crown Derby Decorated Porcelain Cake Dishes *Circa* 1810
Lozenge-shaped dish with scalloped rim painted with colorful floral sprays within gold borders. Kiln crack. (*N. Y. Private Collector*) *Length* 11¾ *inches*

743. Spode 'Imperial' Imari-Pattern China Dessert Service *Circa* 1815
Eighteen dessert plates, two shell-form dishes, and a boat-shaped fruit bowl; floral centre, the border of lotus lappets and landscapes. Small chip. [Lot.]

744. Pair Copeland Spode China Covered Vases
Baluster vase with dome cover having animal finial; decorated with flowers and birds. (*Stern*) *Height* 11 *inches*

745. Chinese Three-Color Porcelain Statuette and a Carved Amethystine Quartz Vase, Mounted as Lamps
Female statuette, and a carved vase, repaired; on *bronze doré* bases. Fitted for electricity; with shades, one with carved carnelian finial. [Lot.] (*Stern*)
Heights 17 *and* 20 *inches*

746. PAIR METAL SHIP'S LANTERNS *English, circa* 1840
50 – Quadrantal port and starboard lights, with bail handles. *Height* 17½ *inches*

747. TWENTY-FOUR VICTORIAN REPOUSSÉ GILDED BRASS CURTAIN TIEBACKS
60 – Twelve pairs of assorted tiebacks, *repoussé* with floral and foliage ornament, some with porcelain rosettes. [Lot.] (*Balto. Private Collector*)

748. SEVENTEEN VICTORIAN REPOUSSÉ GILDED BRASS CURTAIN TIEBACKS
30 – Round tiebacks in assorted sizes and *repoussé* with varying rosette motives. [Lot.] (*Balto. Private Collector*)

749. CUT RUBY GLASS FLUID LAMP, WITH ETCHED GLASS SHADE *Circa* 1850
40 – Inverted pyriform reservoir, cut with a scrolling garland, and supporting a bulbous shade etched with meanders; on fluted milk glass base. (*Balto. Private Collector*) *Height* 23 *inches*

750. PAIR CAST GILDED BRASS AND CRYSTAL LUSTRE THREE-LIGHT CANDELABRA *French, for the American Market, circa* 1840
70 – Serpentine cruciform shaft and candle arms terminating in *bobêches* hung with prism lustres, slightly imperfect; a warrior figure at base; on terraced marble plinth. (*Stern*) *Height* 18½ *inches*

751. VICTORIAN ETCHED GLASS FLUID LAMP, WITH SHADE *Circa* 1850
22 50 Inverted pear-shaped reservoir and tulip-form shade etched with floral motives; on terraced milk glass base. (*Stern*) *Height* 18½ *inches*

752. TWO CHINESE PAINTINGS ON GLASS *Chia Ch'ing*
35 – Gaily colored scenes, with women conversing upon a terrace. Framed. [Lot.] (*Stern*) 13½ *inches x* 19½ *inches*

753. PAIR VICTORIAN GILDED BRASS FOUR-LIGHT CANDELABRA *Circa* 1840
80 – Pierced shaft of acanthus leafage and blossoms, supporting two pairs of conforming candle arms terminating in *bobêches;* on molded oblong base; one repaired. Together with a basket-form jardiniere. (*Balto. Private Collector*) *Height* 18½ *inches*

754. Pair Mounted Figures of Pheasants
5 Standing figures of a cock and hen pheasant, with brilliant plumage. (*Robbins*)
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

755. Three Mounted Figures of Birds
75 Standing figures of a mallard duck, a cock pheasant, and a raven. [Lot.] (*Robbins*)
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

756. Pair Brass Student Lamps, with Cut and Etched Glass Shades
75 Shaft with ring finial, on molded round base, supporting an adjustable cylindrical reservoir and lamp fixture with bell-shaped etched glass shade cut with floral ornament. (*Balto. Private Collector*) *Height* 24½ *inches*

757. Brass Student Lamp, with Cut and Etched Glass Shade
15 Similar to the preceding. (*Balto. Private Collector*) *Height* 24 *inches*

758. Two Decorative Metal Hall Lanterns
10 One quadrangular, the other larger and cylindrical; with dome tops and variously *repoussé* strapwork grilles; suspension chains. As exhibited. [Lot.] (*N. Y. Private Collector*) *Heights* 24 *and* 30 *inches*

759. Two Etched and Molded Glass Fluid Lamps
20 Lamp with oblate reservoir etched with stellate motives, on ebonized support; and a goblet-form lamp with molded drapery designs. Fitted for electricity; with shades. [Lot.] (*Stern*) *Heights* 17 *and* 22½ *inches*

760. Sheraton Mahogany Wine Cooler *Early XIX Century*
25 Oval spindle frame with constricted lower portion, fitted with a brass bail carrying handle. Has liner. (*N. Y. Private Collector*) *Height* 13½ *inches*

761. Regency Inlaid and Decorated Rosewood Work Box
English, circa 1815
30 Sarcophagus-form inlaid with string bandings, and with a vine border enclosing an oval transfer-printed medallion depicting the family of Hector; fitted interior; ormolu handles and feet. (*Robbins*) *Length* 9 *inches*
Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc, 1945

762. VICTORIAN DECORATED PAPIER MÂCHÉ PORTABLE WRITING DESK
English, circa 1850

40 - Serpentine doubly hinged top, opening to a writing compartment and a slanting green-velvet-lined writing surface; decorated with gilded and painted foliations and a central floral cluster, heightened with nacre work, in a black ground. (*Stern*) *Length* 17 *inches*

763. SHERATON BRASS-BOUND MAHOGANY WINE COOLER *Circa* 1810

100 - Elliptical bucket of coopered work, with inversely-arched rim; bound with brass bands, and fitted with a bail handle. Reconditioned. Has liner. (*N. Y. Private Collector*) *Height* 13 *inches*

764. EARLY FEDERAL BRASS AND IRON HEARTH GARNITURE

95 - Pair urn-top andirons with disc bosses; spiraled bar fender; wire mesh four-fold screen and a log pull. (*Conn. Private Collector*)
Height of andirons 18½ *inches; length of fender* 36 *inches*

765. REGENCY FRET-CARVED ROSEWOOD CANTERBURY
English, Early XIX Century

80 - Open rack having four cruciform divisions fret-carved with wreaths and segments; over a single drawer; on vase-turned suports with cone finials; castered.
Height 19½ *inches; length* 20 *inches*

766. GEORGIAN MAHOGANY FOLDING BUTLER'S TRAY, ON STAND
English, Late XVIII Century

110 - Rectangular tray having hinged gallery pierced with hand grips; on stand of modern date with molded and chamfered quadrangular legs; joined by a cruciform stretcher. (*Stern*) *Height* 22 *inches; length* 31 *inches*

767. GEORGE III FRET-CARVED MAHOGANY SPIDER-LEG WASH STAND
English, XVIII Century

120 - Having turned spider legs, supporting a pierced top with separate cover panel, an undershelf with small drawer, and a fret-pierced cruciform stretcher; pad feet. Small repair. (*Stern*) *Height* 29¾ *inches;* 11½ *inches square*

[See illustration]

[NUMBER 768] [NUMBER 767]

PORCELAIN INKSTAND: NUMBER 907

DRESDEN PORCELAIN GROUP: NUMBER 1097

768. GEORGE III INLAID MAHOGANY URN STAND *English, XVIII Century*
Square top with waved gallery, the valanced apron fitted with a small pull-out slide; on slender chamfered quadrangular supports, inlaid with stringing, and joined by a fret-pierced cruciform stretcher with central molded annulus. (*Stern*) *Height* 25 *inches; width* 10¼ *inches*

[See illustration]

769. George III Mahogany Tripod Wine Stand

90 – Octagonal top, on spirally turned pillar, with angularly molded tripod terminating in snake feet. Top repaired. (*Conn. Private Collector*)

Height 20¾ *inches; diameter* 11 *inches*

770. Carved Mahogany and Beige Brocade Bench

Irish Chippendale Style

55 – With oblong seat covered in beige silk brocade, the valanced cabriole-leg frame elaborately carved and pierced with leaf scrolls. Together with an olive green painted curule stool in old gold silk brocade. [Lot.] (*Conn. Private Collector*)

771. Inlaid Mahogany Tray-Top Table *Chippendale Style*

50 – Oblong table with serpentine galleried tray top; on string-banded tapering quadrangular legs, with fretwork brackets.

Height 25½ *inches; width* 17½ *inches*

772. Victorian Maple and Green Leather Bed Steps *Circa* 1840

140 – Set of three steps, having treads inset with tooled olive green leather; on baluster-turned legs. *Height* 28 *inches; length* 29½ *inches*

773. Chippendale Carved Mahogany Tripod Wine Stand with Pierced Gallery

175 – Octagonal top with fret gallery, on fluted and gadrooned baluster, with strap-carved tripod. (*Conn. Private Collector*)

Height 23¼ *inches; diameter* 11¼ *inches*

774. Regency Gilded Oval Wall Mirror *Circa* 1810

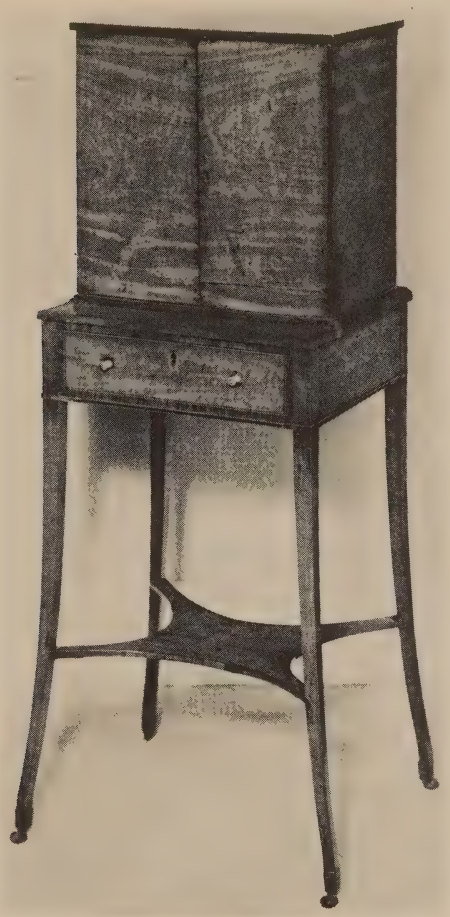
25 – Oval mirror plate, in lyre-form frame applied with curling foliations and developing spiraled eagle head terminals flanking a cresting of opposed scrolls with crossed leaf branches. Small imperfections. (*Balto. Private Collector*)

Height 30 *inches; width* 31 *inches*

775. Sheraton Inlaid Mahogany Cellarette

English, Early XIX Century

90 – Sarcophagus-form chest inlaid with string banding, and fitted with bail carrying handles, the domed lid opening to a compartmented interior; double cupboard doors below, flanked by fluted stiles, continuing as legs; castered. Small imperfections. (*Conn. Private Collector*) *Height* 28½ *inches; width* 22 *inches*



[NUMBER 776]

776. SHERATON INLAID SATINWOOD BONHEUR DU JOUR

English, Late XVIII Century

Small rectangular cabinet with double doors opening to small drawers and pigeonholes, removable from a table with single drawer; on slender quadrangular flaring legs, joined by an incurvate undershelf; castered. Stretcher repaired. (*Robbins*) *Height* 42½ *inches; width* 15½ *inches*

Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc, 1945

[See illustration]

777. Carved Mahogany Urn Stand *Chippendale Style*
Square table with fret-pierced scrolled gallery, apron and corner brackets; on quadrangular tapered legs carved with matching ornament, and joined by a fret-pierced stretcher with undershelf. Small repair. (*Conn. Private Collector*)
Height 31 *inches; width* 16 *inches*

45-

778. Regency Mahogany Three-Tier Dumbwaiter *English, circa* 1820
Having vase- and columnar-turned standard with spirally gadrooned collars, supporting three graduating circular trays with molded rims; on ogival tripod base with snake feet. Small repairs. (*Stern*)
Height 45½ *inches; diameter* 24¼ *inches*

95-

779. Sheraton Mahogany Tripod Music Stand *English, circa* 1825
Tent-shaped latticed stand with two extensible brass candle arms, on fluted and turned shaft and curved tripod support terminating in snake feet. (*N. Y. Private Collector*) *Height* 46 *inches; width* 17¼ *inches*

65-

780. Sheraton Inlaid Satinwood Occasional Table
Having oval top, and frieze, paneled with rosewood crossbandings; on matching quadrangular tapered legs with arched stretcher supporting a central urn finial. Stretcher repaired. (*Robbins*) *Height* 29¼ *inches; width* 17½ *inches*
Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

65-

781. Two Pairs Brass and Bronze Andirons
Pair Colonial urn-top andirons, on scrolled and spurred supports with paw feet; and pair drapery-festooned *chenets* surmounted by flambeaux and a bronze infant triton. [Lot.] (*Stern*) *Heights* 29 *and* 11 *inches*

70-

782. Empire Mahogany Card Table
Oblong hinged top with reeded edge, pivoting and opening to a plain wood surface, on twin lyre supports resting upon a plinth with catered and splayed quadrangular legs, shod with brass paw feet; castered. (*Balto. Private Collector*)
Height 28½ *inches; length* 38¼ *inches*

90-

782a. RCA Victor Automatic Phonograph-Radio
Model U-106; in walnut case with hinged top. (*N. Y. Private Collector*)
Height 35 *inches; length* 37 *inches*

110-

[NUMBER 783] [NUMBER 784]

783. PAIR CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER UPHOLSTERED ARMCHAIRS

With seat, canted back and open padded arms covered in crimson leather, trimmed with brass nailheads; fret-carved incurvate arm supports, and chamfered square legs joined by a recessed stretcher.

[See illustration of one]

784. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Having spiraled cup-turned shaft, supporting three molded and graduated circular trays; on arched tripod base terminating in snake feet, castered.

Height 40½ *inches; diameter* 24½ *inches*

[See illustration]

785. GEORGIAN CARVED AND GILDED UPHOLSTERED ARMCHAIR IN SEVENTEENTH CENTURY JARDINIÈRE VELVET

65 — With back and seat covered in antique jardinière velvet, worn, the open scrolled arms, supports, and hock legs carved with foliations. Small imperfections. (*Conn. Private Collector*)

786. SHERATON INLAID AND DECORATED SATINWOOD CARD TABLE *English, Early XIX Century*

Serpentine oblong hinged top, crossbanded in rosewood, and opening to a conformingly banded surface, the frieze fitted with a central small drawer; on 200 — quadrangular slightly tapered legs, with fan brackets, castered. Painted with panels of bowknotted floral stems, festoons and cameo medallions. An extra leg at the rear operating as a gate. *Height* 29 *inches; length* 36 *inches*

787. GEORGIAN CARVED WALNUT AND BROWN LEATHER UPHOLSTERED EASY CHAIR

With serpentine-arched back, closed outscrolled arms and seat covered in walnut 110 — brown leather; on shell-carved cabriole legs terminating in scaled claw-and-ball feet. (*Conn. Private Collector*)

788. REGENCY MAHOGANY KNEEHOLE WRITING TABLE *English, circa* 1825

Oblong top with three-quarter gallery, over a single drawer and scrolled leaf-carved brackets, flanked by four small drawers, the drawers finished with cock-152 — beads and brass knob handles; on baluster-turned and tapered legs, castered. *Height* 31½ *inches; length* 38¾ *inches*

789. TWO DECORATED SATINWOOD CANE SEAT CHAIRS *Georgian Style*

Armchair with interlaced back and round tapered legs; and shield-back side chair. Painted with figural and floral ornament. [Lot.] (*Conn. Private* 160 — *Collector*)

790. CARVED MAHOGANY TILTING-TOP TABLE WITH PIERCED GALLERY *Chippendale Style*

Canted square top with inner fret-pierced gallery, enclosed by a carved and pierced *rinceau* border embellished with rocaille ornament; and tilting on a 185 — 'birdcage' support, over a conformingly carved tripod base. (*Conn. Private Collector*) *Height* 31½ *inches;* 35 *inches square*

[NUMBER 791]
MING CELADON PLAQUE: NUMBER 194

791. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
English, Early XVIII Century

Molded oblong top, the front containing two small and three long herringbone-banded drawers, with engraved brasses and bail handles; on molded base with scrolled bracket feet. Some restoration. (*Stern*)

Height 31¼ *inches; width* 33¾ *inches*

[See illustration]

[NUMBER 792]
CHINA SOUP TUREEN: NUMBER 1140

792. REGENCY INLAID MAHOGANY AND BLACK LEATHER DRUM TABLE
English, circa 1820

240 –

Circular top inset with a black leather panel, imperfect; the frieze inlaid with matching ebony bandings, containing four drawers and four mock drawers with wood knob handles; on reeded urn pedestal with molded and scrolled tripod base, shod with brass toe caps; castered. (*Stern*)

Height 31 *inches; diameter* 39 *inches*

[See illustration]

793. PAIR VICTORIAN INLAID WALNUT CHESTS OF DRAWERS
Chest of four angularly incurvate drawers; the top, sides and front inlaid with panel bandings enclosing cartouches; bracket base. (*Wolfe*)
Height 32 *inches; width* 27¼ *inches*

794. GEORGIAN PARCEL-GILDED WALNUT OVERMANTEL MIRROR
Horizontal, with triple plate mirror, and scrolled cresting centring Prince of Wales' plumes; ornamented with gilded lion-masks, flaming torches and leaf festoons. Small imperfections. (*Stern*) *Height* 34 *inches; length* 5 *feet*

795. MAHOGANY KIDNEY-SHAPED TABLE *Sheraton Style*
Oblong top with three-quarter rim, on trestle supports. Together with an inlaid mahogany muffin stand and a tripod table. [Lot.] (*Stern*)
Height 27½ *inches; length* 37 *inches*

796. TWO CARVED WALNUT ARMCHAIRS *Queen Anne Style*
Of somewhat varying designs; with open scrolled back enclosing vase splats, open arms looped onto incurvate supports; slip seats in varying covers; on carved cabriole legs. (*Balto. Private Collector*)

797. GEORGIAN FRET-CARVED AND PARCEL-GILDED MAPLE WALL MIRROR
Early XIX Century
Molded and shaped upright frame, with gilded fillet and chrysanthemum roundel centred in the scrolled and pierced cresting; valanced apron. (*Stern*)
Height 36 *inches; width* 13¾ *inches*

798. CARVED MAHOGANY WRITING TABLE *Chippendale Style*
Oblong top edged with a patera-chain molding, and with three-quarter fret-pierced gallery enclosing a plateau of small drawers and galleried shelves; matching lunetted apron; on clustered columnar supports, joined by an arched and pierced stretcher with ornament shelf. (*Conn. Private Collector*)
Height 36¼ *inches; length* 39 *inches*

799. PAIR EARLY VICTORIAN MAHOGANY SIDE CHAIRS *American, circa* 1840
Open arched back enclosing a fret-scrolled crest rail and vase splat, seats in varying covers; on sabre legs. (*Stern*)

[NUMBER 800]

PAIR VICTORIAN OVERLAY GLASS LUSTRE VASES: NUMBER 1124

800. REGENCY INLAID ROSEWOOD COMMODE WITH CARYATID SUPPORTS

English, Early XIX Century

Oblong top paneled with crossbanding and string inlays, the conforming ressaulted frieze centring a panel of ormolu inlaid S-scrolls, and edged with a matching cabled molding; on carved and gilded caryatid supports, flanking a cupboard door; echinus-molded plinth base.

225-

Height 34¾ *inches; length* 36 *inches*

[See illustration]

801. Georgian Mahogany Slant-Front Writing Desk
Oblong top with three-quarter molded gallery, the hinged slant lid lined with tooled crimson leather, before a fitted interior; four drawers below with patera ring handles; molded bracket base. *Height* 40 *inches; width* 24¼ *inches*

802. Six Black and Gold-Stenciled Hitchcock Side Chairs
American, circa 1830
Three pairs; having open slatted backs with ring-turned crest rail, rushed seat, and conformingly turned and stretchered legs. Painted black, and ebonized; stenciled in gold with fruit and foliage ornament. (*Stern*)

803. Georgian Carved and Gilded Wall Mirror with Ornament Shelf
Rectangular beveled mirror plate, enclosed by a cartouche-shaped frame, with strap-scrolled cresting and central canopy, hung with drapery festoons, the valanced base with three scroll-work brackets supporting an ornament shelf. (*Conn. Private Collector*) *Height* 51¼ *inches; width* 48 *inches*

804. Upholstered Sofa and Easy Chair in Cretonne
Overstuffed sofa, and easy chair of slightly varying design, covered in green floral cretonne. Stained. [Lot.] (*Stern*) *Length of sofa* 6 *feet* 7 *inches*

805. Empire Inlaid Mahogany Sideboard
Oblong top with rear paneled gallery, over a central and four small frieze drawers, and colonnettes enclosing two pairs of cupboard doors, the drawers and cupboards all paneled with crossbandings; on leaf-carved paw feet. (*Stern*)
Height 54½ *inches; length* 6 *feet*

806. Two Upholstered Easy Chairs
Of somewhat similar design, but covered in varying fabrics, one worn. (*Stern*)

807. Early Victorian Mahogany and Maple Writing Cabinet
American, circa 1840
Table stand with single drawer, surmounted by a wave-molded fall-front writing cabinet, with fitted interior; on baluster-turned and blocked legs. Small imperfections. (*Stern*) *Height* 55¾ *inches; width* 33 *inches*

[NUMBER 808] [NUMBER 810]

808. PAIR CARVED MAHOGANY AND NEEDLEPOINT RIBBON-BACK ARMCHAIRS AND PAIR SIDE CHAIRS *Chippendale Style*
With elaborately carved back supports and arched crest rail, enclosing a bow-knotted ribbon splat with tasseled pendant, the seats, and armpads, covered in *tête de nègre* floral needlepoint; conformingly carved valanced seat rails and cabriole legs terminating in leaf volutes. (*Conn. Private Collector*)

420 -

[See illustration of one]

809. CARVED MAHOGANY AND OLD GOLD BROCADE RIBBON-BACK SETTEE *Chippendale Style*
Three-chair-back settee, *en suite* with the preceding; the armpads and seat covered in old gold brocade. (*Conn. Private Collector*) *Length* 5 *feet* 3 *inches*

160 -

810. PAIR CARVED MAHOGANY AND NEEDLEPOINT RIBBON-BACK ARMCHAIRS AND PAIR SIDE CHAIRS *Chippendale Style*
Type of the preceding chairs, but varying in design; the seats covered in varying cream and *tête de nègre* floral needlepoint. Some repairs to backs. (*Conn. Private Collector*)

280 -

[See illustration of one]

[NUMBER 811]

811. GEORGE IV INLAID SATINWOOD CYLINDER-FRONT WRITING DESK
English, circa 1825

Oblong top with reeded edge, the cylinder front inlaid with an ebony key-fret panel banding, and opening to interior cedar-lined small drawers, arcaded pigeonholes, and a pull-out writing slide with tooled green leather panels, the central panel with a ratchet support; two conformingly banded drawers below, over two end doors and a central recessed cupboard door, having panels inlaid with marquetry bowknotted festoons and musical trophies; on short baluster-form legs. *Height* 42 *inches; length* 44½ *inches*

812. MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR
Chippendale Style

130 – With back, seat and padded arms covered in *tête de nègre* floral needlepoint worked with figural and animal subjects, incurvate arm supports; on square legs with recessed stretcher. (*Wolfe*)

813. EARLY FEDERAL CARVED AND DECORATED CIGAR STORE INDIAN

110 – Standing figure of an Indian squaw, with brightly colored plumed headdress and girdle, and russet mantle, one hand outstretched with a bundle of cigars. Turquoise green plinth. (*Stern*) *Height* 5 *feet* 5 *inches*

814. TWO BRASS HEARTH FENDERS AND FIVE SETS OF FIRE TOOLS
Colonial Style

200 – Matching fenders, with vertically pierced frieze panel; and stands of three brass and burnished steel fire tools, two varying. [Lot.] (*Carnegie*)
Lengths of fenders 5 *feet* 3 *inches and* 6 *feet* 6 *inches*

815. GEORGIAN CARVED AND GILDED WALL MIRROR

150 – Leaf-molded serpentine-arched frame, enclosing a beveled mirror plate, the shaped cresting carved with eagle heads and a central shell ornament; matching leaf-scrolled and valanced base fitted with metal sockets for candle arms. (*Conn. Private Collector*) *Height* 5 *feet* 6 *inches; width* 36½ *inches*

816. QUEEN ANNE SHELL-CARVED MAHOGANY AND VIRGINIA WALNUT HIGHBOY WITH DRAKE FEET

225 – The upper section with molded cornice over two small and four long graduated drawers, finished with overlapping moldings and fitted with bat's-wing brasses and bail handles; the lower with a single matching deep drawer centring a recessed shell carving, on angular cabriole legs terminating in drake feet. Contains old material. (*Carnegie*) *Height* 5 *feet* 6 *inches; width* 42 *inches*

817. CARVED MAHOGANY OPEN-SHELF CHINA CABINET ON STAND
Chinese Chippendale Style

430 – With central shelves enclosed by fret-pierced galleries, corner brackets and side panels, surmounted by leaf-scrolled brackets supporting an ornament plinth, and flanked by matching wing sections of four shelves; on table stand carved with blind fret ornament, and with pierced brackets heading quadrangular tapered legs with *guttae* feet. (*Conn. Private Collector*)
Height 6 *feet* 11 *inches; width* 6 *feet* 1 *inch*

[See illustration]

[NUMBER 817]

818. BRASS EIGHT-LIGHT CHANDELIER *German, dated* 1666
Baluster shaft with eagle finial and cupid pendant, supporting a circle of ornamental brackets, over eight candle arms and matching brackets, and a sphere pierced with curling foliations enclosing figures and inscribed shield. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 27 *inches*

200 –

819. SHERATON MAHOGANY OVAL PEDESTAL BREAKFAST TABLE
English, Early XIX Century
Oval top with reeded edge, on ring-collared pedestal, with molded and splayed tetrapod base; castered. Reconstructed.
Height 29¾ *inches; length* 48½ *inches*

150 –

820. GEORGIAN BURNISHED STEEL FENDER
Having molded and bowed frieze panel pierced with interlaced ring ornament; on ball feet. Together with a brass and iron trivet. [Lot.] (*N. Y. Private Collector*) *Length of fender* 56½ *inches*

50 –

821. GEORGE III GILDED AND DECORATED HARP
Sebastian Erard, London, circa 1795
Black and gold decorated frame bordered with classic ornament and figural panels, the post having capital and base with conforming gilded gesso decoration. Small imperfections. *Height* 5 *feet* 7 *inches*

60 –

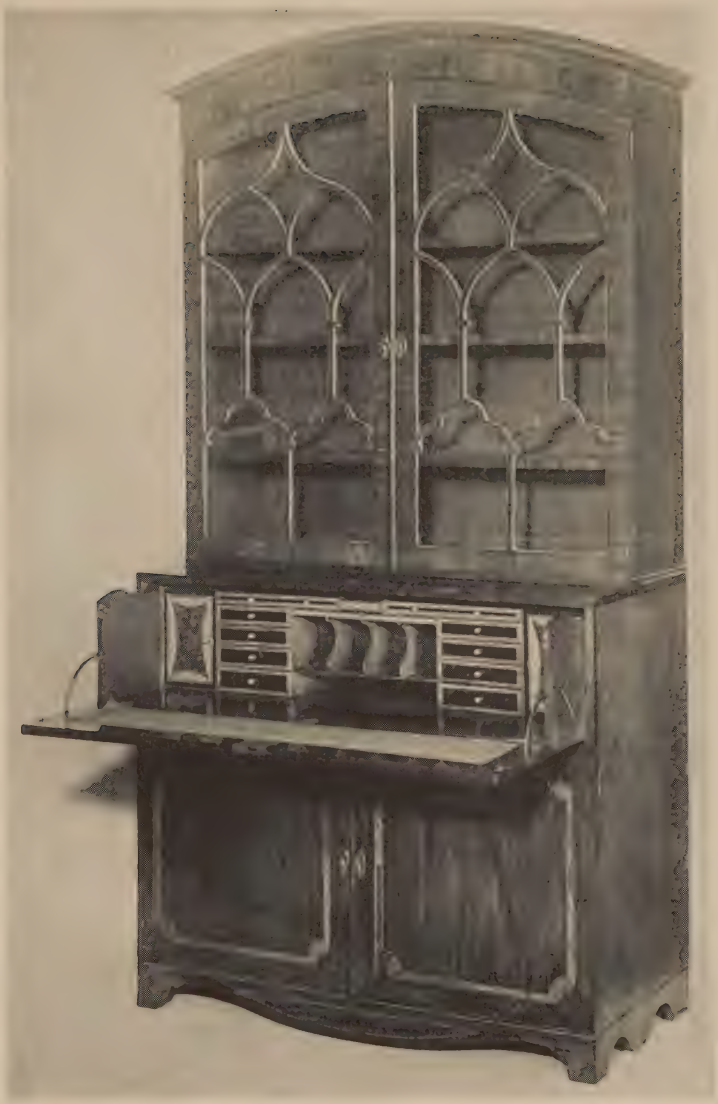
822. CHINESE COROMANDEL LACQUER EIGHT-FOLD SCREEN *Ch'ing*
Decorated in soft colors in a russet brown ground with fret bands enclosing a border of dragons, animals and utensils, and a central scene from a martial legend; the reverse with landscape panels, birds and flowers, and calligraphy. Small imperfections as usual. (*Conn. Private Collector*)
Height 6 *feet* 10 *inches; length* 10 *feet* 8 *inches*

100 –

823. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century
In two sections; the upper with arched cornice, and two conformingly shaped and glazed cupboard doors with Gothic trellised astragals. The projecting underbody containing a fall-front fitted writing drawer, over double cupboard doors enclosing sliding trays; valanced base. Finely inlaid with shaped panel borders, oval medallions and decorative bandings; and fitted with *repoussé* oval brasses and acorn keyhole covers. With restorations, mainly to upper section. (*Stern*) *Height* 7 *feet* 7 *inches; width* 48 *inches*

650 –

[See illustration]



[NUMBER 823]

824. WALNUT AND JACQUARD TAPESTRY WING CHAIR *Chippendale Style*
90 - Comfortable upholstered wing chair covered in *tête de nègre* jacquard tapestry; on molded quadrangular legs, joined at the front by a fret-scrolled stretcher. Has chintz slip cover. (*N. Y. Private Collector*)

825. EMPIRE MAHOGANY TALL-CASE CLOCK
L. Watson, Cincinnati, circa 1825
35 - Quadrangular long case with arched trunk door, the hood with molded cornice and acorn finials surmounting a glazed door with columnar pilasters, enclosing a painted and decorated face with auxiliary dials. Some repairs. (*Stern*)
Height 7 *feet* 3 *inches; width* 20 *inches*

826. LATE SHERATON INLAID MAHOGANY WRITING CABINET *Circa* 1820
80 - Upper section with molded cornice, over two glazed cupboard doors with dual lancet panels, and flanking half-round colonnettes; the projecting underbody containing a refitted drop-front writing drawer, with small drawers and pigeonholes; over recessed cupboard doors and flanking columnar stiles; round tapered feet. Front cracked. (*L. I. Private Collector*)
Height 8 *feet* 3 *inches; width* 54 *inches*
Collection of Francis G. Lloyd, Parke-Bernet Galleries, Inc, 1946

827. CARVED AND INLAID WALNUT DINING SUITE *Queen Anne Style*
125 - Two armchairs and six side chairs covered in plain blue jacquard tapestry, the back panels machine-embroidered with floral urns; sideboard, and pair of half-round commodes, inlaid with marquetry arabesque medallions; and an oval extension dining table with matching frieze. All with carved cabriole legs. [Lot.] (*Wolfe*) *Height of dining table* 31½ *inches; length* 5 *feet extending to* 10 *feet; width* 48 *inches*

828. MAHOGANY OCCASIONAL TABLE AND STOOL *Georgian Style*
35 - Low oblong table with green-leather-lined panel flanked by metal liners, on valanced frame; and a cabriole-leg stool with seat in yellow damask. Together with a carved and gilded footstool in blue moiré. [Lot.] (*Balto. Private Collector*)
Height of table 17 *inches; length* 36 *inches*

829. TWO CARVED MAHOGANY TRIPOD TABLES *Chippendale Style*
35 - Torchère with acanthus-carved baluster and tripod base; and a circular table having claw-and-ball foot tripod base. (*Wolfe*) *Heights* 38 *and* 20¼ *inches; diameters* 10 *and* 15¾ *inches*

830. VICTORIAN FRET-CARVED WALNUT CANTERBURY
Two-section fret-pierced and scrolled rack with undershelf. (*Stern*)
Height 22½ *inches; width* 15¾ *inches*

831. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Serpentine square top with carved fret-scrolled gallery, on clustered columnar supports, joined by a matching stretcher. (*Stern*)
Height 29 *inches;* 12¾ *inches square*

832. MAHOGANY CANDLESTICK AND STOOL *English XVIII Century Style*
Baluster-turned tripod candlestand; and a stool in copper red floral damask, slightly discolored, on molded and chamfered quadrangular legs. [Lot.]
Heights 19 *and* 24½ *inches*

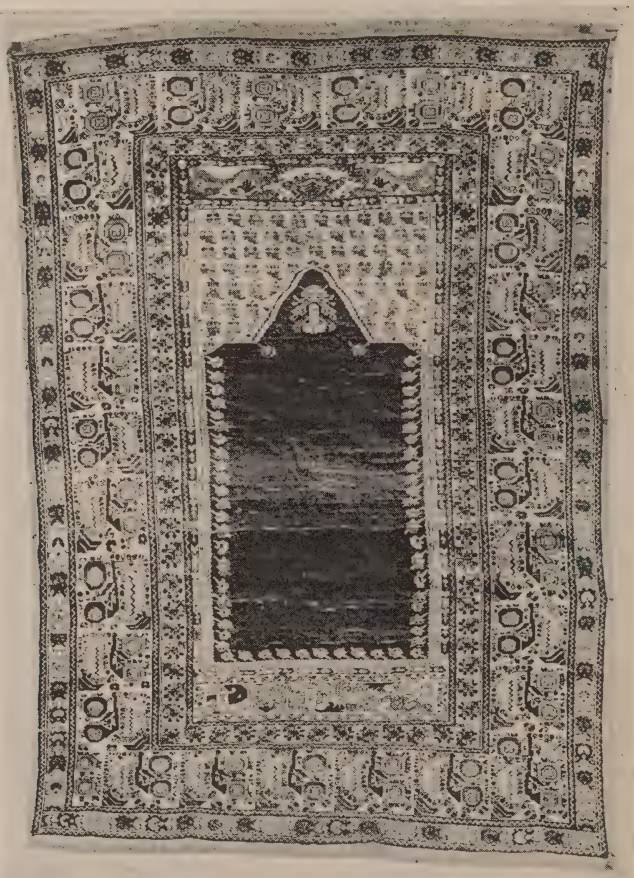
833. PAIR REGENCY BLACK-PAINTED IRON TERRACE ARMCHAIRS
Open scrolled back centring a festooned urn, open arms on incurvate supports, rod seat; on curule supports. (*Balto. Private Collector*)

ORIENTAL RUGS

834. TEKKE BOKHARA RUG
Woven in scarlet, golden brown, midnight blue and bone white with a trellis of infloriated lozenge medallions enclosed by triangulate corners, and with conforming end borders. Very fine weave. (*N. Y. Private Collector*)
3 *feet* 3 *inches x* 3 *feet*

835. KIRMAN RUG
Infloriated pistache green field, with matching central pendented stellate medallion in crimson and midnight blue, and scrolled surrounds; multiple undulating vine borders. (*Carnegie*) 5 *feet* 7 *inches x* 3 *feet* 9 *inches*

836. SEHNA KHILIM RUG
Tapestry-woven rug worked in a black ground with an allover floral and leaf design, enclosing a serrated lozenge medallion with conforming ornament, in a cream ground; multicolored triple border. One end border slightly reduced. (*N. Y. Private Collector*) 6 *feet* 3 *inches x* 4 *feet* 2 *inches*



[NUMBER 837]

837. ANTIQUE GHIORDES PRAYER RUG
Lapis blue mihrab, below oyster white leaf-patterned spandrels, and with blue end panels containing cloud motives and S-figures; border of formalized shrubs and varying floral guards in harmonizing colors. (*Murat*)

400 -

5 *feet* x 3 *feet* 5 *inches*

Collection of Mrs William K. Vanderbilt, Sr., New York

[See illustration]

[NUMBER 838]

838. LADIK PRAYER RUG *Circa* 1830
Scarlet mihrab centring an infloriated pole of latchhook stems with terminal blossoms, and with peacock green spandrels and matching scarlet upper panel; —enclosed by a pale yellow border of angular undulating stems with serrated leaf motives and geometric devices. (*Carnegie*) 6 *feet* 3 *inches* x 3 *feet* 10 *inches*

[See illustration]

839. Two Caucasian Rugs

One with russet and cream striped field overlaid with serrated and latchhook medallions enclosing figures of animals; the other with sage green field patterned with latchhook and stellate devices, enclosed by multiple tawny brown borders. Small imperfections. (*Carnegie*) 5 *feet* 5 *inches x* 3 *feet* 1 *inch*
5 *feet* 7 *inches x* 3 *feet* 8 *inches*

70-

840. Soumak Rug

Pileless rug, with fluctuating blue field patterned with three rows of concentric latchhook medallions in russet red, old gold, pistache green, etc., interrupted by serrated leaf devices; conforming bone white border. Small repairs. (*N. Y. Private Collector*) 9 *feet* 1 *inch x* 4 *feet* 11 *inches*

40-

841. Kirman Rug

Old rose field, with infloriated and cusped surround, and central pendented medallion; enclosed by an undulating vine border, with cream floral guard. (*Carnegie*) 7 *feet* 2 *inches x* 4 *feet* 3 *inches*

75-

842. Shiraz Rug

Deep peacock blue field woven in russet tones and bone white with chains of serrated shrubs and palmettes enclosed by angular leaf motives; bone white border of linked latchhook medallions. Small imperfections. (*Carnegie*)
7 *feet* 6 *inches x* 5 *feet* 4 *inches*

40-

843. North Persian Guli Hinnai Rug

Midnight blue field patterned with vertical stems of palmettes and clustered yellow henna blossoms and developing a lattice of russet foliations; brick red border of reciprocal infloriated urn motives linked by angularly scrolling floral stems. (*Robbins*) 11 *feet* 2 *inches x* 5 *feet* 3 *inches*

110-

844. Kirman Cypress Rug

Bone white field woven with rows of infloriated cypress trees, enclosed by floral surrounds, the conforming border with midnight blue guards overlaid with undulating stems of blossoms. (*Carnegie*) 11 *feet* 5 *inches x* 7 *feet* 3 *inches*

80-

845. Ghiordes Carpet

Turquoise blue field woven in crimson, yellow, pistache green and bone white with a trellis of angular leaf stems and blossoms enclosing a central crimson and white floral lozenge medallion with bone white pendants, and with matching crimson spandrels, and borders. (*Stern*)
14 *feet* 4 *inches x* 11 *feet* 10 *inches*

160-

[NUMBER 846, IN PART]

846. TABRIZ CARPET

Fluctuating brick red field woven with an allover trellis of scrolling stems bearing infloriated lotus palmettes and smaller blossoms, in varying shades of blue, yellow, orange and bone white, and enclosing a central cusped and pendented particolored floral medallion; matching border with multiple guards. After a seventeenth century Persian design. (*Carnegie*)

19 feet 9 inches x 13 feet 7 inches

[See illustration]

[NUMBER 847, IN PART]

847. KIRMAN MILLEFLEURS CARPET

975-

Bone white field woven in pastel tones with a trellis of radiating floral stems and foliations, enclosing central lozenge medallions with cruciform centres of blossoms; and with matching vine border and multiple floral guards. (*Carnegie*)

24 feet 3 inches x 9 feet 2 inches

[See illustration]

848. Heriz Carpet

With plain fluctuating deep blue field, enclosed by a wide brick red border of infloriated lotus palmettes and alternating lozenge medallions linked by angular floral stems, and four turquoise blue and yellow floral and vine borders. Repaired. (*Stern*) 18 *feet* 6 *inches x* 13 *feet* 7 *inches*

50

849. Meshed Carpet

Fluctuating copper red field woven in varying shades of green, blue, yellow and bone white with a symmetrical design of voluted floral stems radiating from a central chain of lotus palmettes; midnight blue lotus border with multiple floral and vine guards. (*Stern*) 27 *feet* 7 *inches x* 14 *feet* 10 *inches*

50

850. Kirman Runner

Bone white field diapered with blossoms and overlaid with a chain of infloriated stellate medallions, enclosed by matching segments. Bone white border with double guards. (*Carnegie*) 22 *feet x* 3 *feet* 6 *inches*

20

851. Hamadan Rug

Lapis blue field, woven with many rows of formalized shrubs; burnt orange border of floral plaquettes within narrow vine guards. (*N. Y. Private Collector*) 11 *feet* 3 *inches x* 4 *feet* 2 *inches*

100

852. Shiraz Rug

Scarlet field, patterned with rose of varicolored *mina khani* motives; varying vine and chain border bands. Some wear and repairs. (*N. Y. Private Collector*) 7 *feet* 10 *inches x* 4 *feet* 9 *inches*

50

853. Mosul Kurd Runner

Tête *de nègre* field patterned with rows of flowering shrubs and *abrash;* pistache green and crimson border bands. (*N. Y. Private Collector*) 16 *feet* 4 *inches x* 2 *feet* 6 *inches*

50

854. Anatolian Prayer Rug

Woven with multicolored blossoms and cruciform devices, with scarlet, blue and green borders and spandrel enclosing a scarlet latchhooked mihrab. Together with Tekke 'Bokhara' mat. [Lot.] (*N. Y. Private Collector*) 3 *feet* 8 *inches x* 2 *feet* 4 *inches*
6 *feet* 6 *inches x* 3 *feet* 6 *inches*

45

855. Two Ghiordes Rugs
One woven in a bone white field with multicolored angular floral stems, and a sea green floral border; the other, in cream, crimson and pistache green with serrated lozenge medallions and segments. Show wear and repairs. [Lot.]
60 - (*N. Y. Private Collector*) 6 *feet* 3 *inches x* 4 *feet*
5 *feet* 5 *inches x* 3 *feet* 7 *inches*

DOMESTIC CARPETS

856. Cedar Brown Wilton Broadloom Carpet
300 - Bigelow-Hartford Brewster quality broadloom carpet; cut to room size.
28 *feet* 4 *inches x* 12 *feet* 9 *inches*

857. Sage Green Wilton Broadloom Carpet
310 With small cuts to size of room. (*Wolfe*)
20 *feet* 5 *inches x* 14 *feet* 4 *inches*

858. Cedar Brown Wilton Broadloom Carpet
Bigelow-Hartford Brewster quality broadloom carpet. Small cut-out corners.
220 - Small repair. (*Wolfe*) 20 *feet* 6 *inches x* 14 *feet* 3 *inches*

859. Cedar Brown Wilton Broadloom Carpet
85 - Cut to room size. (*Wolfe*) 17 *feet* 5 *inches x* 9 *feet* 4 *inches*

860. Taupe Wilton Broadloom Carpet
90 - Small repairs and tears at edge. (*Wolfe*) 15 *feet x* 12 *feet* 1 *inch*

[END OF FOURTH SESSION]

$25,722.50

FIFTH SESSION

Friday, December 13, 1946, at 2 p.m.

CATALOGUE NUMBERS 861 TO 1063 INCLUSIVE

PAINTINGS

861. LANDSCAPE WITH FIGURES: PAIR PAINTINGS
Adriaen Franz Baudewyns and Pieter Bout, Flemish: Late XVII Century
Vistas of countryside with heavily foliated trees, small buildings, and a church; with figures of peasants riding horseback, walking, sailing and boating. (*N. Y. Private Collector*) *Panel: 5½ x 8 inches*

862. LANDSCAPES: PAIR PAINTINGS *Maurice Levis, French: XIX Century*
Moulin de St. Cenery; and L'Auberge du Soleil Levant. Both signed. (*Conn. Private Collector*) *Cradled panel: 6¾ x 9¾ inches*

863. THE HARVEST: MOSAIC PAINTING
A. Gargiulo, Italian: XIX Century
Eight small boys robbing a grapevine growing on a wall beside a gatepost inscribed *Villa Arnot*. Of inlaid painted woods within a mosaic border. Signed. (*Carnegie*) *Cradled panel: 9 x 12¼ inches*

864. PARK SCENE *Joseph Mallord W. Turner, R.A., British:* 1775-1851
Figures animating rectangular paths, and cattle grazing on green lawns. (*Carnegie*) *Watercolor: 4 x 6½ inches*
Painted in 1845
From the American British Art Centre, New York

865. AT THE OLD BOAT HOUSE BEACH, NEWPORT, R. I., IN 1859
John La Farge, N.A., American: 1836-1910
View of a blue sea seen from a cove in the foreground, where a rowboat is beached at the foot of a rocky cliff. Signed, and dated 1859.
On board: 6¼ x 12 inches
Collection of George H. Webster
Exhibited at the Museum of Fine Arts, Boston, Mass.

[NUMBER 866]

866. COME QUICKLY, LIVING ONES

Arthur B. Davies, American: 1862-1928

A nude youth standing in profile, a maiden seated at the left, another reclining in the foreground; at the right, before a green landscape, two standing figures. Signed. (*Davies Estate*) 26 *x* 40 *inches*

Painted in 1916

Exhibited at the Carnegie Institute, Pittsburgh

Exhibited at the Detroit Institute of Arts, Detroit, 1931

XVIII Biennial International Exhibition, Venice, 1932

Exhibited at the Ferargil Galleries, New York, 1933

Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 22

[See illustration]

866A. CHURCH IN TEHUANTEPEC

George Overbury ('Pop') Hart, American: 1868-1933

Figures in native costumes approaching steps shaded by a crudely built canopy before the entrance to a church. Inscribed with title, signed, and dated *Mex.* 1926. *Watercolor:* 13½ *x* 19¼ *inches*

868. LANDSCAPE WITH CATTLE

Arthur Parton, N.A., American: 1842-1914

Pollard willows bordering a narrow stream flowing into the foreground, with cattle grazing in a field at the right. Signed. (*Conn. Private Collector*)

Watercolor: 14½ *x* 21¼ *inches*

869. PORTRAITS OF ITALIAN GIRLS: TWO WATERCOLOR PAINTINGS

Italian School, XIX Century

[A] A smiling young girl in embroidered blue and white native costume, standing in an archway; by Filippo Indoni (fl. 1870-1884); [B] Meditative figure depicted at half length, standing before a white wall wearing a red and black dotted kerchief about her head and a green, orange and white fichu, by A. Forelli. Both signed. (*Balto. Private Collector*)

19½ *x* 12¾ *and* 17½ *x* 11½ *inches*

870. LANDSCAPES: TWO WATERCOLOR PAINTINGS

James Macdonald Barnsley, Canadian: 1861-1929

Views of arched bridges, one with a tree growing at the left, the other animated with a figure. Both signed, the latter dated 1891. (*Carnegie*)

13½ *x* 9 *and* 13½ *x* 19 *inches*

871. OLD COVERED BRIDGE

William Langson Lathrop, N.A., American: 1859-1938

Picturesque view of buildings, and a covered bridge spanning a river at the left, the water reflecting the orange light of a sunset. Dinghies are beached on the shore in the foreground. Signed. 22 *x* 25 *inches*

872. WINTER *Ernest Lawson, N.A., American:* 1873-1939

Snow-covered banks bordered by trees in sparse foliage reflected in the aquamarine water of a stream flowing across the foreground. Low woods enclose the distance. Signed. (*N. Y. Private Collector*) 20¼ *x* 16¼ *inches*

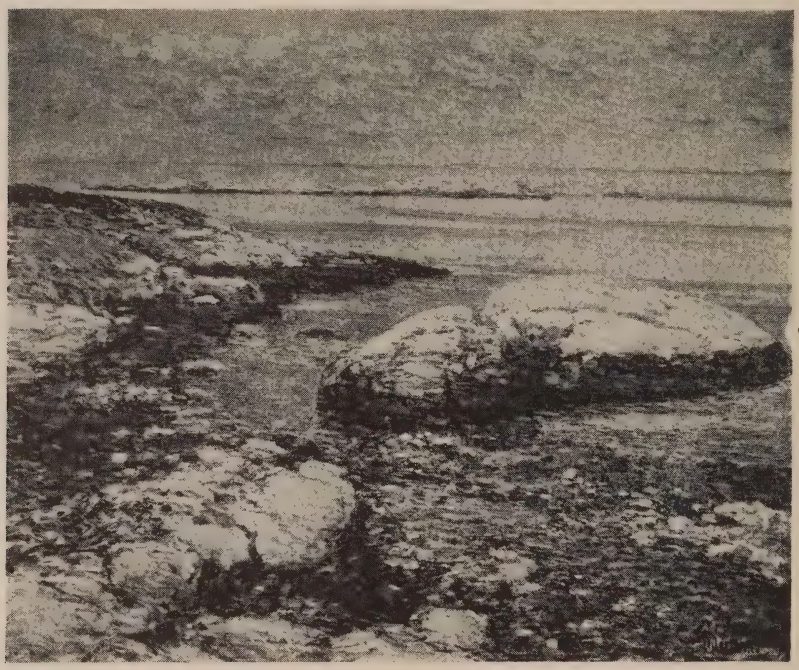
873. GIRL READING *Guy Pène Du Bois, A.N.A., American: b.* 1884

Depicted at full length seated in an armchair, reading from a book resting on her knee; wearing a shell pink frock, with a pink bow in her hair. Gray background. Signed. *Cradled panel:* 20 *x* 15 *inches*

Note: **A portrait of the artist's daughter Virginia.**

From the C. W. Kraushaar Galleries, New York

Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, 1945



[NUMBER 874]

500 874. ROCKS AT APPLEDORE *Childe Hassam, N.A., American:* 1859-1935
View of a curving shore formed of gray and reddish brown rocks, bordering a brilliant blue sea, with a line of rocks forming a bar in the middle distance. Signed, and dated 1909; and signed on back of canvas with initials, and dated. 20 *x* 24 *inches*

[See illustration]

90 875. MOONLIGHT *Elliott Daingerfield, N.A., American:* 1859-1932
A figure with a violin seated beneath the spreading branches of a tree at left, looking towards a blue sea, in the light of a full moon. Signed. 20 *x* 18 *inches*

325 876. MENDING NETS *Henry Mosler, American:* 1841-1920
A woman in blue apron, standing in a sunlit courtyard mending fishing nets which hang against a wall at the right. Signed. (*Carnegie*) 25 *x* 18½ *inches*

877. PORTRAIT OF A GIRL *Adolphe Piot, French:* 1850-1910
Smiling portrait of a dark-haired young girl, at bust length looking toward the observer, the left hand resting against her shoulder; wearing a black satin gown and seen before a crimson drapery. Signed. (*N. Y. Private Collector*)
18½ *x* 15½ *inches*

878. BLOWING BUBBLES *Josephine Saville, British: XIX Century*
A young girl in white gown and pink bodice, seated in profile holding a blue and white dish on her knee and blowing bubbles. At her side, a spinning wheel. Signed. (*Robbins*) 36 *x* 28 *inches*

879. SNOW SCENE *Du Bois Fenelon Hasbrouck, American: b.* 1860
A fresh carpet of snow covering a field bordered by a rivulet at the right. At the left, a hayshed situated near a stone wall and gate. Signed, and dated *N. Y.* '91. (*Carnegie*) 25 *x* 33 *inches*

880. LAKE IN SWITZERLAND *Anders Monsen Askevold, Swedish:* 1834-1900
View of a lake enclosed by mountains half-concealed by clouds. Figures are grouped on the shore at the left before rustic houses, one leading a white horse toward a ferry. Signed, and dated 1870. (*N. Y. Private Collector*)
17½ *x* 25½ *inches*

881. SEASCAPE *George Elmer Browne, N.A., American: b.* 1871
A wide expanse of turquoise blue cumulus sky, above a calm sea extending into the distance at the right. In the foreground, grass-covered sand dunes. Signed. (*N. Y. Private Collector*) 31¼ *x* 25½ *inches*

882. TWILIGHT *William Langson Lathrop, N.A., American:* 1859-1938
A gray evening sky silhouetting a smokestack and small buildings bordering a canal at the right. At the left, two figures on a country road. Signed, and dated '07. (*Carnegie*) 25 *x* 30 *inches*

883. THE HARVEST FIELD *Bruce Crane, N.A., American:* 1857-1937
A golden wheat field, with a laborer binding and stacking wheat into sheaves in the foreground. A gabled house and woods appear in the middle distance against an aquamarine sky. Signed. (*Carnegie*) 25 *x* 30 *inches*

884. LATE OCTOBER
George Herbert McCord, A.N.A., American: 1848-1909
Ducks on a pond, the rippling water reflecting the twilight sky. At the left, low buildings with smoking chimneys. Signed. (*Carnegie*) 18 *x* 30 *inches*

[NUMBER 885]

885. THE LAGOON: VENICE *Thomas Moran, N.A., American:* 1837-1926
Picturesque groups of fishing boats and dinghies animated with figures, with a square-rigged ship seen at the right before the fortified walls of an island. In the background, a hazy view of the domes and campaniles of Venice. Cloudy blue sky. Signed, and dated 1884. (*Carnegie*) 16 *x* 30 *inches*

[See illustration]

886. WASHINGTON AT DORCHESTER HEIGHTS
S. Mason, after Gilbert Stuart, dated 1808
Depicted at full length in blue and buff uniform holding a tricorn, standing beside a gray charger; within a painted brown frame. Signed on back of canvas, and dated *Lowell* 1808. 29½ *x* 22 *inches*

Note: After the famous painting by Gilbert Stuart painted for Faneuil Hall, and given to the Museum of Fine Arts, Boston, in 1876.

887. PORTRAIT OF A SPANISH NOBLEWOMAN

Francisco Pacheco, Spanish: 1564/71-1654

Half-length figure of a woman in black gown with scarlet girdle and wide black and white lace berthe. (*N. Y. Private Collector*) 32½ *x* 24½ *inches*

888. PORTRAIT OF A SPANISH CAVALIER *Spanish School, XVIII Century*

Half-length figure in scarlet costume with lace jabot; standing to half left, holding a gold-headed cane, with a black hat under his left arm; the right hand resting on a document and a book placed upon a table, with a letter at the side. The letter is inscribed with name of sitter: *Al Senor D. Lorenzo Fernandez de Ga. . . Cavallero del Regno.* Landscape background, with a green drapery at the right. 32 *x* 27 *inches*

889. PORTRAIT OF A LADY

Attributed to George Romney, British: 1734-1802

Half-length figure of a young woman, facing half right, wearing a peacock blue gown with white fichu trimmed with blue bow, and black mantelette, her gloved hands clasped in her lap. (*N. Y. Private Collector*) 32½ *x* 26½ *inches*

890. PORTRAIT OF AN ENGLISH GENTLEMAN

Flemish School, XVII Century

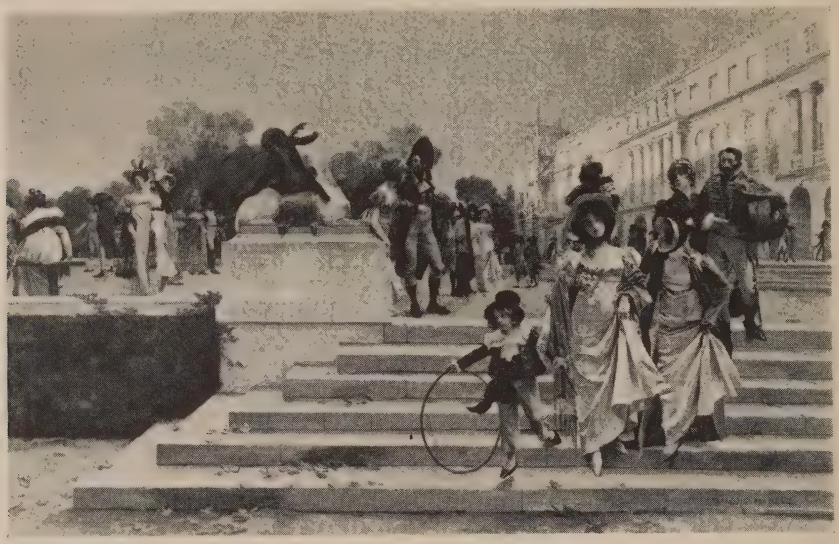
Bust-length portrait to the right of a young man looking toward the observer wearing a saffron-lined brown mantle with white cravat. Within an oval framework. (*Conn. Private Collector*) 30 *x* 25 *inches*

891. GRANDMOTHER AND CHILD *Alois Erdtelt, German: b.* 1851

A laughing child in wine red and white garments, embraced by an old grandmother seen in profile wearing a ruffled white cap. Signed, and dated '84. (*N. Y. Private Collector*) 30 *x* 25 *inches*

892. FAIRY TALES *Ivan G. Olinsky, N.A., American: b.* 1878

A little girl in a rose frock lying on the ground, listening to a story read to her by a young woman in a striped blue gown who is sitting at her side; in the background, a sloping green lawn. Signed. 30 *x* 36 *inches*



[NUMBER 893]

1,400

893. VERSAILLES *François Flameng, French:* 1856-1923

Fashionable figures of young women in Empire gowns, and gallants, promenading on the terrace before the palace of Versailles with an officer of the Hussars, and two ladies accompanied by a child with a hoop, on the steps leading into the foreground. Signed. (*Carnegie*) 20 *x* 29 *inches*

From M. Knoedler & Co, Inc, New York

[See illustration]

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894. IN THE PARK *Albert Joseph Penot, French: fl.* 1910

A young woman in coral red and blue gown, holding an infant, is seated on a park bench, with a gallant in mauve and green silk Directoire costume at her side. Background of trees in autumn foliage bordering a river. Signed.

20 *x* 24¼ *inches*

894A. POOL OF FRAGRANCE *Arthur B. Davies, American:* 1862-1928
Groups of nude figures in a landscape, one dancing with arms uplifted, another seated looking into the distance. At the immediate right, a three-quarter-length figure in graceful pose with head inclined looking downwards. Signed. (*Davies Estate*) 40 *x* 26 *inches*

Painted in 1924

Exhibited at the Minneapolis Institute of Art, Minneapolis

Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 31

895. AUTUMN SUNRISE *Leonard Ochtman, N.A., American:* 1854-1934
A rising sun shining through gray clouds above a landscape of green fields, with trees crowning a knoll at the right, and a house seen in the middle distance at the edge of woods. Signed, and copyrighted 1904. (*Carnegie*) 30 *x* 40 *inches*

Gold Medal, Universal Exhibition, St. Louis, 1904

Exhibited at the Society of American Artists, New York, 1904

896. THE SERMON *Edwin Austin Abbey, N.A., R.A., American:* 1852-1911
Interior of a colonial cottage with a young clergyman in black robe standing behind a table preaching a fearful sermon to a group of figures, particularly addressing an inattentive young maid with daffodils tucked in her cap. At the left, a mother holds a frightened child. Signed with initials, and dated 1889. (*Carnegie*) *Watercolor:* 27½ *x* 47½ *inches*

897. MOONLIGHT *Alfred East, R.A., British:* 1849-1913
An invisible moon in a cloudy sky lighting a road in the foreground where two peasant women are conversing, and a hay cart is following a road into the foreground. Trees bordering the road cast elongated shadows. Signed. (*Carnegie*) 28 *x* 36 *inches*

898. MEMORIES *Irving Ramsay Wiles, N.A., American: b.* 1861
A melancholy young lady in blue gown seated disconsolately on the arm of a chair in the foreground, and a girl in white singing to the accompaniment of a gentleman playing on a harpsichord. Signed. (*Carnegie*) 48½ *x* 36 *inches*

899. THE HARVESTERS *H. Latham, American: XIX Century*
A youth carrying a scythe and a young girl carrying a sheaf of wheat, crossing the foreground through a wheatfield in the light of a rising moon. Signed. (*Carnegie*) 77 *x* 58 *inches*

900. HOMEWARD BOUND *George Inness, Jr., N.A., American:* 1853-1926
A boy in a red hat, riding one of a team of work horses fording a shallow stream in the foreground. In the background, a hillside reflecting the light of a setting sun. Signed. (*Carnegie*) 29 *x* 36½ *inches*

50- 901. WINTER LANDSCAPE *James Lawton Wingate, Scottish:* 1846-1924
Sheep grazing in a field of melting snow with a house at the right, and haystacks seen in the distance reflecting the orange light of a sunset. Signed. (*Carnegie*)
22 x 36 inches

FRENCH AND CONTINENTAL FURNITURE AND DECORATIONS

50- 902. SIX BOHEMIAN AND OTHER DECORATIVE GLASS VASES
In ruby, blue, and amber-tinted glass, etched and decorated with various floral and architectural ornament. [Lot.] (*N. Y. Private Collector*)
Heights 3 to 6 inches

40- 903. FIVE SAXE AND OTHER CABINET PORCELAINS
Turquoise blue figurines of a lady and her escort; flower girl in purple shirt; pair Dresden flower decorated covered posset cups, imperfect; and a white porcelain pin box encrusted with flowers and fruit. [Lot.] (*Stern*)

55- 904. THREE DECORATIVE FAÏENCE AND PORCELAIN GROUPS
Mater Dolorosa antique faïence group; *Le Château de Cartes, d'apres Chardin,* in Paris porcelain; and a Gotha porcelain seated girl with sickle and ewer, repaired. [Lot.] (*Stern*) *Heights 5 to 9½ inches*

45- 905. TWO BRONZE DORÉ AND MOTHER-OF-PEARL CHAMBER CANDLESTICKS *French, Early XIX Century*
Mother-of-pearl shell with chased *bronze doré* candle holder and handle, one on three lion-paw feet. Some imperfections. (*N. Y. Private Collector*)
Lengths 5½ and 10¼ inches

50- 906. BRONZE DORÉ CARRIAGE CLOCK *Aiguilles, Paris*
Upright quadrangular case molded with floral ornament and having bail handle; round enamel dial. (*Carnegie*) *Height 6 inches*

907. JACOB PETIT FONTAINEBLEAU DECORATED PORCELAIN INKSTAND
Circa 1840
45- Cartouche-shaped inkstand having two receptacles, with molded and painted floral decoration; small chip. Together with a pair of Bavarian white porcelain figures of fowls. [Lot.] (*Balto. Private Collector*) *Height 6¼ inches*

[See illustration of inkstand on page 143]

AT TOP: NUMBERS 910-908-910
BELOW: NUMBER 909

908. CHAMBERLAINS WORCESTER SCALE BLUE DECORATED
70- PORCELAIN STANDISH *Circa* 1800
Two-handled rounded oblong tray fitted with five receptacles; decorated with colorful floral cartouches on a scale blue ground heightened with gold. Minor chips. *Length* 12 *inches*

[See illustration]

909. DRESDEN DECORATED ROSE AND WHITE PORCELAIN
170- TABLE GARNITURE
Quatrefoil tureen with cover having fruit finial, and stand; and a pair of bottles with porcelain stoppers; decorated with white and rose panels enclosing romantic scenes and nosegays, respectively. Apocryphal Augustus Rex mark. [Lot.]

[See illustration]

85- 910. PAIR CHAMBERLAINS WORCESTER SCALE BLUE PORCELAIN CAMPANA URNS *Circa* 1795
Urn-shaped vase with two loop handles, decorated with floral and *treillage* cartouches outlined with gold, on a scale blue ground. Age crack. *Height* 6¼ *inches*

[See illustration]

100- 911. PAIR DECORATIVE BLUE AND WHITE PORCELAIN STATUETTES
Romantic figures of a youth holding his tricorn and a flower, and a maiden with bouquet; rustic bases. (*Stern*) *Height* 12½ *inches*

90- 912. OLD POLYCHROME DELFT FIVE-PIECE MANTEL GARNITURE
Three hexagonal footed vases having hat covers with waxwing finials; and two beaker vases. Decorated with molded and colored floral sprays. Some imperfections. [Lot.] (*Balto. Private Collector*) *Heights* 10 *and* 14 *inches*

[See illustration]

75- 913. PAIR LOUIS XV WROUGHT SILVER AND SAXE PORCELAIN BOCAGE CANDLESTICKS *XVIII Century*
Tiny Saxe porcelain figurines of a court gallant and maiden, set within a wrought silver *bocage* surmounted by a single foliated candle holder; rococo leaf-scrolled base. (*N. Y. Private Collector*) *Height* 5¾ *inches*

35- 914. PAIR BRONZE DORÉ BRÛLE-PARFUMS *French, circa* 1830
Gadrooned shallow bowl on three leaf-molded incurvate hoof feet resting upon a triangular base; reticulated dome cover with flame finial. (*Scott*) *Height* 7 *inches*

40- 915. GILDED SILVER AND AGATE CREAMER *Italian Renaissance*
Helmet-form creamer in smoky agate, imperfect, and with chased gilded silver mounts, including the scrolled loop handle with caryatid terminal. Late replica. (*N. Y. Private Collector*) *Height* 7 *inches*

Illustration of number 910 *appears on the preceding page; of number* 912 *facing page* 246

95- 916. PAIR SAXE PORCELAIN STATUETTES
Seated figures of a youth and maiden in eighteenth century flowered costumes painted in lavender and heightened with gold; on conforming pierced rococo base. One imperfect. (*Balto. Private Collector*) *Height* 7¼ *inches*

100- 917. SAXE PORCELAIN FIGURAL CENTREPIECE AND PAIR WALL BRACKETS
Reticulated compotier with flaring rim, on scroll-molded tripod support, embellished with three seated amors, and encrusted with colorful flowering vines; and a matching pair of wall brackets. Small repairs. [Lot.] (*Stern*)
Heights 7½ *and* 12 *inches*

70- 918. SCULPTURED MARBLE HAUT RELIEF OF THE MADONNA AND CHILD
School of Michelangelo Buonarroti, Florentine: Late XVI Century
Half-length figure in profile to right, enveloping the Christ Child in swaddling cloth. Framed. (*Stern*) *Oval: Height* 7½ *inches*

45- 919. PAIR EMPIRE BRONZE DORÉ AND ROUGE
ANTIQUE MARBLE CANDLESTICKS *French, circa* 1825
Conical *rouge antique* marble shaft with chased *bronze doré* mounts and round foot enhanced with a rose garland. (*N. Y. Private Collector*)
Height 7⅞ *inches*

40- 920. DECORATED PORCELAIN TANKARD *Capo di Monte Style*
Ovocylindrical tankard with figural loop handle, and molded in relief with a spirited hunting scene; gilded metal cover with finial porcelain figure of a lion. (*Scott*) *Height* 8 *inches*

130- 921. CARVED AND POLYCHROMED IVORY POLYPTYCH *French Gothic Style*
Quadrilateral, the hinged front and sides painted with secular and religious figures, and openings to reveal a Madonna and Child within a niche, flanked by bas reliefs depicting scenes from the Life of Christ; in colors and gilding. (*Stern*) *Height* 8½ *inches*

60- 922. FIVE BRONZE WALL SCONCES
Pair of silvered three-light cornucopia sconces; and set of three two-light cornucopia sconces, with green patina. Fitted for electricity. [Lot.] (*N .Y. Private Collector*) *Heights* 5 *and* 9 *inches*

75- 923. Pair French Porcelain Statuettes
Figures of a mountaineer and his consort, in colorful costumes, seated beside jewel coffrets; rustic base. *Height* 8¾ *inches*

100- 924. *Louis XVI Bronze Doré Mantel Clock *Delettrez, Paris*
Drum clock with enameled dial, flanked by a seated putto, on statuary marble plinth, with wave-molded base ornamented with mascarons, and vase feet.
Height 9¼ *inches*

[See illustration on page 240]

110- 925. Viennese Silver, Enamel and Glass Figural Coupe
Oval cut glass bowl and conforming inverted foot, with chased silver mounts enclosing an enamel frieze panel depicting groups of classical figures in colorful dress; figural stem in the form of a blackamoor warrior with shield and spear. Small imperfections. (*Scott*) *Height* 6¼ *inches*

[See illustration]

300- 926. Viennese Lapis Lazuli, Gilded Silver and Enamel Covered Tankard
Cylindrical tankard paneled with lapis lazuli; the flaring round foot, scrolled handle with figural billet, and domed cover with finial urn of blossoms, all in gilded silver finely enameled in colors with clusters of blossoms and fruit, grotesque masks, and borders of foliage sprays. (*Scott*) *Height* 6½ *inches*

[See illustration]

160- 927. Viennese Silver and Enamel Boudoir Clock
Oval watch crested by two tiny figures of putti, and supported by the standing figure of a flower girl, on circular dome foot with four tiny cherub-head and scrolled supports; the whole finely enameled in colors and gilding with amoristic landscape vignettes, in a black ground. (*Scott*) *Height* 8 *inches*

[See illustration]

150- 928. Viennese Silver and Painted Enamel Covered Ecuelle With Stand
Round footed bowl, cover, and plate stand finely enameled in colors with grotesquerie ornament enclosing vignettes of mythological scenes including the Labors of Hercules, on a gilded ground; the cover with finial bird figure perched upon a cluster of fruit. Small imperfections. (*Scott*) *Diameter* 8⅞ *inches*

[See illustration]

AT TOP: NUMBERS 925-926-927
BELOW: NUMBERS 930-928-929

110- 929. SILVER-MOUNTED CARVED IVORY TANKARD *Renaissance Style*
Carved in relief with figures of huntsmen on foot and horseback with hounds grouped about a fallen stag; *repoussé* silver base, loop handle in the form of a caryatid, and dome cover with finial figure of a warrior. Small imperfections. (*Scott*) *Height* 11½ *inches*

[See illustration]

120- 930. VIENNESE ENAMEL EWER
In royal blue enamel reserved with six landscape vignettes depicting equestrian groups after Wouverman, and with eagle-head spout, and scrolled figural handle; the flaring foot formed of multicolored spreading foliage. (*Scott*)
Height 11¾ *inches*

[See illustration]

931. Dresden White and Gold Porcelain Part Coffee Service

Circa 1830

Slender ovoid coffee pot, milk jug, and cup and saucer; molded in relief with floral stems and foliage outlined with gilding. Together with an old Meissen two-handled sugar bowl with stand and gilded *chinoiserie* decoration. [Lot.] (*Scott*)

932. Pair Louis XV Silver-Plated Candlesticks

French, XVIII Century

Knopped and fluted baluster shaft, on round foot molded with swirling leaf motives. (*Scott*) *Height* 10 *inches*

933. Doccia Capo di Monte Group of Asia

Semi-nude female figure in variegated feather headdress, cloak and girdle, with cornucopia, seated upon the back of a green alligator. Small repair.

Height 10 *inches*

[See illustration]

934. Urbino Majolica Fluted Tazza *XVI Century*

Round, with scalloped rim and with grotesque decoration centring a medallion with putto; minor chips. Together with a majolica plaque painted with a milking scene. [Lot.] (*Stern*) *Diameter* 10 *inches*

935. Pair Carved, Gilded and Polychromed Finial Baskets of Fruit

Southern French, XVIII Century

Small gilded oval baskets containing a cluster of grapes, pears, apples and other fruits and foliage. (*Robbins*) *Height* 10½ *inches*

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

[See illustration]

936. Two Venetian Glass Mantel Vases and a Flower Bowl

Goblet-form vase on floral stem; trumpet-shaped vase with swan at base; and a squat round bowl with three dolphin handles; aquamarine, amber and blue tinted glass, respectively. Small chips. [Lot.] (*Carnegie*)

Heights 10½ *and* 11 *inches*
Diameter of bowl 11½ *inches*

Illustration of number 933 *appears on page* 242; *of number* 935 *on page* 87

60- 937. Thuringian Porcelain Figure of a Parrot
Crested parrot, in brilliant colors, perched on a tree stump molded with flowering plants. (*Carnegie*) *Height* 10½ *inches*

938. Viennese Smoky Agate, and Jeweled Silver and Enamel Coupe
Renaissance Style
70- Oval bowl with foliated silver rim enameled in green and jeweled with baroque pearls, and surmounted by the figures of Neptune and two sea horses; *ajouré* silver foot enameled in colors with clusters of blossoms and fruit. (*N. Y. Private Collector*) *Length* 10¾ *inches*

939. Wrought Silver and Mother-of-Pearl Nautilus Cup
Italian Renaissance
50- Mother-of-pearl shell, imperfect, etched with grotesque marine monsters; on figural stem in the form of a satyr holding two fish. Late example. Together with a *repoussé* gold-plated pineapple cup. [Lot.] (*Scott*)
Heights 10¾ *and* 8¾ *inches*

940. Louis XV Bronze Doré and Höchst Porcelain Candlestick
10- Höchst porcelain figure of a scantily draped nymph, set within a *bocage* of two foliated *bronze doré* floral branches with porcelain blossoms and single candle holder; rococo leaf-scrolled base. (*N. Y. Private Collector*)
Height 7⅛ *inches*

[See illustration]

941. Meissen Decorated Porcelain Bowl, Mounted in Bronze Doré *Circa* 1760
20- Footed round bowl in fluted white porcelain painted with colorful floral sprays and encrusted below the rim with festoons of roses and other blossoms encircling two winged cherub-head handles, and two cartouche-shaped landscape vignettes painted in sepia; *bronze doré* base and feet in the form of four foliated floral stems. (*N. Y. Private Collector*) *Diameter* 8 *inches*

[See illustration]

Illustration of numbers 940 *and* 941 *appears on the following page*

AT TOP: NUMBERS 940-943-941

BELOW: NUMBER 942

290-

942. PAIR LOUIS XV MEISSEN PORCELAIN AND BRONZE DORÉ FIGURAL CANDELABRA *XVIII Century*

Statuettes of Winter, a bearded hermit in ermine-lined blue cloak standing beside a tabouret, and Summer, a nymph in flowered white robes beside an urn of blossoms; set within a *bocage* of three foliate *bronze doré* candle arms bearing colorful porcelain blossoms; openwork *bronze doré* rococo leaf-scrolled base. Minor imperfections. The candle arms are apparently of somewhat later date. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration]

[NUMBER 944]

943. LOUIS XV MEISSEN PORCELAIN AND BRONZE DORÉ BOCAGE GROUP
XVIII Century

280- Group depicting Leda and the Swan attended by Cupid, by Kændler; set upon a *bronze doré* rococo leaf-scrolled base with foliated *bocage* bearing porcelain blossoms. (*N. Y. Private Collector*) *Height* 13¼ *inches*

[See illustration]

944. PAIR DRESDEN PORCELAIN CAMPANA URNS, FINELY PAINTED WITH CLASSICAL SUBJECTS

800- Campana-form urn with bifurcated serpent handles, on molded socle; finely painted with a band of classical hunting and Bacchanalian scenes between cortouche and lappet borders in sage green and rose, heightened in gold. (*Carnegie*) *Height* 11¼ *inches*

[See illustration]

945. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT DISHES

210- Reclining figures of a barefooted noble and lady in Louis XVI costume, each supporting an *ajouré* oval basket encrusted with flowers. *Length* 11 *inches*

946. FRENCH PORCELAIN STATUETTE

35- Figure of a peasant girl in gilded iron red bodice and peacock green skirt, seated upon rockery. *Height* 11 *inches*

10- 947. Brianchon Pink Lustre Porcelain Shell Centrepiece
Upright conch shell flanked by two smaller shells, on marine base; washed in pink lustre. Small chip. *Height* 11 *inches*

30- 948. Hispano-Moresque Copper Lustre Bowl *XVIII Century*
Footed bowl decorated with floral and animal motives, ochre ground; some imperfections. Together with a Spanish majolica floral deep bowl. [Lot.] (*Stern*) *Diameter* 11 *inches*

40- 949. Sevrès Bisque Porcelain Group, after Clodion
Bacchic group with nymph, seated faun, and an amor, their hair dressed with grape garlands; inscribed: Clodion. On circular *bronze doré* base. Repaired. (*Stern*) *Height* 11¾ *inches*

30- 950. Two Venetian Glass Vases and a Sweetmeat Dish
Floriform vase with dolphin stem; bottle-shaped vase with swan handles; and a scalloped sweetmeat bowl with griffin handle and stem; colors varying. [Lot.] (*Carnegie*) *Heights* 12½ *to* 13¼ *inches*

55- 951. Russian Gilded Bronze and Malachite Group
Horse-drawn sled with driver seated upon a rock crystal 'block of ice'; on rectangular malachite plinth, imperfect. (*Carnegie*) *Length* 12 *inches*

30- 952. Two Faenza Blue and White Majolica Jars *XVI Century*
Bottle-form jars with blue and white foliage decoration, one with drug label. One repaired. [Lot.] (*Scott*) *Heights* 12¼ *and* 13¾ *inches*

15- 953. Three Hispano-Moresque Copper Lustre Plates *XVII Century*
With varying copper lustre decoration of leaf and floral ornament. Two repaired. [Lot.] (*Scott*) *Diameters* 12½ *to* 14⅜ *inches*

15- 954. Three Hispano-Moresque Copper Lustre Plates *XVII Century*
With copper lustre decoration of geometric floral and leaf motives. One repaired. [Lot.] (*Scott*) *Diameters* 11¾ *to* 12¼ *inches*

50- 955. Faenza Majolica Bottle and Pair Albarelli *XVI Century*
Globular bottle-form vase with scrolling leaf decoration; the albarelli with drug labels below oval portrait medallions. Some repairs and imperfections. [Lot.] (*Scott*) *Heights* 12¾ *and* 10 *inches*

[957] [956] [958]

450- 956. VIENNESE CARVED ROCK CRYSTAL, AND GILDED SILVER AND ENAMEL EWER AND BASIN *Renaissance Style*

Slender ovoid footed ewer and flaring round basin in rock crystal carved with Renaissance foliage volutes, and mounted in gilded silver 'jeweled' in colored enamels with plaquettes and borders of tiny bird figures amid scrolling foliage and flower-filled urns. Small imperfections. [Lot.] (*Scott*)

Height of ewer 12¼ *inches; diameter of stand* 14 *inches*

[See illustration]

957. SILVER-MOUNTED OSTRICH EGG COVERED CUP

Augsburg, Early XVII Century

50- Cup and cover finely etched with scenes depicting the Labors of Hercules, and surmounted by a silver finial arbor group; stem in the form of an ostrich, standing upon a bell-shaped base *repoussé* with floral clusters and heart-shaped bosses. (*Scott*) *Height* 20½ *inches*

[See illustration]

958. WROUGHT SILVER AND MOTHER-OF-PEARL NAUTILUS CUP
Augsburg, XVII-XVIII Century

100-

Mother-of-pearl shell finely etched with a battle scene before a besieged castle; wrought silver stem in the form of a winged griffin, on oval bell-shaped foot *plaqué* with oval enamel medallions depicting the Labor of Hercules; the shell similarly mounted, and crested with finial figures. Small imperfections. (*Scott*)
Height 29 *inches*

[See illustration on the preceding page]

50- 959. TWO HISPANO-MORESQUE COPPER LUSTRE PLATES
XVI-XVII Century

One with copper lustre decoration of geometric blossoms; the other with blue and gold leaf devices. [Lot.] (*Scott*) *Diameters* 12½ *and* 13¼ *inches*

110- 960. VENETIAN GLASS COMPOTIER AND FLOWER VASE

Compotier with leaf-form bottle green bowl supported by horses' heads and blossoms, on round foot; and a goblet-form rose and clear glass vase, applied with fillets. (*Carnegie*) *Heights* 13¼ *and* 13¾ *inches*

40- 961. OPALINE GLASS AND BRONZE DORÉ EWER *French, circa* 1820

Graceful ovoid footed ewer with *bronze doré* shoulder mounts, and scrolled swanneck handle. (*Scott*) *Height* 13½ *inches*

90- 962. EMPIRE VERT ANTIQUE MARBLE AND BRONZE DORÉ INKSTAND

Oblong stand of *vert antique* marble, fitted with two *bronze doré* inkwells and centring the figure of a spread eagle. Together with a matching roll blotter. [Lot.] (*N. Y. Private Collector*) *Length* 13½ *inches*

65- 963. LOUIS XVI BRONZE DORÉ MANTEL CLOCK
Davis Collamore & Co., Ltd., New York

Quadrangular domed case surmounted by cone finials and a cupid figure, and with freestanding colonnettes enclosing an enameled dial; statuary marble plinth with matching appliqués and vase feet. French striking movement. (*Carnegie*)
Height 13¾ *inches*

60- 964. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK
Davis Collamore & Co., Ltd., New York

Quadrangular case flanked by freestanding colonnettes crested with flambeaux and a central urn finial; on shaped oblong plinth with vase feet. French striking movement. (*Carnegie*) *Height* 16¼ *inches*

965. Two Russian Bronze Groups
An officer and his lady, with a bearded driver, in a sleigh drawn by two horses; and a couple skating; on rock crystal bases simulating ice. (*Carnegie*)
Lengths 14 *and* 7½ *inches*

966. Pair Royal Berlin Decorated Porcelain Covered Mantel Vases
Fluted ovoid footed vase with two drapery-garlanded bracket handles, in white porcelain painted with colorful floral sprays; the cover with blossom finial. (*Scott*) *Height* 14¾ *inches*

[See illustration]

967. Pair Bronze Doré and Marble Three-Light Candelabra
Louis XVI Style
Garlanded urn shaft with flame finial and three scrolled candle arms, on statuary marble plinth. (*Carnegie*) *Height* 16 *inches*

968. Dresden Porcelain and Bronze Doré Elephant Mantel Clock
Louis XVI Style
Drum clock, surmounted by a two-handled flower holder containing tiny porcelain blossoms and trailing infloriated vines; supported by a caparisoned white elephant; on serpentine rustic *bronze doré* base with six foliated feet. Striking movement. (*Stern*) *Height* 15 *inches*

[See illustration]

969. Savona Blue and White Majolica Armorial Two-Handled Jar
Late XVII Century
Baluster-form jar with blue and white floral decoration enclosing a coat of arms, the handles terminating in grotesque masks. Some repairs and imperfections. (*Scott*) *Height* 16¾ *inches*

970. Carved and Gilded Mantel Clock with Ostrich Figures
Viennese, XVIII Century
Drum clock with white enamel dial, and carved and gilded urn-of-foliage finial; supported upon two ostriches with looped necks; on oval 'parquetry' plinth applied with a frieze of foliated chain motive with green ground; vase feet. Movement of later date. (*Robbins*) *Height* 19 *inches*
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

[See illustration]

Illustration of number 966 *appears on page* 89; *of number* 968 *on page* 241; *of number* 970 *on page* 87

[NUMBER 971]

971. LOUIS XVI MARBLE AND BRONZE DORÉ ANNULAR CLOCK

1500

Conical covered urn on square plinth, of varying *rouge* and *violette* marbles, ornamented with *bronze doré* leaf collars, entwined snake handles and cone finial; the plinth inset with plaquettes of cupids and trophies allegorical of Astronomy, and surmounted by an aegis and helmet, and a figure of Cupid with arm raised to the enameled cylinder dials, a finger indicating the time; disc feet. (*N. Y. Private Collector*) *Height* 33 *inches*

[See illustration]

972. PAIR MARBLE URNS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Ovoid urn with dome cover, on round socle and square plinth; *bronze doré* cone finial, ram's-head handles hung with laurel festoons, and classic moldings; small chip. (*N. Y. Private Collector*) *Height* 19 *inches*

973. LOUIS XV BRONZE DORÉ CLOCK GARNITURE
Black, Starr & Frost, New York
Drum clock with enameled dial, in lyre-form case ornamented with mascarons and winged cherub heads, on flaring oblong rocaille base; French striking movement; and pair matching candelabra, each with four asymmetrically scrolled leaf stems with blossoms and lily-form *bobêches*. (*Carnegie*)
Height 19½ *and* 16½ *inches*

974. ALABASTER CEILING LIGHT
Chrysanthemum-form, closing a cluster of four lights. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 23¼ *inches*

975. PAIR LOUIS XV BRONZE ARGENTÉ FIVE-LIGHT CANDELABRA
Foliated and knopped swirled baluster shaft supporting four curving candle arms and a central candle holder; rococo leaf-scrolled base. (*N. Y. Private Collector*) *Height* 20 *inches*

976. DIRECTOIRE BRONZE DORÉ FIGURAL MANTEL CLOCK
David Vasse, Paris, circa 1795
Drum clock set within an upright plinth surmounted by the kneeling figure of Cupid playing a harp held by a graceful nymph; oblong plinth base on bun feet, and with central bas relief emblematical of Love. (*Scott*) *Height* 22¾ *inches*

977. THREE FRENCH WHITE PORCELAIN VASES
MOUNTED AS LAMPS *Circa* 1830-50
Pair of French bell-shaped porcelain vases painted with genre scenes, and a drug jar inscribed *Ignat: Amara;* minor imperfections. Fitted for electricity, have shades. [Lot.] (*Stern*) *Heights* 20½ *and* 21½ *inches*

90-

978. Louis XVI Bronze Doré and Statuary Marble Lyre Clock
J. E. Caldwell & Co., Philadelphia
Drum clock enclosed within a leaf- and flower-garlanded lyre with mask cresting; on statuary marble oval base applied with *bronze doré* floral festoons. (*Scott*) *Height* 23½ *inches*

180-

979. Pair Empire Bronze Doré and Cut Crystal Three-Tier Compotes *French, circa* 1820
Shaft with ring handle, sustaining three graduated scalloped crystal dishes with fine *diamanté* design; on *bronze doré* support and round foot chiseled with grapevines and classic anthemia. *Height* 20½ *inches*

[See illustration on page 207]

125-

980. Louis XVI Bronze Doré and Marble Lyriform Mantel Clock
Black, Starr & Frost, New York
Drum clock with enamel dial framed in strass brilliants and mounted in a lyriform statuary marble case having *bronze doré* sunburst finial and garland appliqués; conforming oval base. Striking movement. (*Carnegie*)
Height 23½ *inches*

150-

981. Pair Bronze Doré and Baccarat Glass Three-Light Candelabra
French, XIX Century
Baluster-form shaft surmounted by a lanceolate finial and supporting two leaf-molded sprays and three scrolled candle arms, hung with crystal teardrops and chains of faceted beads; on molded round foot. (*Carnegie*) *Height* 23 *inches*

40-

982. Inlaid Rosewood Tea Kettle Stand *Dutch, Late XVIII Century*
Chamfered quadrangular case, with domed cover, and two lower drawers; inlaid with panel bandings; on scrolled supports. Has liner. (*Conn. Private Collector*) *Height* 24 *inches; width* 13 *inches*

190-

983. Pair Bronze Doré Wall Sconces *Louis XV Style*
Rococo scrolled shaft and three curving candle arms sheathed in oak and acanthus leafage, and terminating in *bobêches*. (*Balto. Private Collector*)
Height 25¼ *inches*

984. CANTAGALLI BLUE AND WHITE MAJOLICA JAR WITH COVER
Pyriform vase with two scrolled handles, molded rims and cover with tulip finial; decorated with deer and other animals between foliage borders. Minor imperfections. (*Balto. Private Collector*) *Height* 26 *inches*

985. BRONZE FIGURAL MANTEL CLOCK *Louis XVI Style*
Urn clock with floral cresting, flanked by seated female figures allegorical of Agriculture and Machinery; on portor marble plinth. *Length* 27 *inches*

986. JAPANESE BLACK LACQUER STATUETTE OF BUDDHA
Squatting figure with loose robes and bare breast, the hands pressed together; on lotiform plinth. Kamakura type. (*Midwestern Museum*) *Height* 28½ *inches*

987. TWO INLAID MAHOGANY TEA COMFORTS *North German, circa* 1820
Skeleton frame of hour-glass form, with string-banded rim and molded flaring base; on three ball feet. Fitted with a brass bail handle and liner. (*N. Y. Private Collector*) *Height* 16½ *inches*

988. MAHOGANY MARQUETRY TEA COMFORT
Type of the preceding, but having open frame, and incurvate base inlaid with marquetry floral ornament. Has liner. (*N. Y. Private Collector*) *Height* 19¾ *inches*

989. PAIR LOUIS XV BRONZE DORÉ CHENETS
Composed of rococo curling foliations with voluted terminals. (*N. Y. Private Collector*) *Height* 18¼ *inches*

990. BRONZE DORÉ AND PARIS PORCELAIN MANTEL CLOCK *Louis XVI Style*
Cartouche-shaped case with outset rectangular dial panel, rounded sides, and urn finial in Paris porcelain decorated with scenic views and musical trophies; richly mounted in *bronze doré* moldings embellished with a kneeling amor and a female mask. Minor imperfection. (*N. Y. Private Collector*) *Height* 24¼ *inches*

991. PAIR EMPIRE CARVED FRUITWOOD GUÉRIDONS
Circular dished top, hinged over a frieze well; on tripod support carved with swanneck upper terminals, joined by an incurvate stretcher, and terminating in paw feet. Small imperfections. (*Stern*) *Height* 27½ *inches; diameter* 17 *inches*

992. PAIR CHARLES X FRUITWOOD WORK TABLES
Rectangular top with splayed gallery, over lyre end supports, joined by a bar stretcher; scrolled bridge feet. (*Stern*) *Height* 26 *inches; width* 20¼ *inches*

993. WALNUT AND MAHOGANY TEA KETTLE STAND
Dutch or North German, XVIII Century

55 Quadrangular, with chamfered corners and matching domed cover with urn finial, and fitted with a small drawer above the valanced base; brass bail carrying handles; on cabriole legs, possibly of later date. Has liner. (*N. Y. Private Collector*) *Height* 26 *inches*

210 994. PAIR CARVED ACAJOU GUÉRIDONS *Directoire Style*
Circular top inset with a panel of statuary marble, over a frieze with single drawer; on three round tapered supports capped with ram's heads, and with hoof feet resting upon an incurvate marble plinth. (*N. Y. Private Collector*)
Height 30 *inches; diameter* 12½ *inches*

100 995. TWO PAIRS BRONZE DORÉ ANDIRONS *Louis XVI Style*
Matching, with shaft in the form of a flambeau, flanked by scrolled and leaf-ornamented supports. Together with two stands of fire tools and two bellows. [Lot.] (*Carnegie*) *Heights* 20¼ *and* 20¾ *inches*

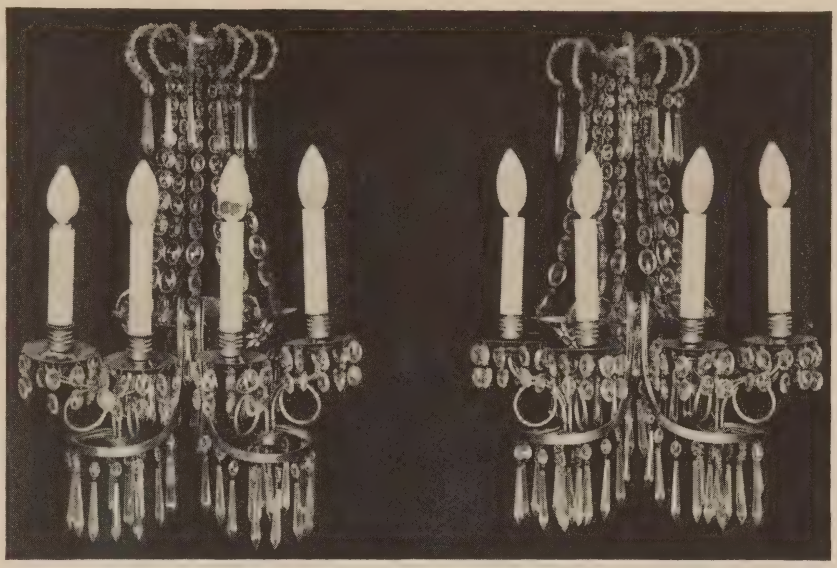
30 996. PAIR CARVED AND GILDED WALL SCONCES *Louis XVI Style*
Quiver-form sconce with garlanded urn cresting, and fitted with three foliated candle arms. Fitted for electricity. (*N. Y. Private Collector*)
Height 38½ *inches*

65 997. PAIR RENAISSANCE BRONZE ANDIRONS
With *adossés* dolphins supporting an urn with bird figures, surmounted by figures of Jupiter and Juno, with their attributes. Together with a stand of three iron fire tools, and a wire mesh screen. [Lot.] (*Wolfe*)
Height of andirons 33¼ *inches*

120 998. PAIR BRONZE DORÉ FIGURAL CHENETS *Louis XVI Style*
Round pedestal form shaft appliqué with trophies, and supporting a nude cherub with flambeau; on a festooned quadrangular base. One flambeau missing. Together with a stand of three fire tools. [Lot.] (*Carnegie*) *Height* 24¼ *inches*

320 999. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL CHANDELIER *Circa* 1800
Waterfall type, hung with two series of faceted drop lustres, the inner depending to a corona pierced with *rinceaux* ornament, supporting eight scrolled candle arms, and an inner annulus, all hung with drops and lanceolate prism lustres. (*N. Y. Private Collector*) *Height* 26½ *inches*
From Julius Böhler, Munich

25 1000. CARVED AND GILDED WALL APPLIQUÉ *Directoire Style*
Flaring rectangular panel with bead and gesso leaf moldings enclosing triple strips of mirror plate, crested with a festooned panache. (*Conn. Private Collector*) *Height* 45 *inches; width* 13 *inches*



[NUMBER 1001]

1001. SET OF FOUR DIRECTOIRE BRONZE DORÉ AND
CUT CRYSTAL GIRANDOLES *Circa* 1800

Having two semicircular brackets ornamented with masks and eight-pointed stars, hung with lanceolate prism lustres and joined by bead chains, the lower centring two voluted arms each upholding dual candlesticks, and hung with matching lustres. Fitted for electricity. (*N. Y. Private Collector*)

Height 22 *inches*

From Julius Böhler, Munich

[See illustration of two]

1002. SET OF FOUR DIRECTOIRE BRONZE DORÉ AND
CUT CRYSTAL GIRANDOLES *Circa* 1800

Similar to the preceding. Fitted for electricity. (*N. Y. Private Collector*)

Height 22 *inches*

From Julius Böhler, Munich

30- 1003. INLAID WALNUT CREDENZINA *Italian Renaissance*
With paneled frieze drawer and pilasters, enclosing a cupboard door inlaid with a lozenge medallion; on bracket base. (*Balto. Private Collector*)
Height 37 *inches; width* 27 *inches*

45- 1004. HEPPLEWHITE INLAID SATINWOOD CONSOLE TABLE
Dutch, Late XVIII Century
Cross banded demilune top, edged with cube inlay, over a frieze fitted with two small central drawers bordered with checkered banding; on three paneled and tapered legs, skilfully repaired. *Height* 29 *inches; length* 33½ *inches*

50- 1005. LOUIS XVI WALNUT MARQUETRY PETITE COMMODE
Swiss or South German, circa 1820
Square top with outset corners, over a vertical arrangement of three drawers, on square cable-fluted and tapered legs with arched stretcher supporting a circular undershelf. Elaborately inlaid with mock flutes, decorative borders, and cupid panels. Small imperfections. (*N. Y. Private Collector*)
Height 30¾ *inches; width* 18 *inches*

135- 1006. DIRECTOIRE CARVED WALNUT AND CRIMSON LEATHER
FAUTEUIL DE BUREAU À PIVOT *Circa* 1810
Horseshoe back rail with ram's-head terminals, on incurvate supports, the circular seat covered in crimson leather, and pivoting over a conforming frieze; on quadrangular tapered and slightly splayed legs. (*Stern*)

140- 1007. TWO DIRECTOIRE INLAID WALNUT PETITES COMMODES
Rectangular, inlaid *à quatre faces* with panel bandings, and fitted with a single drawer over a cupboard door; on round fluted and tapered legs, with rosette-carved dies. Small imperfections. (*Balto. Private Collector*)
Heights 32½ *and* 33¾ *inches; widths* 17½ *and* 16½ *inches*

30- 1008. TWO WALNUT CHILD'S CHAIRS *Italian and Spanish, XVII Century*
Savonarola type armchair with loose ring terminals and arched back panel; and a baluster-turned side chair with arched and scrolled crest rail, and seat covered in amber velvet, worn. (*N. Y. Private Collector*)

70- 1009. BEECHWOOD BONHEUR DU JOUR *Louis XVI Style*
With double cupboard and small drawer surmounting a hinged writing flap over a well; a small drawer below; on square tapered legs. (*Stern*)
Height 40 *inches; width* 13¾ *inches*

[NUMBER 1010]

1010. PAIR CARVED AND LAQUÉ BERGÈRES IN TURQUOISE BLUE STRIÉ VELVET *Pillot, M. E., Nîmes; French, XVIII Century*

60-

Molded oval back with flower-carved cresting, closed outcurved sides with arm-pads, and seat covered in turquoise blue *strié* velvet, worn; bowed front rail and dies carved with foliations, on quadrangular cable-fluted legs. *Laqué* cream with buff carved ornament. (*Robbins*)

Note: These are companions to a signed pair of *bergères,* which were sold at these galleries September 29, 1945, and though unsigned, undoubtedly by the same maker. Pillot was a *maître ébéniste* of Nîmes in Languedoc towards the end of the reign of Louis XVI (*c.* 1785-90), with an establishment near the Marché. See Salverte, ed. 1923, p. 257.

[See illustration]

170-

1011. Two Laqué and Decorated Chairs in Needlepoint
Southern French or Italian, Late XVIII Century
Fauteuil with seat and scrolled back panel covered in russet needlepoint centring figural medallions, the turned and molded frame *laqué* olive green; and a boudoir side chair with seat and back panel covered in cream floral needlepoint, the molded and scrolled frame carved with blossoms, and *laqué* cream. Together with a carved walnut side chair with seat covered in cream and rose floral needlepoint. Small imperfections. [Lot.] (*Stern*)

150-

1012. Louis XV Kingwood and Tulipwood Marquetry
Petite Commode
Oval crossbanded top with three-quarter gallery, centring marquetry trophies, valanced body inlaid with panels of floral ornament, and fitted with three small drawers; on angular cabriole legs, joined by a kidney-shaped undershelf. (*Conn. Private Collector*) *Height* 31½ *iches; width* 19½ *inches*

90-

1013. Inlaid Tulipwood Table de Chevet *Louis XV Style*
Oblong top with three-quarter rim, inset with a tapestry marble panel, over a conformingly lined cupboard enclosed by a tambour shutter, and a single crossbanded drawer; on angular cabriole legs. Minor imperfections. (*N. Y. Private Collector*) *Height* 30¾ *inches; width* 18½ *inches*

220-

1014. Pair Louis XVI Acajou Parquetry Petites Commodes
Rounded oblong top of varying *violette* marbles, with enclosed valanced gallery, the conformingly shaped body containing three small incurvate drawers, inlaid with checkered bandings, enclosing parquetry panels; on matching quadrangular tapered legs with *bronze doré* capitals and *sabots*. (*Robbins*)
Height 31 *inches; width* 18¼ *inches*

130-

1015. Pair Bronze Doré Andirons *Louis XVI Style*
With shaft in the form of a quiver of arrows, enclosed by festooned lyre-form supports; crosseted base. Together with two stands of fire tools. [Lot.] (*Carnegie*) *Height* 22 *inches*

[NUMBER 1016] [NUMBER 1017]

1016. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES IN AUBUSSON SILK-WOVEN TAPESTRY

900-

Finely molded and acanthus-carved frame, the arched back, closed sides with armpads, and seat covered in fine silk-woven celadon green tapestry reserved with cream panels of brightly colored floral bouquets enclosed by garlands; on round leaf-collared and cable-fluted legs. (*N. Y. Private Collector*)

[See illustration of one]

1017. ACAJOU MARQUETRY SERVANTE *Louis XVI Style*

160-

Columnar standard supporting two galleried trays, the upper with marble inset, surmounted by two *bronze doré* adjustable candle arms, the lower inlaid with a panel of marquetry scrolling floral stems; on matching arched tripod base. (*N. Y. Private Collector*)

[See illustration]

1018. PAIR CARVED AND PARCEL-GILDED HANGING WALL VITRINES

Italian Baroque

700

Glazed rectangular vitrine with voluted crest, *guilloche*-carved cupboard door between bowed acanthus stiles, and having gadrooned pendant. Minor repairs and imperfections. (*N. Y. Private Collector*) *Height* 45 *inches; width* 23 *inches*

1019. DIRECTOIRE ACAJOU TEA TABLE WITH TRAY TOP

Westphalian, circa 1810

350

Having separate oval tray top with *bronze doré* rim, the frieze ornamented with matching moldings and dies, and fitted with a single drawer and two pull-out end slides; on quadrangular tapered supports with inset fluted corners; castered. Restored; small imperfections. Together with a black painted and decorated tole tray, of matching size, centring a genre scene; with plate glass liner. [Lot.] (*N. Y. Private Collector*) *Height* 29 *inches; length* 31½ *inches*

From Arthur Witterkind, Berlin

1020. PAIR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY ROSE RED FIGURED VELVET, AND PAIR SIDE CHAIRS

25

With seat and back panel covered in antique gold-woven rose red figured velvet, worn; the scrolled leaf-carved frame with serpentine recessed stretcher, of modern date. (*Stern*)

1021. CARVED WALNUT AND MULBERRY FIGURED VELVET FAUTEUIL

Louis XVI Style

60

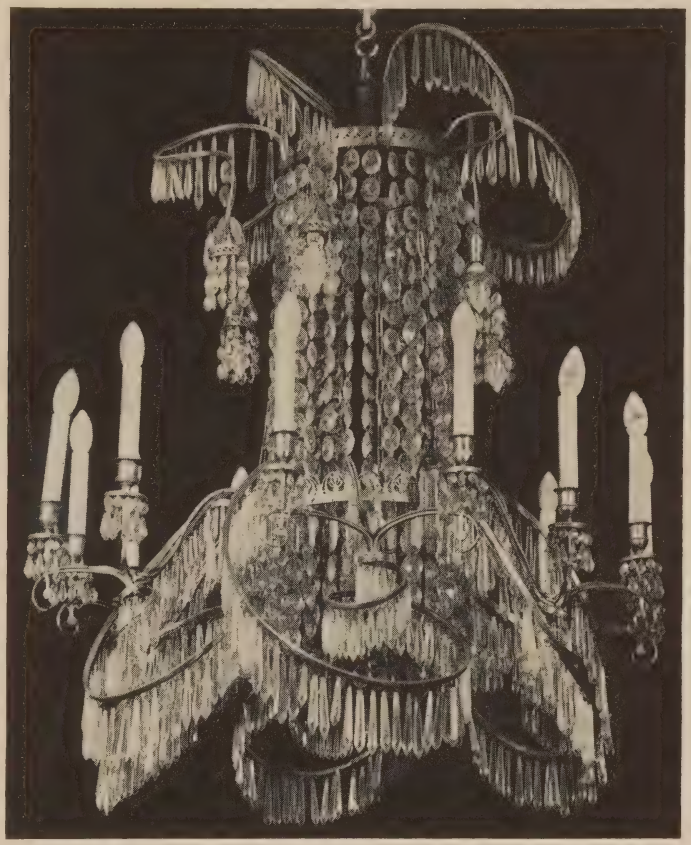
Molded rectangular back, and seat covered in mulberry figured velvet, open arms on scrolled supports; on square tapered legs. Frame carved with bow-knotted floral ornament and foliations. (*Robbins*)

1022. DIRECTOIRE ACAJOU TABLE-GUÉRIDON

190

Circular top of half-statuary marble, and plain frieze, on four quadrangular pillar supports with *bronze doré* leaf capitals and lower anthemion appliqués, joined by an incurvate plinth with conforming ornament radiating from a parquetry roundel. (*N. Y. Private Collector*)

Height 29¼ *inches; diameter* 39 *inches*



[NUMBER 1023]

1023. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL CHANDELIER

Circa 1800

Waterfall type; having two coronas pierced with leaf and anthemion ornament, and hung with chains of faceted drop lustres, the upper supporting six swirled light arms with lanceolate and bead drops, the lower supporting six dual candle arms alternating with spirals of lanceolate prism lustres. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 33 *inches*

From Julius Böhler, Munich

[See illustration]

950.

1024. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL CHANDELIER
Circa 1800

Type of the preceding, with matching ornament, but of somewhat varying design. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 44 *inches*

From Julius Böhler, Munich

230.

1025. DIRECTOIRE ACAJOU AND MARBLE SERVANTE

With cable-fluted pillar supporting two circular tapestry marble trays with pierced galleries; on arched tripod base with incurvate feet. (*N. Y. Private Collector*) *Height* 36 *inches; diameter* 30 *inches*

120.

1026. LOUIS XVI INLAID AMARANTH AND TULIPWOOD ENCOIGNURE
French, XVIII Century

Trilateral, with molded top of gray St. Anne marble, over mock-fluted stiles with *bronze doré* capitals and plinth appliqués, flanking a bowed cupboard door inlaid with panel bandings; valanced bracket base.

Height 34¼ *inches; width* 28¾ *inches*

750.

1027. CARVED, LAQUÉ AND PARCEL-GILDED SERPENTINE COMMODE
Bavarian, XVIII Century

Oblong top of russet brown marble, the sides, half-round stiles and three serpentine-front drawers all paneled with rocaille-carved foliations enclosing conforming ornament; rococo escutcheons and leaf-scrolled handles; on round ovolo-molded feet. *Laqué* celadon, with gilded ornament; reconditioned. (*N. Y. Private Collector*) *Height* 34½ *inches; length* 54½ *inches*

1028. LOUIS XVI ACAJOU CONSOLE-SERVANTE

225.

Oblong top with rounded front corners, of tapestry marble, with pierced gallery; the frieze with single drawer, ornamented with *bronze doré* panel moldings and capitals; on round cable-fluted supports joined by a matching shaped undershelf, and continuing to round tapered legs. Marble undershelf cracked. (*N. Y. Private Collector*) *Height* 35 *inches; width* 33 *inches*

From Arthur Witterkind, Berlin

90.

1029. LOUIS XV GILDED OVAL WALL MIRROR *XVIII Century*

Oval frame applied with 'jeweled' leaf and imbricated foliage moldings, enclosed by a rocaille concave surround. Some imperfections. (*Balto. Private Collector*) *Height* 48 *inches; width* 39 *inches*

1030. Provincial Table Cabinet Decorated with Paper Panels
North Italian or Austrian, XVIII Century

85-

Upright cabinet with cornice and molded hood, and two cupboard doors enclosing cupboards, small drawers and a glazed door before an arched recess; applied with engraved and colored panels depicting rural landscapes, genre scenes, *chinoiserie,* floral ornament, etc. Some imperfections. (*Stern*)
Height 55½ *inches; width* 38¾ *inches*

1031. Louis XVI Inlaid Acajou Secrétaire à Abattant

70-

Oblong top with *bronze doré* rim and three-quarter gallery, front with half-round stiles flanking a panel-banded frieze drawer, and an *abattant* opening to a green leather-lined surface and a fitted interior; double cupboard doors below paneled with bandings and brass stringing; vase legs. Small repairs. (*N. Y. Private Collector*) *Height* 58 *inches; width* 38¼ *inches*

1032. Louis XV Carved and Gilded Canapé in Aubusson Tapestry

150-

Scrolled frame elaborately carved with foliations, blossoms and rocaille ornament and crested with a cupid figure, birds and chimeras, the three cartouche-shaped back panels, and the seat covered in old Aubusson tapestry woven with figures in pastoral scenes, and animals, after Boucher; valanced rails and cabriole legs. (*N. Y. Private Collector*) *Length* 59 *inches*
From Julius Böhler, Munich

1033. Louis XVI Carved and Laqué Trumeau

85-

Having upright mirror plate surmounted by a panel of carved trophies and acorn branches, and flanked by pilasters ornamented with wreath pendants and floral urns. *Laqué* gray. (*N. Y. Private Collector*)
Height 5 *feet* 8 *inches; width* 57 *inches*

1034. Carved and Gilded Canapé in Aubusson Tapestry
Louis XV Style

520-

Molded and scrolled frame carved with clustered blossoms and rocaille ornament, the serpentine-arched back, armpads and seat covered in Aubusson salmon pink tapestry reserved with cream panels of brightly colored floral bouquets. (*Carnegie*) *Length* 5 *feet* 10 *inches*

1035. Carved and Gilded Canapé in Aubusson Tapestry
Louis XV Style

520-

Similar to the preceding. (*Carnegie*) *Length* 5 *feet* 10 *inches*

1036. Pair Carved and Gilded Fauteuils and Pair Side Chairs In Aubusson Tapestry *Louis XV Style*

150-

En suite with the preceding. (*Carnegie*)

210 1037. CARVED AND GILDED THREE-FOLD SCREEN IN AUBUSSON TAPESTRY
Louis XV Style
En suite with the preceding; the tapestry panels surmounted by cartouche-shaped beveled glass plates. (*Carnegie*) *Height* 5 *feet* 10 *inches; width* 5 *feet* 10 *inches*

60 1038. INLAID AMARANTH AND TULIPWOOD LIT DE REPOS IN CISELÉ VELVET
Louis XVI Style
With scrolled dossiers and seat cushion covered in rose striped *ciselé* velvet; the scrolled supports, rails and square tapered legs paneled with tulipwood cross-banding, and ornamented with *bronze doré* appliqués. (*N. Y. Private Collector*)
Height 35½ *inches; length* 6 *feet* 9 *inches*

135 1039. CARVED AND GILDED OVERMANTEL MIRROR *Italian Baroque*
Horizontal, with molded and arched cornice, and conforming interior panel moldings enclosing multiple mirror plates; the ends developing splayed panels.
Height 32¾ *inches; length* 5 *feet* 8 *inches*

300 1040. CARVED BEECHWOOD AND OLD GOLD SILK LAMPAS LIT DE REPOS
Louis XV Style
Molded and scrolled frame carved with blossoms and foliations, the paneled dossiers of equal height, mattress and three cushions covered in old gold and buff silk lampas, small wears; on cabriole legs with voluted feet. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 6 *feet* 7 *inches*

275 1041. CARVED AND GILDED FOUR-FOLD SCREEN WITH TAPESTRY PANELS
Louis XV Style
Molded serpentine-arched frames carved with rocaille ornament, and inset with panels of cream tapestry woven with cartouches and medallions of animal subjects and cupid figures, enclosed by arabesques. (*N. Y. Private Collector*)
Height 5 *feet* 10 *inches; length* 8 *feet* 4 *inches*

225 1042. DIRECTOIRE ACAJOU 'SEMAINIER' DRESSING CABINET
The front refitted as a single cupboard door paneled as seven drawers with *bronze doré* moldings, escutcheons and angular bail handles, enclosing an equal number of shelves; half-round fluted stiles continuing to round collared and tapered legs. Old piece, reconstructed. (*N. Y. Private Collector*)
Height 6 *feet* 1 *inch; width* 46½ *inches*

[NUMBER 1043]
PAIR EMPIRE THREE-TIER COMPOTES: NUMBER 979

1043. DIRECTOIRE INLAID WALNUT COMMODE *Italian, circa* 1800
Molded oblong top of *brocatelle violette* marble, repaired, the valanced front containing two long drawers paneled with shaped feathered bandings, and fitted with *bronze doré* bowknotted escutcheons, and patera ring handles; on quadrangular tapered legs. Restored. (*N. Y. Private Collector*)
Height 35 *inches; length* 43½ *inches*

[See illustration]

260- 1044. CARVED BEECHWOOD AND STRIPED MOIRÉ LIT DE REPOS
Louis XV Style

With serpentine-arched and outscrolled dossiers of equal height, mattress and a long cushion covered in rose bisque and cream striped moiré; valanced rails, on short cabriole legs. The molded frame carved with clustered blossoms and foliations. (*Conn. Private Collector*) *Height* 37¼ *inches; length* 5 *feet* 9 *inches*

400- 1045. PAIR CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEADS IN AQUAMARINE FIGURED SATIN *Louis XVI Style*

Having molded and arched headboard covered in cream striped aqua satin woven with leaf motives, and low foot post with acanthus collars and finials; on round fluted and tapered supports. *Laqué* cream with gilded carved ornament and moldings. Have box springs and mattresses. Together with a walnut bedstead; with box spring and mattress. [Lot.] (*Stern*)
Height 42½ *inches; width* 42 *inches*

400 1046. UPHOLSTERED CHAISE LONGUE IN OLIVE GREEN SILK TEXTURE FABRIC

Having horseshoe back with extended arm, and seat with box-pleated valance in olive green silk texture fabric. With chintz slip cover. (*Conn. Private Collector*) *Length* 5 *feet* 10 *inches*

800- 1047. CARVED MAHOGANY EXTENSION DINING TABLE *Louis XV Style*

Molded oval two-section top, with scroll-carved apron, and cabriole legs. With three pine leaves. Together with a caned armchair; leg repaired. (*N. Y. Private Collector*)
Height 28 *inches; width* 51 *inches; length extended* 7 *feet* 6 *inches*

300- 1048. CARVED, INLAID AND PARCEL-GILDED MAHOGANY SECRETARY-CABINET *German Baroque*

Upper section with arched pediment and two cupboard doors, the lower with two incurvate frieze drawers, over a *bombé* section with fitted writing drawer and two additional long drawers; on molded bracket base. Inlaid with panel bandings; and with carved and gilded shell and leaf ornament and moldings. (*Balto Private Collector*) *Height* 6 *feet* 1 *inch; width* 48½ *inches*

[NUMBER 1049]
VICTORIAN PORCELAIN MANTEL CLOCK: NUMBER 1155

1049. LOUIS XV CARVED WALNUT BOMBÉ COMMODE

French or Flemish, XVIII Century

Oblong top of French *grand antique* marble, the *bombé* sides and front ornamented with recessed molded and shaped panels, and fitted with three long drawers centring pierced *bronze doré* escutcheons and bail handles; valanced base edged with strap scrolls and a central shell carving, on short cabriole legs with voluted feet. Minor repairs. (*Conn. Private Collector*)

Height 40 *inches; length* 51 *inches*

[See illustration]

1050. LOUIS XV CARVED OAK BIBLIOTHÈQUE

900- With ressaulted central section, and enclosed by two pairs of doors, each with a serpentine-arched and glazed panel, over a recessed shaped panel; valanced base scrolling into voluted feet; carved with shaped panel moldings, strap scrolls and foliage ornament. Fitted with lavender silk taffeta curtains; interior in peach moiré. (*Conn. Private Collector*)

Height 5 *feet* 4 *inches; length* 6 *feet* 4 *inches*

[See illustration]

60- 1051. CARVED AND INLAID OAK AND ASH ARMOIRE *German Renaissance*

Having dentiled cornice over paneled stiles applied with half-round colonnettes, flanking double cupboard doors with matching baluster ornament enclosing blind arcades, and with cartouche-shaped lower panels; two small drawers below; on bun feet. Fitted with a tambour dressing cabinet. (*N. Y. Private Collector*) *Height* 7 *feet; width* 6 *feet*

70- 1052. UPHOLSTERED CHAISE LONGUE AND EASY CHAIR

Chaise longue covered in rose and cream striped satin, worn; and easy chair in blue and green basket-weave fabric. [Lot.] (*Stern*)

Length of chaise longue 5 *feet* 9 *inches*

125- 1053. CARVED, PAINTED AND PARCEL-GILDED BEDROOM SUITE

Pair single bedsteads, with box springs and coverlet; chest of drawers; chaise longue and odd easy chair in green moiré; bedside table; easy chair in chintz, and a caned side chair. Painted green with gilded, carved ornament. [Lot.] (*Wolfe*) *Height of bed* 45¾ *inches; width* 39 *inches*

65- 1054. RENAISSANCE PAINTED AND DECORATED CHEST

Rectangular, with double doors flanked by spiraled half-colonnettes, over a single drawer; on bun feet. Painted with panels of figural and animal subjects. On separate stands. (*Conn. Private Collector*)

Height 39¼ *inches; width* 34 *inches*

10- 1055. CARVED WALNUT AND BROWN LEATHER STATE CHAIR

South German, circa 1600

Rectangular back panel and seat covered in antique figured brown leather, open scrolled arms, on quadrangular supports continuing to the stretchered underframing. Restored. (*N. Y. Private Collector*)

55- 1056. TWO WALNUT AND NEEDLEPOINT BENCHES *XVII Century Style*

Bench with scrolled and stretchered supports, covered in brown floral needlepoint; and stool with carved stretchers, covered in multicolored silk woven floral needlepoint. Together with a footstool in flame-stitch needlepoint. [Lot.] (*Wolfe*)

[NUMBER 1050]

30 1057. THREE OCCASIONAL TABLES
Wrought iron terrace table inset with enameled tiles; carved teakwood stand with marble panel; and a nest of three green-painted and decorated tables, the tops inset with glass panels. [Lot.] (*Stern*) *Heights* 18 *to* 22½ *inches*

20 1058. GILDED AND EBONIZED WALL MIRROR *Renaissance Style*
Molded rectangular frame, having inner ebonized border ornamented with leaf arabesques. (*Conn. Private Collector*) *Height* 34 *iches; width* 26 *inches*

40 1059. PAIR RENAISSANCE BRONZE FIGURAL ANDIRONS
With winged chimeras supporting an urn flanked by putti with floral festoons, and surmounted by a figure of Mercury. Together with a pair of wrought iron cresset-top andirons. [Lot.] (*Stern*) *Heights* 40½ *and* 30 *inches*

70 1060. BRONZE DORÉ AND PARIS PORCELAIN MANTEL CLOCK
Upright rectangular case with acanthus finial, the front and sides enclosing porcelain panels painted with romantic figures and trophies, and hung with a pair of garlanded portrait medallions. Striking movement. (*Carnegie*)
Height 19½ *inches*

105 1061. BRONZE DORÉ AND DECORATED TOLE TABLE LAMP *Empire Style*
Curved oblong tray, with central leaf cup supporting a standard with four lights, and an adjustable tole shade reserved with cupid medallions, in a green ground. (*N. Y. Private Collector*) *Height* 25 *inches*

10 1062. LOUIS XVI CARVED AND GILDED JARDINIÈRE STAND
Festooned pillar, on acanthus-carved tripod with incurvate plinth; three matching supports upholding a molded basin ring. Has liner. (*N. Y. Private Collector*) *Height* 45¾ *inches; diameter* 18 *inches*

20 1063. FOUR OLD DECORATIVE COPPER TABLE ARTICLES
Two-handled basin; pair two-handled oval compotiers; and a small goblet. [Lot.] (*Cushing*) *Length* 4⅝ *to* 16¼ *inches*

[END OF FIFTH SESSION]

32. 417 50

SIXTH AND LAST SESSION

Saturday, December 14, 1946, at 2 p.m.

CATALOGUE NUMBERS 1064 TO 1286 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

1064. SET OF FOUR GEORGE III AJOURÉ SHEFFIELD PLATE SALTS *Circa* 1790
50 - Boat-shaped salt on four outscrolled molded feet, *ajouré* with a floral chain below a hatched border. Have sapphire blue glass liners. Small repairs. (*Stern*)

1065. GEORGE III SILVER CREAMER
Saml. Godbehere & Edw. Wigan, London, 1798
40 - Small ovoid footed creamer with beaded rim. Monogrammed. (*Scott*)
Height 4 *inches*

1066. WILLIAM III SILVER DREDGER *John Goode, London,* 1701
60 - Cylindrical caster with nulled and flaring base, and molded median ring; the conforming pierced cover with urn finial. (*Scott*) *Height* 5¾ *inches*

1067. GEORGE III SILVER WAX JACK
T. Phipps & E. Robinson, London, 1791
55 - Plain circular base with scrolled handle; the top with urn finial and scissor-form holder. (*Cushing*) *Height* 5¾ *inches*

1068. GEORGE III REPOUSSÉ SILVER PEAR-SHAPED ALE MUG
Wm. Shaw & Wm. Priest, London, 1762
25 - Elaborately *repoussé* at later date with scrolling floral sprays, on a matt ground. Monogrammed. (*Alexander*) *Height* 5¼ *inches*

1069. GEORGE III BRIGHT-CUT SILVER CREAMER *Robt. Hennell, London,* 1782
60 - Helmet-form creamer with round foot and beaded rims; bright-cut with bowknotted floral festoons. Monogrammed. (*Scott*) *Height* 6¾ *inches*

1070. WILLIAM IV REPOUSSÉ SILVER COVERED VEGETABLE DISH ON SHEFFIELD PLATE HOT-WATER STAND *Chas. Fox, London,* 1836
110 - Octagonal dish, the rim wrought with sprays of blossoms and foliage, the dome cover *repoussé* with floral panels and game trophies; monogrammed. On conforming Sheffield plate hot-water stand of the period, with two leaf-molded bracket handles, and four scrolled supports with leaf-form feet. (*Cushing*)
Length 12 *inches*

1071. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CAUDLE CUP
Wm. Williams (?), London, 1747
50 - Cylindrical vessel cupped in swirled gadrooning, and *repoussé* with a central leaf-mantled cartouche; the S-scrolled handles with beaded rattails. (*Scott*)
Length 8½ *inches*

[See illustration]

1072. GEORGE III SILVER PIECRUST WAITER *John Carter, London,* 1773
90 - Circular waiter with three claw feet, and molded piecrust rim enhanced with nulling and shell motives. Engraved with a leaf-mantled coat of arms. (*Scott*)
Diameter 9¼ *inches*

[See illustration]

1073. GEORGE III SILVER OVAL TEAPOT *Wm. Sutton, London,* 1790
130 - With straight spout, scrolled pearwood handle, and pineapple finial; enhanced with bright-cut borders of valanced floral ornament. Monogrammed. (*Scott*)
Length 10¼ *inches*

[See illustration]

1074. PAIR GEORGE III SILVER CANDLESTICKS
John Parsons & Co., Sheffield, 1787
70 - Tapering quadrangular shaft, square foot, and urn-shaped candle holder bright-cut with bowknotted floral festoons and medallions, within beaded borders. Monogrammed. (*Scott*) *Height* 11½ *inches*

[See illustration]

AT TOP: NUMBERS 1071-1072-1073
BELOW: NUMBERS 1074-1075-1074

1075. GEORGE III AJOURÉ SILVER BOAT-SHAPED BREAD DISH *London,* 1787
100 – Plain bowl with *ajouré* foot and border chased with sprays of wheat, within a reeded rim forming hand grips at the ends. Monogrammed. (*Scott*)
Length 16⅞ *inches*

[See illustration]

1076. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS
Wm. Abdy (*?*), *London,* 1776
90 – In the form of a stop-fluted Corinthian column, the square base *repoussé* with leafage and garlanded urns, within borders of nulling. Monogrammed. (*Scott*)
Height 12¾ *inches*

1077. PAIR WILLIAM IV AJOURÉ SILVER SWEETMEAT DISHES
London, 1835
80 – Squat round bowl, the flaring *ajouré* border edged with leaf scrolls, on three shell-molded incurvate feet. Maker's mark illegible. (*N. Y. Private Collector*)
Diameter 7¾ *inches*

[1078] [1079] [1080]

1078. George III Repoussé Silver Pear-Shaped Coffee Pot

Alex. Johnston, London, 1761

180 - With flaring round foot, scrolled handle, leaf-molded spout, and dome cover with blossom finial; *repoussé* at later date with scrolling leafage and floral sprays. (*Alexander*) *Height* 11½ *inches*

[See illustration]

1079. George III Engraved Silver Piecrust Salver

Thos. Hannam & John Crouch, London, 1765

140 - Circular tray with valanced piecrust rim interrupted by shell motives, and engraved at later date with twin garlands of floral sprays; on four incurvate hoof feet. (*Alexander*) *Diameter* 12⅛ *inches*

[See illustration]

1080. George III Silver Two-Handled Covered Loving Cup

Fras. Crump, London, 1762

160 - Inverted pear-shaped footed cup with two leaf-molded reverse-scrolled handles, nulled rim and base, and bell-shaped cover with blossom finial. Engraved with a 'Chippendale' coat of arms, and monogrammed. (*Alexander*)

Height 13½ *inches*

[See illustration]

[NUMBERS 1081 AND (ABOVE) 1082]

1081. PAIR GEORGE III SHEFFIELD PLATE OBLONG BOWLS *Circa* 1800
Valanced oblong footed bowl with nulled rim interrupted by four shell motives.
140 -(*Cushing*) *Length* 10⅝ *inches*

[See illustration]

1082. GEORGE III SHEFFIELD PLATE OVAL PLATTER *Circa* 1800
Plain oval platter with nulled rim, the border engraved with a leaf-mantled
120 crest. (*Cushing*) *Length* 21 *inches*

[See illustration]

1083. SILVER MONTEITH BOWL IN THE GEORGIAN TASTE

55- Plain round footed bowl with leaf-molded and scalloped rim interrupted by cherub heads. Monogrammed. (*Alexander*) *Diameter* 11⅛ *inches*

1084. GEORGE III AJOURÉ SILVER SALVER

Thos. Hannam & John Crouch, London, 1802

150 Circular salver with scalloped border *ajouré* with a diamond trellis rimmed with leaf scrolls; on three conforming bracket feet. Engraved with a coat of arms. (*N. Y. Private Collector*) *Diameter* 13¾ *inches*

1085. GEORGE III SHEFFIELD PLATE OVAL PLATTER *Circa* 1800

105- Plain oval platter with nulled rim, the border engraved with a crest. (*Cushing*) *Length* 23 *inches*

45- 1086. GEORGE III SHEFFIELD PLATE BREAD DISH *Circa* 1800

Plain oval dish with nulled rim. (*Alexander*) *Length* 20½ *inches*

1087. GEORGIAN SHEFFIELD PLATE OVAL FRUIT BOWL, AND PAIR COLUMNAR CANDLESTICKS

80- Oval bowl with *ajouré* trellised border and foot, and engraved with coat of arms; and pair small columnar candlesticks enhanced with borders of nulling. [Lot.] (*Scott*) *Length of basket* 11¼ *inches*

1088. GEORGIAN SHEFFIELD PLATE TWO-HANDLED URN, MOUNTED AS FLUID LAMP

60- Converted hot-water urn cupped in gadrooning, and with two reeded bracket handles; square base on four winged lion-paw feet. (*Scott*) *Height* 18½ *inches*

1089. GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISH

Circa 1810

60- Rounded oblong dish with dome cover having removable loop handle; gadrooned rims, engraved with crest. (*Stern*) *Length* 11¾ *inches*

ENGLISH FURNITURE AND DECORATIONS

1090. Seven Old Derby, Rockingham and Other Porcelain and Faïence Miniature Animal Statuettes

50 - Three lambs, two with *bocages;* three cats; and a Delft cow; varying bases. Small chips. [Lot.] (*Stern*) *Heights* 1½ *to* 3½ *inches*

1091. Nine Goblets and Wine Glasses with Enamel and Air-Twist Stems *English, XVIII Century*

14 - Four goblets and five wines; with funnel, bell and trumpet-shaped bowls, some matching, one etched with flowers and birds, on varying stems. Small chips; two repaired. [Lot.]

1092. Four Japanese Carved Ivory Groups

70 - An *oni* grappling with two winged *tengu;* cluster of assorted toads; umbrella maker at work; and a geisha holding the tassels of a flower bag out of reach of a tumbling kitten. Together with a Pekingese-in-a-basket *netsuke.* [Lot.] (*Stern*)

1093. Eight Dresden and Other Miniature Cabinet Porcelains

60 - Dresden cup and saucer; pair of Russian cups and saucers; Bloor Derby ewer and basin; and a gold lustre four-piece coffee service. Minor imperfections. [Lot.] (*Stern*)

1094. Capo di Monte White Porcelain Group and Pair Paris Mantel Vases

40 - Bacchic group with faun, amor and goat, on rococo base; and lapis blue and gold quadrangular mantel vases, *c.* 1830, painted with colorful bouquets, repaired. Together with a floriform spill vase encrusted with blossoms, *C.* 1850. [Lot.] (*Stern*) *Heights* 4¾ *to* 5 *inches*

1095. Thuyawood Musical Cigarette Box, Playing Two Airs

35 - Cubical box containing thirty sham cigarettes rising to the accompaniment of music as the cover opens. (*Stern*) *Height* 5 *inches*

1096. PRATT WARE PLATE *Circa* 1795
Decorated with genre scenes and children's verses, small chip; together with a
25 - Staffordshire transfer-printed child's mug, *c.* 1830. [Lot.] (*Stern*)

1097. DRESDEN PORCELAIN GROUP
Harlequin figure seated with a maid in checkered blue and yellow bodice, with
50 - cobalt blue scarf and flowered skirt; the base encrusted with foliations. In the manner of Kändler. *Height* 6 *inches*

[See illustration on page 143]

1098. SET OF THREE AMIENS DECORATED WHITE AND GOLD PORCELAIN CACHEPOTS *Circa* 1790
50 - Painted in colors and gilding with tiny floral stems and a garland of blue blossoms. Age cracks. [Lot.] (*N. Y. Private Collector*) *Heights* 4¼ *to* 4½ *inches*

1099. COALPORT PINK AND GOLD PORCELAIN VASE WITH 'JEWELED' DECORATION
40 - Oblate molded vase with reverse-scrolled handles and reserve cartouches decorated with colorful 'jeweled' ornament, outlined in gold. (*Stern*)
Height 6¼ *inches*

1100. PAIR WALTON STAFFORDSHIRE BOCAGE GROUPS *Circa* 1820
Standing figures of an orange-dappled ram and ewe, respectively, with lambs,
50 - before a flower-encrusted *bocage;* rustic base. Some imperfections.
Heights 6 *and* 6¼ *inches*

[See illustration]

1101. WALTON STAFFORDSHIRE BOCAGE GROUP *Circa* 1820
Fruit vender, with donkey and dog, before a blossom-encrusted *bocage;* on
35 - rustic base. Minor imperfections. *Height* 6¾ *inches*

[See illustration]

1102. FLIGHT WORCESTER BLUE AND GOLD PORCELAIN PLATE WITH PORTRAIT OF LADY HAMILTON *Circa* 1790
With blue and gold Adam border dotted with stars and central medallion out-
60 lined in gold and exquisitely painted *en grisaille* in greenish gray with a figure of Lady Hamilton in classic draperies as Hope, on a seashore with a ship in the offing. Mark: *Flight,* with crown and crescent in blue. *Diameter* 9¾ *inches*

Note: This plate was part of a famous service executed for presentation to Horatio Lord Nelson, with portraits of Emma, Lady Hamilton (1765-1815).

[See illustration]

AT TOP: NUMBERS 1100-1101-1100
BELOW: NUMBERS 1103-1102-1103

1103. PAIR ROCKINGHAM (OR COALPORT) DECORATED PORCELAIN WALL POCKETS, PAINTED WITH BRITISH VIEWS *Circa* 1830
80 – Cartouche-shaped magenta plaque with molded rim and angular pocket, decorated with views of Apley Park and Boscabel House; minor imperfections.

[See illustration]

1104. PAIR VIEUX PARIS PORCELAIN PERFUME DECANTERS
50 – Molded quadrangular bottle, enameled with vignettes of figures in pavilions, and birds and butterflies; and with matching disc stopper. *Height 7 inches*

1105. PAIR DERBY PORCELAIN FIGURINES
– 0 – Standing figure of a young woman in rose hat, orange jacket and flowered skirt, on disc base. *Height 7 inches*

1106. WORCESTER DECORATED PORCELAIN PART TEA SERVICE *Circa* 1780
Teapot with stand, and three teacups and saucers; swirled molded bodies with
50 - banded decoration in lemon yellow and gold. [Lot.]

1107. JAPANESE CARVED GOLD LACQUER VASE, MOUNTED IN SILVER
Flattened globular vase with silver bird-finial cover and dragon handles; decorated with landscape and floral cartouches inlaid with mother-of-pearl.
120 - (*Carnegie*) *Height* 7½ *inches*

1108. TWO VIEUX PARIS WHITE AND GOLD RETICULATED PORCELAIN FRUIT BOWLS *Circa* 1840
65 - Round basket-form bowls, one on socle and square foot, the other with three lion-paw feet; decorated in gold. (*Balto. Private Collector*)
Heights 4¾ *and* 8¾ *inches*

1109. CROWN DERBY ROSE AND GOLD DECORATED PORCELAIN PART TEA SERVICE *Circa* 1815
80 - Covered sugar bowl, waste bowl, six teacups and saucers, four chocolate cups and saucers, and two cake dishes; rose borders, outlined in gold, and enclosing conventional scroll and floral ornament. [Lot.]

1110. SAXE PORCELAIN GROUP
25 - Seated figure of a little girl in a flowered dress, tempted by a nude cupid.
Height 8 *inches*

1111. MINTON PÂTE-SUR-PÂTE PORCELAIN PLAQUE, BY L. SOLON *Dated* 1878
Depicting the seated figure of a classic nymph spilling a group of four tiny amors
150 - from a tazza; olive green background. Signed, and dated 1878. Framed. (*Scott*) 8¼ *x* 7⅞ *inches*

1112. GILDED BRONZE CARRIAGE CLOCK *Black, Starr & Frost, New York*
Upright cartouche-shaped case with annular dial bordered by a pierced floral
110 - design; glazed *à quatre faces*. Striking movement. Leather case. (*Carnegie*)
Height 8¼ *inches*

1113. PARIS PORCELAIN PART TEA SERVICE, PAINTED WITH LANDSCAPES AND FIGURES *Circa* 1795
30 - Cylindrical teapot and a pair of cups and saucers, somewhat varying; decorated *en grisaille* with figures in landscapes. Together with four old Creil faïence stanza plates and a ship plate; small chips. [Lot.] (*Stern*)

1114. Two Pairs Porcelain Figural Groups *Chelsea Style*
Seated figures of a youth and maiden in flowered blue garments, with dog and lamb, respectively; and pair of boys, one carrying game, the other with beehive and sheaf of wheat, small chips. [Lot.] (*Stern*) *Heights* 6½ *to* 9 *inches*

140 -

1115. Wedgwood Blue and White Jasperware Jar with Cover
Cylindrical jar with molded rims and domed cover having figural finial; decorated with arcaded classical figures and urns. (*Carnegie*) *Height* 8¼ *inches*

30 -

1116. Pair Boissette Decorated Porcelain Cake Dishes *Circa* 1780
Round dish molded with a swirled leaf pattern, and painted with scattered floral sprays. Together with three ovocylindrical jugs; age crack.
Diameter 8½ *inches*

35 -

1117. Pair Louis Philippe 'Sèvres' Bleu du Roi and Gold Porcelain Covered Carafes
Ovoid footed jug and flat cover in royal blue porcelain diapered with gilded floral stems and grapevine garlands. (*Alexander*) *Height* 8½ *inches*

50 -

1118. Dr. Wall Worcester Blue and White Porcelain Part Tea Service *Circa* 1765
Two handleless cups and saucers, with stands; waste bowl; and a creamer; landscape and floral decoration, somewhat varying. Crescent and w marks. Assembled. [Lot.] (*Stern*)
[See illustration]

65 -

1119. George III Sycamore and Black Lacquer Tea Caddy *Circa* 1820
Sarcophagus-shaped caddy, lacquered black and reserved with delicately incised Oriental scenes and floral motives; on gilded bronze bracket feet. (*Stern*)
Length 8¾ *inches*
[See illustration]

45 -

1120. Brass and Cloisonné Enamel Table Clock
Theodore B. Starr, New York
Quadrangular glazed case inlaid with bands of colored enamel; white enamel dial decorated with festoons. French striking movement. (*N. Y. Private Collector*) *Height* 10¼ *inches*

70 -

Illustration of number 1118 *appears on page* 237; *of number* 1119 *on page* 234

80 — 1121. PAIR ANTIQUE PAINTED AND DECORATED TOLE FERN POTS
Oblong jardiniere painted in colors with sprays of flowers on a buff ground.
Length 10½ *inches*

1122. PAIR BOHEMIAN CUT GLASS JARS WITH COVERS
Funnel-shaped jar, with fluted cover, decorated with ruby cartouches between
50 — amber borders cut with rose sprigs; on square foot. Together with a poly-
angular ruby optical glass flower vase. [Lot.] (*Stern*) *Height* 10¾ *inches*

1123. WORCESTER DECORATED PORCELAIN DESSERT SERVICE *Circa* 1790
Twelve dessert plates, two shell-form dishes, two oval cake trays, oblong footed
110 — fruit bowl; sketched with spring blossoms in royal blue, rose, orange, yellow
and green, heightened with gold, upon a white ground. Small chip. [Lot.]

1124. PAIR VICTORIAN OVERLAY GLASS LUSTRE VASES
Lily-form emerald green glass vase, with white overlay design, hung with a
150 — circle of faceted drops and notched prism lustres. Small repair. *Height* 11 *inches*

[See illustration on page 152]

1125. PARIS PORCELAIN TEA AND CHOCOLATE SERVICE,
PAINTED WITH VIEWS *Circa* 1820
Ovoid coffee pot, chocolate pot, creamer, covered sugar bowl, fruit bowl, and
110 — eight cups and saucers; painted with varying landscape views on a white ground
with gold borders. Minor imperfections. [Lot.] (*Stern*)

[See illustration of part]

1126. CHELSEA-DERBY WHITE AND GOLD STRIPED PORCELAIN
GARNITURE WITH PAINTED RESERVES *Circa* 1780
Pair of two-handled ovoid covered urns and a ewer, decorated with vertical gold
stripes and two oval reserves painted with architectural landscape vistas, and
full-length figures of Faith, Virtue, and Hebe, respectively; the ewer slightly
160 — varying, with handle springing from a gilded satyr mask. Some repairs. [Lot.]
Heights 10¼ *and* 10½ *inches*

Ct. Emil Hannover, *Pottery & Porcelain,* 1925, vol. II, fig. 799

[See illustration]

1127. CHELSEA-DERBY PORCELAIN FIGURAL CANDLESTICK *Circa* 1775
Figure of a youth in cocked hat, light yellow surcoat and flowered knee breeches,
100 — standing beside a basket of fruit and a tree trunk encrusted with blossoms, sup-
porting a lily-form candle socket of later date; rococo base. Small repairs.
Height 9¾ *inches*

[See illustration]

AT TOP: NUMBER 1125
AT CENTRE: NUMBERS 1127-1128-1129
BELOW: NUMBER 1126

1128. Bow Porcelain Group *Circa* 1765
Figure of Neptune in claret and blue flowered drapery, astride a green and claret dolphin; the pierced base encrusted with variegated shells. Small repairs.
Height 8 *inches*

100

[See illustration]

1129. CHELSEA-DERBY PORCELAIN STATUETTE *Circa* 1775
90 - Figure of a nymph in drapery enameled with clustered blossoms, standing before a *bocage,* with an urn and a basket of fish at her feet; rococo base. Repaired. *Height* 9¼ *inches*

[See illustration on the preceding page]

1130. PAIR VICTORIAN CUT GLASS LUSTRE CANDLESTICKS
50 - Hexagonal baluster shaft having conforming valanced rim hung with faceted lustres, and fitted with a separate candle socket; on spreading foot. Small imperfections. *Height* 11¼ *inches*

1131. FLIGHT, BARR AND BARR WORCESTER DECORATED PORCELAIN DESSERT SERVICE *Circa* 1815
130 - Fourteen dessert plates, two quadrilateral cake trays, and a footed fruit bowl; painted with sprays of lotus and other blossoms in iron red, royal blue and rose; gadrooned gold rims. A few small chips. [Lot.]

1132. PAIR VICTORIAN LUSTRED PORCELAIN FIGURAL COMPOTIERS
70 - Seated figure of a nymph in flowered white drapery supporting upon her shoulder a shallow bowl with reticulated pink lustre border; on molded socle. (*Balto. Private Collector*) *Height* 11¼ *inches*

1133. DRESDEN PORCELAIN GROUP
Depicting a young girl in flowered white gown, seated before a foliated tree trunk, and attended by an amorous youth presenting a bouquet and *billet doux;*
110 - a dog and lamb at their feet. Minor imperfections. (*N. Y. Private Collector*) *Height* 8½ *inches*

1134. GEORGE III TORTOISE-SHELL TEA CADDY *English, circa* 1810
50 - Oblong caddy in richly marked tortoise shell, with hinged cover and compartmented interior containing a cut glass blending bowl. Minor imperfections. (*Stern*) *Length* 11½ *inches*

1135. PAIR VICTORIAN LUSTRED GLASS FLOWER VASES
80 - Frosted glass vase with conical stem and valanced rim; ornamented with 'jeweled' colors enclosed by gilded foliations; and hung with a circle of notched prismatic spear lustres. *Height* 11½ *inches*

1136. SHERATON INLAID MAHOGANY COFFRET
15 - Rectangular, inlaid with 'barberpole' bandings and shell paterae, and fitted with bail carrying handles. Together with a brass-bound box, finished mahogany. Minor imperfections. [Lot.] (*Balto. Private Collector*) *Lengths* 13½ *and* 16¾ *inches*

1137. Bohemian Cut and Etched Amber Glass Covered Sweetmeat Jar

15 Ovoid footed jar and bell-shaped cover cut with clear medallions, and etched in reserve with figures of stags. Together with a pair of bronze book ends. [Lot.] (*Wolfe*) *Height* 12 *inches*

1138. Pair Dresden Pâte-sur-Pâte Porcelain Urns with Covers

Goblet-form, with leaf-molded angular handles and reticulated dome cover having garland finial; decorated in white and deep mauve with varying classical 160 figures in billowing draperies, upon a grayish blue ground; gold borders. Repaired. (*Carnegie*) *Height* 12 *inches*

1139. Dresden Pâte-sur-Pâte Porcelain Urn with Cover

Type of the preceding, but with entwined serpent handles and *pâte-sur-pâte* 110 cherub medallion in rose and white, on a slate blue ground. Minor repair. (*Carnegie*) *Height* 11 *inches*

1140. Copeland and Garrett Spode Imari-Pattern Ironstone China Soup Service *Circa* 1840

95 Bulbous two-handled soup tureen and small tureen, with covers and stands, and eighteen soup plates. Painted with the Imari floral pattern, in shades of blue, iron red and gold. Small chips. [Lot.] (*Stern*)

[See illustration of part on page 150]

1141. Pair Bristol Etched Sapphire Glass Covered Vases *Circa* 1840

30 Slender bell-shaped jar with pointed cover having knob finial, on molded round foot; etched with grape motives. (*Balto. Private Collector*) *Height* 14¾ *inches*

1142. Inlaid Mahogany Bracket Clock *Black, Starr & Frost, New York*

Quadrangular domed case with ball finials, the chamfered stiles and front in- 75 laid with stringing and leaf arabesques; plinth base. French striking movement. (*Carnegie*) *Height* 13½ *inches*

1143. Ajouré Gilded Bronze Desk Box and Reading Glass *Caldwell & Co., New York*

Cartouche-shaped box pierced with an allover design of leaf scrolls and frets, the hinged cover inset with three carved ivory floral roundels, one imperfect; 75 and a reading glass with ivory handle, mounted in gilded bronze. [Lot.] (*Stern*) *Length of box* 14¼ *inches*

1144. PAIR LATE GEORGIAN CUT CRYSTAL LUSTRE CANDLESTICKS
Tapering paneled stem with crisply cut plantain leaves, on round starred foot; scalloped grease tray hung with faceted bead and lanceolate lustres, the *diamanté* krater *bobêche* with paneled lustres. One *bobêche* chipped.
Height 15 *inches*

130 -

[See illustration on page 238]

1145. THURINGIAN CREAM PORCELAIN TABLE GARNITURE
Quatrefoil centrepiece with reticulated border, and a pair of baluster-form four-light candelabra on scrolled tripod support; molded with leaf ornament and encrusted with blossoms. Small chips. [Lot.] (*Balto. Private Collector*)
Height 19½ *and* 6¼ *inches*

100 -

1146. PAIR THURINGIAN CREAM PORCELAIN FIGURAL COMPOTIERS
Quatrefoil pierced two-handled bowl encrusted with a floral garland and supported upon a blossom-entwined tree trunk and conforming rocaille base with the figure of a youth and maiden, respectively, holding a floral festoon. (*Balto. Private Collector*) *Height* 16 *inches*

60 -

1147. PAIR LATE GEORGIAN CUT CRYSTAL LUSTRE CANDLESTICKS
Circa 1820
Trellis-cut baluster stem on bell foot, supporting liliform *bobêche* and scalloped grease tray with a circle of cut prism spear-shaped lustres. Fitted for electricity.
Height 16½ *inches*

100 -

1148. WORCESTER DECORATED PORCELAIN DESSERT SERVICE *Circa* 1780
Eighteen dessert plates, four shell-form dishes, two covered sauce bowls with stands, and a boat-shaped fruit bowl; decorated with a version of the Imari pattern, in characteristic colors. Age cracks. [Lot.]

300 -

[See illustration of part]

1149. FLIGHT, BARR AND BARR WORCESTER CLARET AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH BRITISH VIEWS *Circa* 1810
Eighteen luncheon plates, four square cake dishes, two covered urns, and a fruit bowl; claret borders outlined in gold and enclosing finely painted vignettes of British landscapes, including Tintern Abbey, Monmouthshire, and The Witch's Tower, Cornwall. [Lot.]

425 -

[See illustration of part]

AT TOP: NUMBER 1148
CENTRE ROW: NUMBER 1149
BELOW: NUMBER 1150

1150. FLIGHT, BARR AND BARR WORCESTER LAPIS BLUE ARMORIAL PORCELAIN DINNER SERVICE *Circa* 1815

Eighteen dinner plates, twelve soup plates, eleven entree plates, four graduated oval platters, two vegetable dishes, salad bowl, cheese dish and soup tureen with stand, cover lacking; decorated *en grisaille* with armorial crests, the lapis blue borders outlined in gold and edged with gadroons. Minor chips. [Lot.]

[See illustration of part]

1151. Pair Samson 'Black Hawthorn' Porcelain Baluster Vases
Reserved in a black ground with scrolling aubergine boughs of white and green 'hawthorn' blossoms arising from rockery. (*Carnegie*) *Height* 17 *inches*
220 -From W. & J. Sloane, New York

1152. Swiss Singing Bird in Gilded Metal Cage
50 - Quadrangular wire cage with cambered roof, enclosing an articulated musical bird figure; paneled lower case. Small imperfections. (*Carnegie*)
Height 17 *inches*

1153. Belleek Royal Blue and Gold Porcelain Vase
60 - Ovoid vase with cusped loop handles terminating in dolphins, heavily encrusted with gold in a design of pendant poppies and scattered clouds. Small age crack. (*Carnegie*) *Height* 18 *inches*

1154. Pair Chinese Carved Fei-Ts'ui Jade Vases, Mounted as Lamps
190 - Flattened bronze-form vase with loose-ring handles and *Fu* lion cover, on *bronze doré* socle; fitted for electricity; with shades having carved jade finials. (*Stern*) *Height* 18¼ *inches*

1155. Victorian Blue and White Encrusted Porcelain Mantel Clock *S. Childs, Baltimore*
180 - Round enamel dial in pierced balloon case surmounted by a seated shepherdess with lamb, and two amors, on rococo scrolled base; richly encrusted with blue porcelain blossoms, and heightened with gold. Age crack. (*Balto. Private Collector*) *Height* 19½ *inches*

[See illustration on page 209]

1156. Two Chinese Jade and Soapstone Statuettes, Mounted as Lamps
50 - Seated God of War, in calcined jade; and standing soapstone figure of Kuan Yin, with *Fu* lion and dragon; in carved wood stands. Fitted for electricity, with shades. [Lot.] (*Stern*) *Heights* 19½ *and* 24 *inches*

1157. Victorian Gilded Bronze Four-Light Marine Candelabrum
60 - Flower-rimmed openwork basket fitted with four rococo candle branches; supported on two sprawling naked putti upon a large shell, which rests upon three dolphins on shaped rococo base. *Height* 22 *inches*

1158. PAIR DELFT BLUE AND WHITE FLUTED JARS WITH COVERS
Balloon-shaped fluted jar with hat cover having vase finial; decorated with peacocks and other birds amid flowering shrubs, between *ju-i* lappet borders. (*Balto. Private Collector*) *Height* 24½ *inches*

1159. ROSEWOOD MARQUETRY MUSIC BOX, PLAYING TWELVE AIRS
Swiss, XIX Century
Oblong box, the hinged cover inlaid with floral marquetry, and opening to a musical cylinder movement playing twelve airs, including the *Last Rose of Summer* and *Auld Lang Syne*. (*N. Y. Private Collector*) *Length* 24½ *inches*

1160. THREE SILVER-PLATED COLUMNAR FLUID LAMPS
In the form of fluted Corinthian columns resting upon square bases, and with cut glass fluid bowls; two form a pair with bases molded with garlanded urns. [Lot.] (*Scott*) *Heights* 21¼ *and* 24½ *inches*

1161. DELFT BLUE AND WHITE PICTURE *F. Pahl, after Dou*
Depicting a violinist within a draped window embrasure, a sword and musical score resting on the sill; above a bas relief panel of sportive nude Bacchic putti with a goat. Carved frame. 25 *x* 17½ *inches*

1162. PAIR MINTON CHINA BIRD STATUETTES
Figure of a scolding yellow magpie with long erect tail, perched on a rugged turquoise blue tree trunk, with leaf clusters on the rockery base. (*N. Y. Private Collector*) *Height* 25½ *inches*

1163. SCULPTURED CARRARA MARBLE FIGURE
Mario Joseph Korbel, N.A., American: b. 1882
Headless standing nude, partially screened by a drapery festoon, her left foot resting upon a plinth; on square base. Signed. (*N. Y. Private Collector*)
Height 26½ *inches*

1164. VENETIAN BLOWN GLASS MAMMOTH FLOWER BOWL
Large flaring bowl with blue-tinted rim. (*N. Y. Private Collector*)
Diameter 29 *inches*

1165. GEORGE III PAINTED AND DECORATED TOLE TEA TRAY
English, Late XVIII Century
Oval tray, painted with a vignette depicting a youth and girl seated on a railed bench in a park before a stone ornament. *Length* 30 *inches*

1166. Samson Mazarine Blue Porcelain Vase with Famille Verte Decoration, Mounted as Lamp

70 - Ovoid vase reserved with cartouches of the Flowers of the Seasons and rockery; mounted in *bronze doré,* the domed cover with a fruit cluster. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 31 *inches*

1167. Two Early Victorian Decorated Green Lacquer Papier Mâché Trays *English, circa* 1840

50 - Serpentine oblong trays, one decorated in colors and gilding with peacocks and floral ornament, the other, heightened with nacre work, depicting a *chinoiserie* landscape with figures. Small imperfections. (*Conn. Private Collector*) *Lengths* 31 *and* 30 *inches*

1168. Three Pairs Colonial Brass and Iron Andirons

70 - Two pairs with brass urn finials, and a pair of small auxiliary andirons, or creepers, with pillars supporting urn finials. Together with three wire mesh four-fold screens, and a log pull. [Lot.] (*Conn. Private Collector*) *Heights of andirons* 10¼ *inches to* 22 *inches*

1169. Set of Four Coral Red and White Porcelain Jardinieres, with Stands

40 - Round jardiniere, slightly tapering to the molded base; reserved in white and bamboo motives, on a coral red ground. Have stands. (*Balto. Private Collector*) *Height* 15 *inches*

1170. Set of Four Coral Red and White Porcelain Jardinieres, with Stands

45 - Similar to the preceding. Have stands. (*Balto. Private Collector*)

1171. Pair Coral Red and White Porcelain Jardinieres, with Stands

25 - Similar to the preceding. Have stands. (*Balto. Private Collector*)

1172. Silver-Plated Chandelier *Georgian Style*

130. Pendented urn shaft, ornamented with gadrooning, and with median knop supporting six angularly scrolled candle arms with urn *bobêches.* Fitted for electricity. (*Conn. Private Collector*) *Diameter* 25 *inches*

1173. Regency Turned Rosewood Canterbury *English, circa* 1810
Open rack with trellised compartments and central scrolled cross rail pierced with a hand grip, and with baluster-turned and blocked uprights, enclosing a lower drawer, and continuing as peg legs, with casters. (*Stern*)
Height 22¼ *inches; width* 20 *inches*

[See illustration on page 239]

1174. Georgian Mahogany Tray on Stand *English, XVIII Century*
Oblong top having deep gallery pierced with hand grips; on stand of modern date, with molded and chamfered quadrangular legs joined by a cruciform stretcher. *Height* 22¾ *inches; length* 30½ *inches*

1175. Hoop-Back Windsor Armchair *English, XVIII Century*
Horseshoe chair with hoop cresting, and spindles enclosing a fret-scrolled 'wheel' splat, saddle seat; on turned and tapered legs with recessed bobbin stretcher. (*Stern*)

1176. Sheraton Inlaid Satinwood Occasional Table
English, circa 1810
Oblong hinged top, paneled with crossbandings and inlaid with a shell patera and corner segments, pivoting and opening to a plain paneled surface; on quadrangular tapered and string-banded legs. Some imperfections. (*Robbins*)
Height 25 *inches; length* 29¾ *inches*
Collection of Mr and Mrs George G. Milne, Parke-Bernet Galleries, Inc, 1943

1177. Hepplewhite Carved Beechwood Armchair in the French Taste *English, Late XVIII Century*
Cartouche-shaped molded back with floral-carved crest rail, open outcurved arms with armpads, and seat, covered in yellow striped silk damask, much worn; carved and valanced front rail; on conforming cabriole legs. Repaired. Has slip cover.

1178. Pair Dutch Queen Anne Carved Beechwood Side Chairs
Open curved back with scroll-carved crest rail and conforming baluster-form splat; shaped slip seat covered in olive green floral damask, worn; T-stretcher projecting to the front rail; on shell-carved cabriole legs terminating in club feet. Some restorations and repairs.

[NUMBER 1179]
GEORGE III TEA CADDY: NUMBER 1119

1179. ADAM-HEPPLEWHITE INLAID SATINWOOD AND KINGWOOD CRESCENT-SHAPED CARD TABLE *English, XVIII Century*

170 - Semicircular hinged top with cross banded border and edging, centring an oval fan patera, and opening to a green-baize-lined surface, conforming frieze with patera dies; on quadrangular tapered and string-banded legs, those at the rear operating as gates. Small repairs and imperfections.

Height 29¾ *inches; length* 38½ *inches*

[See illustration]

1180. GEORGIAN MAHOGANY TRIPOD WINE STAND

60 - Hexagonal top with wave-scrolled gallery, on spirally turned baluster, with angularly molded tripod terminating in spade feet. One leg repaired. (*Conn. Private Collector*) *Height* 27 *inches; diameter* 16 *inches*

[NUMBER 1181]

1181. PAIR QUEEN ANNE WALNUT AND OLD GOLD BROCATELLE SIDE CHAIRS *English, Early XVIII Century*

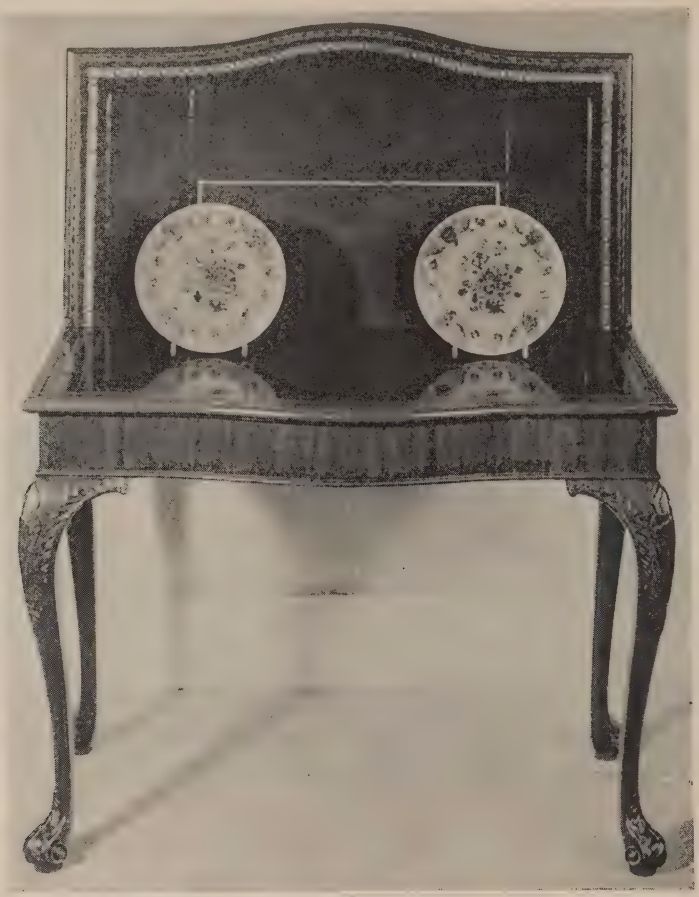
22 Open back with ramped uprights and crest rail, enclosing a vase splat, slip seat covered in old gold and crimson brocatelle; valanced rails; on cabriole legs terminating in pointed club feet. (*Stern*)

[See illustration]

1182. GEORGE III INLAID MAHOGANY DROP-LEAF TABLE *English, XVIII Century*

110 Oblong top with two rule-jointed drop leaves, overhanging a single frieze drawer edged with delicate string bandings, and a rear mock drawer; on quadrangular tapered legs with spade feet. The legs apparently reduced.

Height 26½ *inches; length open* 39 *inches*



[NUMBER 1183]
PAIR PORCELAIN PLATES: NUMBER 187

1183. CHIPPENDALE CARVED AND INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE. *XVIII Century*

Molded and hinged oblong top with serpentine front, opening to a tooled crimson leather panel, enclosed by a checkered banding; plain frieze, with two pull-out candle rests, and edged with an astragal molding; on strap- and leaf-carved cabriole legs, with voluted feet, the two rear legs operating a concertina movement. *Height* 28½ *inches; length* 36 *inches*

240

[See illustration]

[NUMBER 1184]
PORCELAIN PART TEA SERVICE: NUMBER 1118

1184. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD OCCASIONAL TABLE *English or Dutch, Late XVIII Century*
Oblong panel-banded easel top, centring a lozenge inlay, and with molded rim developing a book ledge in front, the sides and front inlaid conformingly and fitted with a drawer and small end drawer; valanced apron scrolling into slender cabriole legs, joined by a matching undershelf.

Height 28¾ *inches; width* 17 *inches*

[See illustration]

[NUMBER 1185]
LATE GEORGIAN CANDLESTICKS: NUMBER 1144

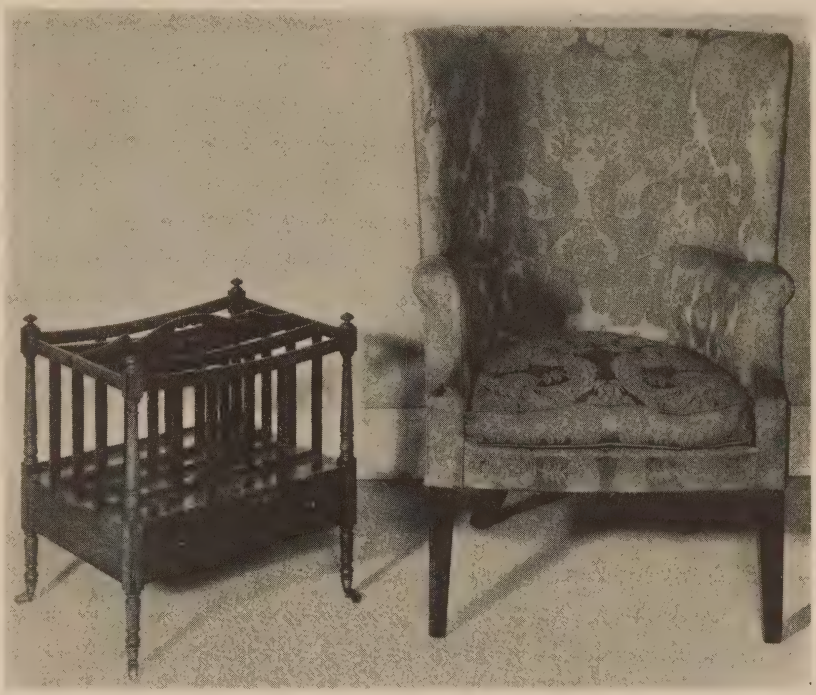
1185. CHIPPENDALE MAHOGANY DROP-LEAF TABLE
English, XVIII Century

225 Oblong top with two rule-jointed drop leaves, over a single drawer and valanced apron; on quadrangular supports joined by a chamfered cross stretcher with central spired urn finial. (*Stern*) *Height* 28½ *inches; length open* 37 *inches*

[See illustration]

1186. PAIR CARVED MAHOGANY TRIPOD TABLES *Chippendale Style*

140 Circular dished top with leaf-carved rim, on reeded pillar; acanthus-carved tripod. (*Conn. Private Collector*) *Height* 26¾ *inches; diameter* 14½ *inches*



[NUMBER 1173] [NUMBER 1187]

1187. HEPPLEWHITE MAHOGANY AND OLD GOLD DAMASK TUB WING CHAIR *English, XVIII Century*
High tub-shaped back developing wings over outscrolled arms, and seat covered in old gold damask of pomegranate design; on quadrangular tapered legs. (*Stern*)

[See illustration]

1188. SHERATON INLAID SATINWOOD VITRINE TABLE *English, XIX Century*
Kidney-shaped hinged and glazed top, opening over a frieze well, on quadrangular scrolled and tapered supports, joined by a serpentine cross stretcher. Inlaid with crossbanding and stringing, and lined with olive green velvet. (*Stern*) *Height* 28 *inches; width* 24 *inches*

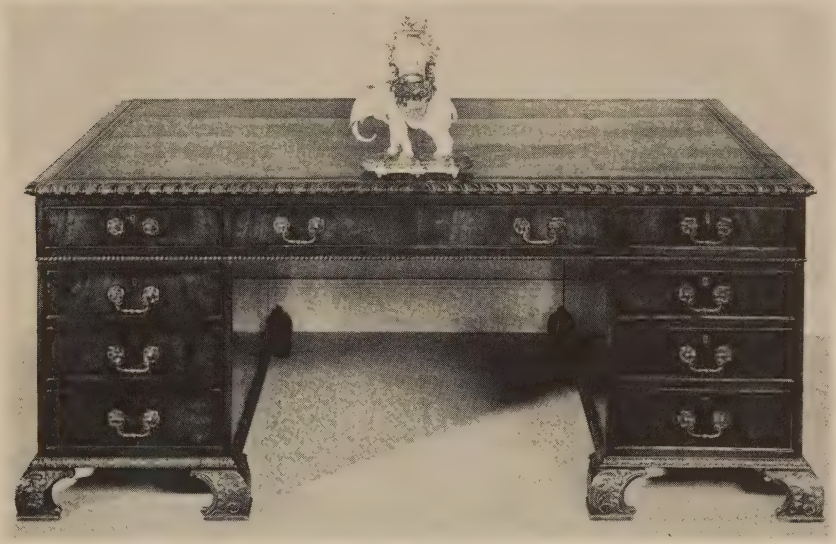
[NUMBER 1189]
LOUIS XVI MANTEL CLOCK: NUMBER 924

1189. SHERATON INLAID SATINWOOD PEMBROKE TABLE
English, Late XVIII Century

Oblong hinged top with rounded corners, and two rule jointed drop leaves, over a single drawer and rear mock drawer inlaid with crossbandings and stringing in conformity with the top, and fitted with fine ormolu patera ring handles; the frieze edged with an inlaid banding, and with oval dies heading quadrangular tapered legs; castered. *Height* 28 *inches, length open* 41 *inches*

195

[See illustration]



[NUMBER 1190]
DRESDEN ELEPHANT MANTEL CLOCK: NUMBER 968

1190. CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER PEDESTAL DESK *English, Early XIX Century*

Oblong top with gadrooned edge, inset with a panel of tooled olive green leather, the frieze containing three drawers at either side, over six pedestal drawers, and rear cupboard doors, all finished with cockbeads and fitted with pierced ormolu bail handles; leaf-molded base with conformingly carved convex bracket feet. Minor imperfections. (*Balto. Private Collector*)

Height 30½ *inches; length* 6 *feet* 1 *inch*

[See illustration]

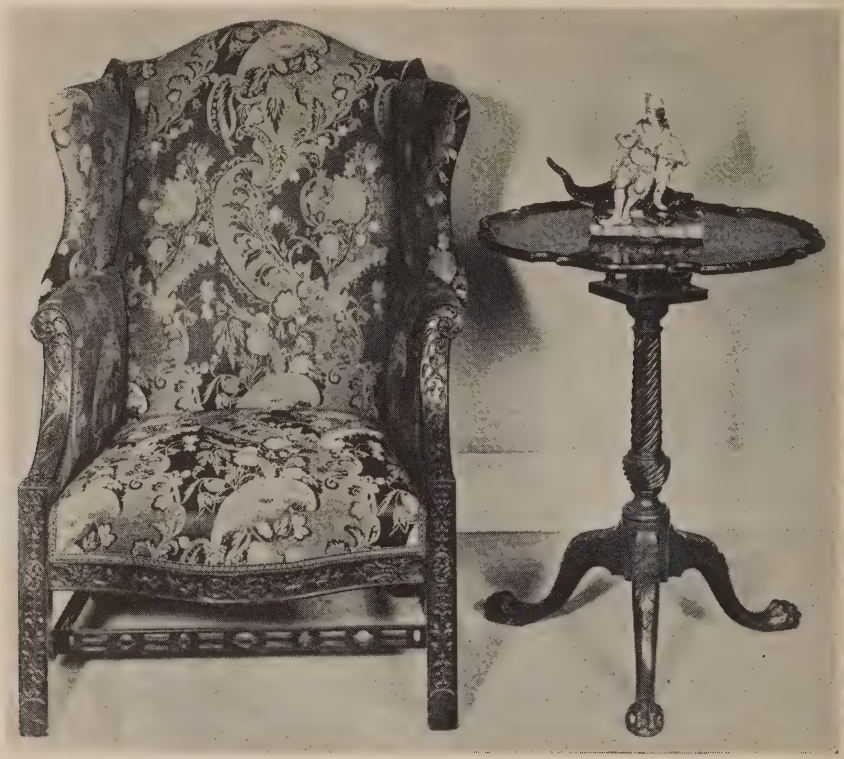
1191. PAIR CARVED MAHOGANY URN STANDS *Chippendale Style*

Serpentine square top with scrolled gallery, and arched frieze carved with foliations; on clustered columnar supports, joined by a matching cruciform stretcher. Minor imperfections. (*Balto. Private Collector*)

Height 29¼ *inches;* 13 *inches square*

1192. MAHOGANY AND CRIMSON LEATHER WING CHAIR *Chippendale Style*

With serpentine-arched back, wings, outscrolled arms and seat covered in crimson leather; on molded and chamfered quadrangular legs with recessed stretcher. (*Robbins*)



[NUMBER 1194] [NUMBER 1193]

CAPO DI MONTE GROUP: NUMBER 933

1193. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*

Circular top with serpentine-cabled rim, and central molded roundel, tilting on a 'birdcage' support, over a cup-turned and spirally molded baluster, with acanthus-carved tripod terminating in paw feet. Small repairs, and re-ornamentation. (*Conn. Private Collector*) *Height* 30 *inches; diameter* 23¾ *inches*

300 -

[See illustration]

1194. CARVED MAHOGANY AND BROCADE WING CHAIR *Chippendale Style*

Serpentine arched back, outscrolled wings and side panels, and seat covered in gold- and silk-woven mauve brocade; the arm supports, rails and quadrangular legs carved with interlacing vine ornament; fret-pierced stretcher. A few skilful repairs to legs. (*Conn. Private Collector*)

100 -

[See illustration]

[NUMBER 1195]

BRISTOL GLASS SERVICE, NUMBER 247 AND DECANTERS, NUMBER 733

1195. RARE REGENCY MAHOGANY DRINKING TABLE *English, circa* 1815 Crescent-shaped top with molded edge and two rear drop leaves supported by lopers, a separate conformingly shaped and hinged inner section covering a central cord-mesh panel; two ormolu leaf-collared colonnettes at either end upholding a curtain rod; on baulster-turned and tapered supports; brass toe caps, and castered. (*Balto. Private Collector*) *Height* 46 *inches; length* 58 *inches*

4000 — *Note:* This type of fireside wine table, introduced at the close of the eighteenth century, was intended for after dinner drinking, as wine was rarely served at the dinner table during the later Georgian period. It was used with the drop leaves extended toward the open fireside, and a rod pivoting from the centre, missing in this instance, was attached to coasters on wheels, which allowed their revolution without effort. The network bag was to contain bottles. *Vide* Macquoid & Edwards *Dictionary of English Furniture,* vol. III, p. 255, and figs. 4 and 5.

[See illustration]

1196. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE
Cartouche-shaped top with two drop leaves, over frieze with single end drawer; on chamfered quadrangular molded legs with scroll-carved brackets, and joined by a fretwork X-stretcher. Repaired. (*N. Y. Private Collector*)
Height 29 *inches; length open* 36 *inches*

120 -

1197. CARVED MAHOGANY AND TERRA COTTA BROCADE WING CHAIR
Chippendale Style
Serpentine-arched back, winged sides and seat covered in terra cotta brocade; on acanthus-carved cabriole legs with claw-and-ball feet. Has slip cover. (*Wolfe*)

175 -

1198. WALNUT MARQUETRY CARD TABLE *Dutch, Early XIX Century*
Serpentine oblong hinged top inlaid with marquetry floral arabesques centring an urn, and opening to a surface with matching oval panels; the valanced frieze and angular cabriole legs inlaid with conforming marquetry ornament, the rear legs extending on slides. Small imperfections. (*Stern*)
Height 30½ *inches; length* 33 *inches*

85 -

1199. CHINESE DECORATED BLACK LACQUER CENTRE TABLE *Chia Ch'ing*
Oblong top with indented corners and inset frieze, the valanced apron scrolling into quadrangular legs with bracket feet. Decorated in colors and gold, on a black ground, with diapers of phoenixes and Shou characters, and in iron red with scrolling lotus stems. (*Conn. Private Collector*)
Height 31¾ *inches; length* 44 *inches*

125 -

1200. WALNUT WING CHAIR *Queen Anne Style*
Comfortable wing chair in muslin; on cabriole front legs joined by a recessed serpentine stretcher. (*Balto. Private Collector*)

100 -

1201. REGENCY MAHOGANY CABINET WITH GRILL DOORS
English, Early XIX Century
Molded oblong top, and plain frieze with foliage- and scroll-carved dies, over projecting pilasters; enclosing a pair of central cupboard doors with arched recessed panels, opening to four sliding trays, and matching end doors fitted with ormolu grillwork; before banks of four mahogany drawers with fine ormolu angular bail handles; plinth base. *Height* 44¼ *inches; length* 6 *feet* 8 *inches*

475 -

[See illustration]

1202. UPHOLSTERED EASY CHAIR IN FAWN WOOL DAMASK
Comfortable overstuffed chair, covered in fawn wool damask; castered. (*Conn. Private Collector*)

150 -

1203. SHERATON MAPLE NEST OF TABLES *Circa* 1810
Nest of three oblong tea tables, on columnar-turned end supports, with baluster-turned stretcher and arched bridge feet. *Height* 29 *inches; width* 18 *inches*

120 -

[NUMBER 1201]

1204. George III Inlaid Mahogany Half-Round Sideboard

English, Late XVIII Century

Semicircular top edged and bordered with checkered bandings, and inlaid with a demi-patera, the conforming body containing a central drawer over a serpentine valanced apron piece, flanked by stiles inlaid with fan and acorn paterae, enclosing drawers and cupboards, all paneled with shaped light and dark wood bandings; on quadrangular legs inlaid with stringing, and finishing in plinth feet. Rich brown color. (*Conn. Private Collector*)

650 –

Height 35¾ *inches; length* 6 *feet*

[See illustration]

1205. Sheraton Inlaid Satinwood Console Table

English, Early XIX Century

Oblong top with inset rounded front corners, crossbanded in rosewood, over a matching frieze with oval dies; on quadrangular tapered legs with spade feet. (*Robbins*)

60 –

Height 33½ *inches; length* 41 *inches*

1206. Mahogany and Gold Brocatelle Upholstered Armchair

Chippendale Style

With back, padded arms on incurvate supports, and seat covered in old gold and slate blue brocatelle; on square chamfered and stretchered legs. (*Conn. Private Collector*)

200 –

1207. Sheraton Inlaid Mahogany Chest of Drawers

English, circa 1800

Oblong top edged with a checkered banding, the front containing three cock-beaded long drawers, with oval thistle brasses and bail handles; valanced bracket base.

175 –

Height 35 *inches; length* 35½ *inches*

1208. Georgian Brass and Iron Hearth Garniture

Hob grate having serpentine frieze, on pillar supports with urn finials; fender with pierced frieze panel and paw feet; wire mesh four-fold screen and a log pull. (*Conn. Private Collector*)

170 –

Height of fire grate 28¼ *inches; length of fender* 39½ *inches*

1209. Regency Turned Rosewood Book Rack on Tripod Stand

English, Early XIX Century

Oblong top with single drawer, surmounted by an H-shaped spindle gallery, on baluster support with lower clustered colonnettes, and arched tripod base terminating in cabochon- and leaf-carved feet. (*Stern*)

120 –

Height 35 *inches; width* 17 *inches*

[NUMBER 1204]
DELFT MANTEL GARNITURE: NUMBER 912

1210. CARVED MAHOGANY SETTEE IN STRIPED SILK DAMASK, BY DUNCAN PHYFE *New York, N.Y., circa* 1810

Canted rectangular back with outscrolled crest rail carved with tasseled drapery festoons flanked by reeded panels, downcurved closed sides with freestanding reeded colonnette supports; on rosette-carved dies and four reeded tapering cylindrical front legs, shod in bronze. Back, arms and loose seat cushion covered in striped celadon silk damask. Has pair of matching bolsters. Minor repairs and imperfections. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

325-

[See illustration]

1211. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

Horizontal, with triple mirror plate enclosed by angular colonnettes and pierced leaf scrolls, the conforming trellised cresting centring a *chinoiserie* pavilion with a kneeling figure; matching base. (*Conn. Private Collector*)

70-

Height 39½ *inches; length* 49 *inches*

1212. PAIR CARVED WALNUT UPHOLSTERED SIDE CHAIRS IN NEEDLEPOINT *George I Style*

Having compass seat and back covered in buff floral needlepoint, the latter centring an urn of brightly colored flowers; on shell-carved cabriole legs with claw-and-ball feet. (*Ohio Private Collector*)

200

1213. SHERATON CARVED MAHOGANY AND NEEDLEPOINT MASTER ARMCHAIR *English, Late XVIII Century*

Open molded and leaf-ornamented rectangular back enclosing four open spear-shaped splats, open scrolled arms with eagle-head terminals, on columnar supports, seat covered in Baroque multicolored needlepoint; on quadrangular legs, paneled with imbricated ornament, and joined by a recessed stretcher. Some recarving. (*Conn. Private Collector*)

100-

1214. REGENCY GILDED OVAL WALL MIRROR *Circa* 1810

Oval frame applied with a spiraled grapevine molding, and crested with carved leaf scrolls flanking a figure of a swan upon a wave plinth; the base with serpents enclosing ostrich plumes. Small imperfections. (*Balto. Private Collector*)

50-

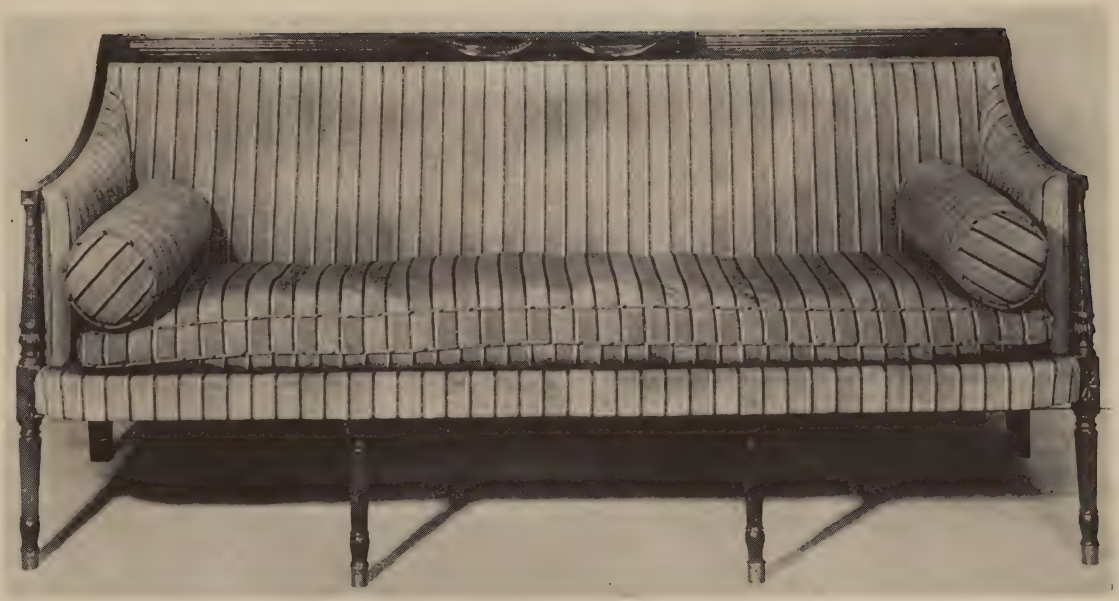
Height 41 *inches; width* 29½ *inches*

1215. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK *English (?), Early XVIII Century*

Having molded and herringbone-banded slant lid enclosing a fitted interior with well, over three long drawers with matching bandings and bat's-wing brasses with bail handles; on scrolled bracket feet. Restored. (*Stern*)

225-

Height 43 *inches; width* 40¾ *inches*



[NUMBER 1210]

1216. George I Inlaid Walnut China Cabinet
English, Early XVIII Century

375 - In two sections; the upper with cavetto-molded cornice over double panel-banded doors with rectangular mullions enclosing panes, before cupboards lined with old gold silk damask; the underbody containing a double bank of six cock-beaded and banded drawers, fitted with engraved brasses and bail handles; on molded bracket base. Reconstructed. (*Stern*)

Height 6 *feet* 11 *inches; width* 5 *feet* 8 *inches*

[See illustration]

1217. Set of Six Inlaid Mahogany Dining Chairs *Hepplewhite Style*

180 - One armchair and five side chairs; having open shield back with pierced balloon splat centring a trefoil ornament, seat covered in black figured haircloth; bowed front rail inlaid with a triangulate banding, on quadrangular tapered and collared legs, with recessed stretcher. (*Robbins*)

From Woodward & Lothrop, Washington, D.C.

1218. Sheraton Mahogany Three-Tier Dumbwaiter
English, Late XVIII Century

120 - With vase-turned pillars supporting three circular dished and graduated trays; on angularly molded arched tripod, terminating in snake feet; castered. (*Conn. Private Collector*) *Height* 42½ *inches; diameter* 27 *inches*

1219. Decorated and Caned Satinwood Love Seat and Pair Armchairs
Sheraton Style

175 - With columnar uprights enclosing caned back and arm panels, the former centring painted cupid medallions; caned seat; on round tapered legs. Painted with classic and floral ornament. Provided with seat cushions in fine rose silk brocade. [Lot.] (*Stern*) *Length of love seat* 47 *inches*

1220. Regency Mahogany Open-Shelf Cupboard with Grill Doors

275 - Oblong cupboard with double doors framing grillwork panels, and surmounted by an open shelf with scrolled supports and three-quarter gallery; plinth base.

Height 47 *inches; width* 37 *inches*

1221. William and Mary Decorated Black Lacquer Wall Mirror
English or Dutch, Late XVII Century

175 - Rectangular cushion-molded frame, with arched fret-scrolled cresting; decorated in vermilion and gilding, in a black ground, with Chinese landscape vignettes, figures and foliations. (*Conn. Private Collector*)

Height 49 *inches; width* 32 *inches*

[NUMBER 1216]

1222. GEORGIAN MAHOGANY TALL-CASE CLOCK *George Pyke, London*
Quadrangular hood with scrolled pediment centring an ormolu figure of Time, over canted pilasters enclosing a glazed door and dial with silvered chapter ring and minute circle, ornamented with pierced ormolu spandrels; the chamfered lower case applied with an octagonal panel molding; stepped plinth. Movement by George Pyke, London, fl. 1739-63. (*N. Y. Private Collector*)
Height 6 *feet* 5 *inches; width* 19½ *inches*

175-

1223. GEORGIAN CARVED MAHOGANY BOOKCASE
English, Early XIX Century
In two sections; the upper with deep molded and dentiled cornice, and vertically fluted pulvinar frieze carved with foliations at the front angles, over two glazed doors with trellised astragals; the projecting chest section containing a double bank of six cockbeaded drawers, fitted with fine ormolu bail handles with pierced and interlaced circular plates; on molded plinth base. (*Conn. Private Collector*) *Height* 8 *feet; width* 5 *feet* 7 *inches*

525-

[See illustration]

1224. GEORGIAN CARVED MAHOGANY BOOKCASE
English, Early XIX Century
Similar to the preceding. *Height* 8 *feet; width* 5 *feet* 7 *inches*

525-

1225. MAHOGANY AND PLUM SATIN SETTEE *Hepplewhite Style*
Love seat with serpentine-arched back, outscrolled arms and seat covered in plum satin; on molded and tapered quadrangular legs. (*Robbins*)
Length 51½ *inches*

100 -

1226. CARVED AND INLAID MAHOGANY MUSIC BOX ON CABINET STAND
George Baker & Co., Geneva
Oblong music box, finely banded and paneled, enclosing a musical movement of exceptional quality, with ten striking bells; twelve cylinders playing operatic and dance selections, marches and songs; on cabinet stand with two fall-front panels, ornamented with floral festoons; paw feet. (*Carnegie*)
Height 48 *inches; length* 54 *inches*

650 -

1227. COLONIAL BRASS HEARTH GARNITURE
Pair ball-top andirons, on scrolled and spurred supports with claw-and-ball feet; fender with pierced frieze panel; a stand of three brass and burnished steel fire tools, wire mesh screen and a coal scuttle. [Lot.] (*Carnegie*)
Height of andirons 24 *inches; length of fender* 57½ *inches*

125-

[NUMBER 1223]

1228. PAIR GILDED WALL MIRRORS WITH BEVELED MIRROR PLATES
Queen Anne Style

540 Upright paneled frame with serpentine-arched cresting, inset with beveled mirror panels, separated by foliage ornament, and enclosing an inner two-section beveled mirror plate. (*Carnegie*) *Height* 6 *feet; width* 27½ *inches*

1229. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL CHANDELIER
Circa 1800

An upper circle of vertical bead lustres curling over with sprays of faceted drops, and with matching chains depending to a lower circle of twenty-four lights, suspended from scrolled arms, with voluted terminals, all hung with crystal 850 beads and lanceolate lustres. Fitted for electricity. Small imperfections. (*N. Y. Private Collector*) *Diameter* 39 *inches*

From Julius Böhler, Munich

1230. CHIPPENDALE SHELL-CARVED MAHOGANY BONNET-TOP CHEST-ON-CHEST *American, XVIII Century*

The upper chest with molded and scrolled hood developing rosette-carved terminals, surmounted by inverted cone finials, and fitted with two small drawers flanking a deeper drawer carved with a recessed shell lunette, over four long 400 graduated drawers; the lower chest with three long drawers; on molded and scalloped base with scrolled bracket feet. The drawers finished with overlapping moldings and fitted with bat's-wing brasses and bail handles. Some restoration and repairs. (*Carnegie*) *Height* 6 *feet* 11 *inches; width* 38 *inches*

[See illustration]

1231. ADAM CARVED PINE CABINET *English* (*?*), *circa* 1810

In two sections; the upper with leaf-carved cornice over a fluted frieze with rosette bosses, and double glazed cupboards with lozenge astragals; a small 150 drawer below. The undersection containing double cupboard doors with matching leaf-molded panel; on bun feet. (*Stern*)
Height 5 *feet* 8 *inches; width* 27½ *inches*

1232. GEORGIAN GILDED WALL MIRROR *Circa* 1810

Upright rectangular frame with patera dies and bead fillet, applied with an 40 inner cabled molding, and a blossom-carved cresting panel. (*Balto. Private Collector*) *Height* 6 *feet* 5¾ *inches; width* 32¾ *inches*

1233. UPHOLSTERED SOFA IN SKY BLUE SATIN

With low inversely arched back, scrolled arms of unequal heights, and seat 290 covered in sky blue satin, imperfect; on square tapered mahogany legs, castered. (*Balto. Private Collector*) *Length* 6 *feet* 2 *inches*

[NUMBER 1230]

1233A. GEORGIAN GILDED OVERMANTEL MIRROR

English, Early XIX Century

Horizontal triple-plate mirror, in molded and gadrooned frame, surmounted by symmetrically scrolled and voluted leaf stems, enclosing a central mirror panel and a stilted urn of blossoms and foliations. Small pieces of ornament missing. (*N. Y. Private Collector*) *Height* 48½ *inches; length* 5 *feet* 3 *inches*

60 -

Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

1234. QUEEN ANNE FAN-CARVED MAHOGANY BONNET-TOP HIGHBOY

American, XVIII Century

The upper section with molded and scrolled hood, surmounted by three spiraled cone finials, and fitted with two small frieze drawers flanking a deeper drawer with recessed fan-carved roundel; over four graduated long drawers. The stand containing a long drawer over three small drawers, the central carved with a recessed fan panel, over a valanced apron; on cabriole legs terminating in pad feet. The drawers finished with overlapping moldings, and fitted with willow brasses and bail handles. With restorations, mainly to legs. (*Carnegie*)

Height 6 *feet* 6 *inches; width* 38 *inches*

425 -

1235. CHIPPENDALE MAHOGANY BREAKFRONT BOOKCASE WITH PEDIMENT

In two sections; the upper with molded cornice and breakfront central section surmounted by a pediment, and enclosed by two pairs of glazed doors with trellised astragals; the projecting undersection containing two pairs of cupboard doors with fielded panels; on molded base with scrolled bracket feet. Old case with reconstruction. (*Scott*) *Height* 8 *feet* 4 *inches; length* 8 *feet* 10 *inches*

900 -

[See illustration]

1236. INLAID MAHOGANY EXTENSION DINING TABLE *Georgian Style*

Molded oblong two-section top with rounded ends, the plain frieze edged with a triangulate border; on quadrangular tapered legs with collared toes. With two leaves. (*Robbins*) *Height* 30 *inches; length* 5 *feet* 4 *inches extending to* 7 *feet* 4 *inches; width* 42 *inches*

80 -

From Woodward & Lothrop, Washington, D.C.

[NUMBER 1235]

1237. MAHOGANY GRAND PIANO *Steinway & Sons, New York*

1,050 Finely figured mahogany case of rich brown color, on leaf-carved and molded vase supports; castered. Serial number 104388. (*Stern*)

Length 6 *feet* 11 *inches*

1237A. SHERATON INLAID AND DECORATED SATINWOOD CARD TABLE

English, Early XIX Century

Chamfered oblong top, inlaid with crossbanding, and opening to a baize-lined surface; conforming frieze edged with a lozenge chain border; on square tapered legs, those at the rear operating as gates. Painted with a festooned figural

160 medallion, clusters of blossoms, and vine pendants. (*N. Y. Private Collector*)

Height 29½ *inches; length* 36 *inches*

Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

1238. EMPIRE CARVED MAHOGANY TALL-POST BEDSTEAD

American, circa 1840

Having four ring-turned posts with pineapple finials, elaborately carved with vertical and spiraled acanthus foliations, those at the rear enclosing a paneled

160 headboard with matching carved cresting, those at the foot connected by a leaf-carved baluster. Has box spring and mattress. Together with a dressing chest with pivot mirror, of somewhat later date. [Lot.] (*N. J. Private Collector*)

Height of bed 8 *feet* 1 *inch; width* 57 *inches*

1239. DECORATIVE THREE-FOLD LEATHER SCREEN

130 Finely painted with architectural urns of brightly colored floral bouquets and fruit, in a black ground. Signed. A. Rosen, N.Y. (*N. J. Private Collector*)

Height 5 *feet* 10 *inches; width* 5 *feet*

ORIENTAL RUGS

25 1240. ANTIQUE ASIA MINOR STRIPED RUG

Woven with multicolored floral undulating leaf bands, enclosed by a scarlet vine border. (*N. Y. Private Collector*) 4 *feet* 8 *inches x* 3 *feet*

[NUMBER 1241]

1241. HEREKE SILK HUNTING RUG OF ISPAHAN DESIGN
Crimson field woven with an allover design of scrolling lotus stems, in soft rich colors, enclosing figures of lions, antelope and water-buffalo; cream border of alternate turquoise blue and pistache green lotus palmettes enclosed by inflori-
370 ated leaf motives, with matching guards. (*Robbins*)

6 *feet* 2 *inches x* 3 *feet* 10 *inches*

From W. & J. Sloane, New York

[See illustration]

1242. Hereke Silk Rug

Rose red field woven with a trellis of landscape and floral cartouches in soft greens and buff, enclosed by scrolling floral boughs with animal figures; peacock green border of dragon medallions and separate contorted dragon figures, with floral guards. (*Robbins*) 6 *feet x* 3 *feet* 11 *inches*

250

From W. & J. Sloane, New York

1243. Fereghan Rug

Midnight blue field woven with an allover Herati trellised floral design, and with agreeing crimson spandrels; multiple border. (*Carnegie*)

6 *feet* 1 *inch x* 4 *feet* 5 *inches*

95-

1244. Two Kirman Rugs of Roses

Woven with varying medallions of brightly colored floral bouquets in bone white grounds, and with matching shaped surrounds and outer borders. (*Carnegie*) 6 *feet* 2 *inches x* 3 *feet* 11 *inches*

240-

1245. Two Kirman Rugs of Roses

Type of the preceding; one with bone white ground, the other with an old rose ground. (*Carnegie*) 4 *feet* 10 *inches x* 2 *feet* 11 *inches*
4 *feet* 11 *inches x* 2 *feet* 11 *inches*

120-

1246. Antique Ghiordes Rug

Odjaklik, with hexagonal scarlet field enclosing latchhooks and floral motives, and having multicolored 'tarantula' spandrels and rosetted end panels; broad border of stylized plant motives. (*N. Y. Private Collector*)

6 *feet* 8 *inches x* 3 *feet* 9 *inches*

140-

1247. Ghiordes Prayer Rug

Ivory mihrab enclosing a floral cluster and having lapis blue foliage scroll spandrels; within a pearl gray border patterned with conventionalized floral motives in henna, blue and ivory; harmonizing guards. (*Murat*)

5 *feet x* 3 *feet* 8 *inches*

230-

Collection of Mrs William K. Vanderbilt, Sr., New York

[NUMBER 1248]

1248. LOUIS PHILIPPE AUBUSSON RUG *Circa* 1835
Sage green field overlaid with a central cream and rose floral garland, within a matching surround developing leaf cartouches at the angles enclosed by turquoise blue panels with central floral sprays; old rose foliage border. Repaired. (*Stern*) 8 *feet* 8 *inches x* 8 *feet* 2 *inches*

250

[See illustration]

[NUMBER 1249]

1249. SEHNA RUG

Champagne yellow field, almost obscured by a repeated pattern of clustered infloriated 'pear' motives woven in shades of rose, jade green and sky blue; brick red border of particolored 'turtle' palmettes, between vine guards. Very fine weave. (*Murat*) 6 *feet* 10 *inches x* 4 *feet* 6 *inches*

350 -

Collection of Mrs William K. Vanderbilt, Sr., New York

[See illustration]

[NUMBER 1250]

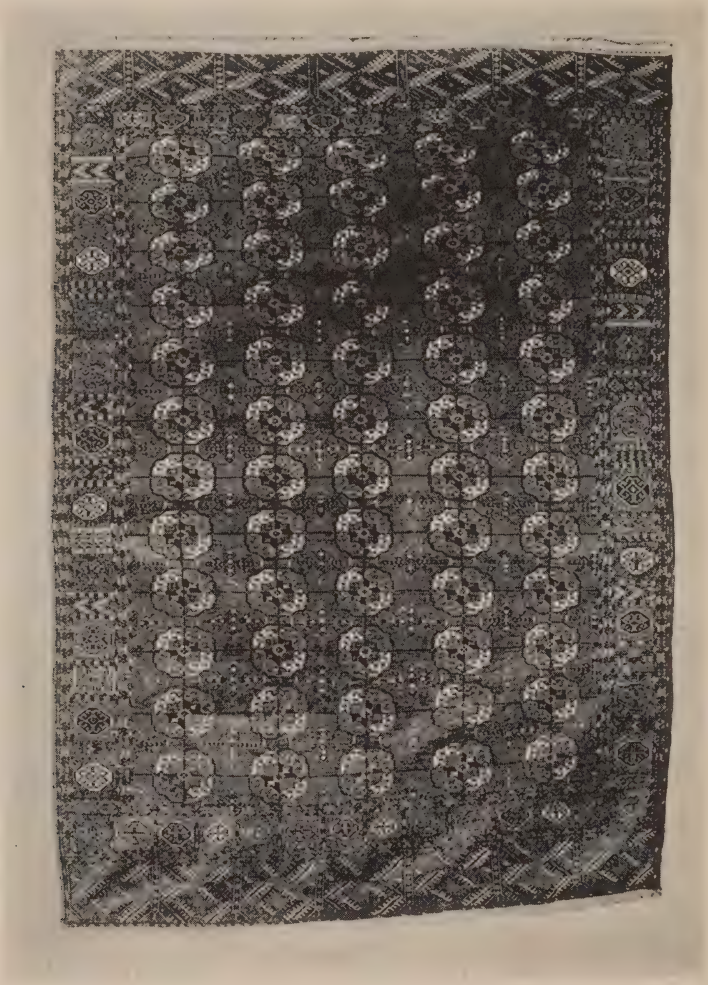
1250. SEHNA RUG

Type of the preceding, but of darker tonality, and with midnight blue 'turtle' palmette border. Very fine weave. Small skilful repair. (*Murat*)

6 feet 10 inches x 4 feet 4 inches

Collection of Mrs William K. Vanderbilt, Sr., New York

[See illustration]



[NUMBER 1251]

1251. TEKKE BOKHARA RUG

450 – Russet red field woven with a trellised design of foliated octagons enclosing cruciform devices; and with matching border. (*N. Y. Private Collector*)

9 *feet* 11 *inches x* 6 *feet* 9 *inches*

[See illustration]

1252. TEKKE BOKHARA RUG

130 Type of the preceding, but varying somewhat in design. (*N. Y. Private Collector*) 5 *feet* 3 *inches x* 3 *feet* 5 *inches*

1253. SHIRAZ RUG

80 Brick red field patterned with angular blossoms, overlaid with a pole of four bone white lozenge medallions with angularly scrolling floral stems; midnight blue border of infloriated latchhooked medallions. Small repairs. (*N. Y. Private Collector*) 10 *feet* 10 *inches x* 5 *feet* 6 *inches*

1254. SHARISTAN RUG

80 Magenta field woven in varying shades of blue, green, yellow and bone white with a series of lotus palmettes enclosed by angularly scrolling serrated leaf stems, and smaller blossoms and foliations; peacock blue undulating lotus vine border. (*Stern*) 12 *feet x* 5 *feet* 10 *inches*

1255. CHINESE RUG

290 Pale yellow field patterned in matching tones and varying shades of blue with an open design of lotus stems and Fu lions, and stellate medallions enclosing a central *Fu*-lion roundel; borders of lotus and fret ornament with central band of Buddhistic emblems. (*Stern*) 11 *feet* 6 *inches x* 9 *feet* 7 *inches*

1256. NORTH PERSIAN RUG

60 Hexagonal rose crimson field enclosing three pendented lozenge medallions and border of 'pear' motives, with blue spandrels; assorted border bands. Skilfully repaired; very fine weave. (*N. Y. Private Collector*)
10 *feet* 2 *inches x* 5 *feet* 8 *inches*

1257. TABRIZ RUG

240 Fluctuating copper red field woven with a trellised design of infloriated lotus palmettes with floral surrounds in midnight blue, bone white and russet shades; midnight blue border of linked palmettes; with cream guards. (*Carnegie*)
11 *feet* 4 *inches x* 7 *feet* 2 *inches*

1257A. SEHNA HERATI TRICLINIUM CARPET

575 Composed of a wide panel sewn to two matching narrow side panels, all bearing the Herati lozenge floral trellis closely woven on a celadon field, the centre reserved with a terra cotta hexagonal frame, the side panels each with six skeleton lozenge medallions; narrow deep blue borders. Some small wears and repairs. Very fine weave. (*Scott*) 20 *feet x* 15 *feet* 1 *inch*

[NUMBER 1258, IN PART]

1258. ANTIQUE JOSHAGHAN CARPET
Brick red field patterned with a trellis of infloriated lozenge medallions enclosed by opposed midnight blue serrated leaf devices and curling floral stems; midnight blue border of according design, with straw yellow vine guards. (*Carnegie*) *24 feet x 8 feet 6 inches*

675-

[See illustration]

2,200—

[NUMBER 1259]

1259. DIRECTOIRE AUBUSSON CARPET

Tête de nègre field worked in soft colors with a central oval medallion of lyres and cartouches with quivered arrows radiating from a patera, and enclosed by husk garlands and leaf arabesques; with matching spandrels separated by floral leaf and shell borders arching into an outer 'jeweled' border with guilloche and leaf guards. (*N. Y. Private Collector*) 18 *feet* 10 *inches x* 13 *feet*

[See illustration]

1260. KIRMAN CARPET

Straw yellow field woven in varying shades of russet red, green and blue with an allover trellised design of opposed lotus palmettes enclosed by curling stems of blossoms and particolored foliations; the conforming rich peacock blue border enclosed by six wide floral guards. (*Carnegie*) 21 *feet x* 16 *feet* 6 *inches*

1261. KIRMAN CYPRESS RUG

Old rose field patterned with opposed cypress trees and stems of multicolored blossoms enclosing two pendented stellate medallions overlaid with scrolling floral stems in bone white grounds and central foliage palmettes; midnight blue border with double guards. (*Carnegie*) 17 *feet* 11 *inches x* 6 *feet* 10 *inches*

1262. SAMARKAND LONG RUG

Orange-scarlet field, enclosing three blue floral pomegranate medallions, within numerous fretted and wave borders. Small repairs; a semi-antique rug. (*N. Y. Private Collector*) 12 *feet* 10 *inches x* 6 *feet* 3 *inches*

1263. BOKHARA KOTCHLI RUG

Crimson field diapered with candelabrum motives overlaid with a *kotchli*, or cross; and enclosed by a matching border of latchhooked medallions, within fretted guards. Small repairs. (*Scott*) 6 *feet* 5 *inches x* 4 *feet* 11 *inches*

1264. KARABAGH RUNNER

Rose red field woven with a symmetrical trellised design of angular curling foliations enclosing old gold, pistache green and bone white blossoms; *tête de nègre* undulating vine border. Repaired. (*N. Y. Private Collector*)
12 *feet* 5 *inches x* 4 *feet*

1265. MEDJIDIEH GHIORDES RUG

Pale yellow field woven in wine red, powder blue, green and saffron, with design of leaf arabesques. Shows wear. (*N. Y. Private Collector*)
6 *feet x* 4 *feet*

ENGLISH FURNITURE AND DECORATIONS

[CONCLUDED]

1266. INLAID MAHOGANY SIDEBOARD *Georgian Style*

Oblong top with rear gallery, the front containing two cupboards inlaid with panel bandings and fan segments, flanking a bowed central section with two graduated drawers; on quadrangular tapered legs with collared toes. (*Robbins*)
Height 39 *inches; length* 5 *feet* 8 *inches*

From Woodward & Lothrop, Washington, D. C.

1267. INLAID MAHOGANY CHINA CABINET AND SERVING TABLE
Georgian Style

75 Matching the preceding. [Lot.] (*Robbins*)
Height of cabinet, 5 *feet* 3 *inches; width* 41 *inches*
Height of serving table 35¾ *inches; length* 40 *inches*
From Woodward & Lothrop, Washington, D. C.

1268. UPHOLSTERED SOFA IN CRETONNE

60 Comfortable three-cushion-back sofa covered in floral cretonne. With printed linen slip cover. (*Wolfe*) *Length* 6 *feet* 2 *inches*

1269. MAHOGANY TWO-TIER DUMBWAITER FITTED WITH LAMP
Georgian Style

Vase-turned shaft, on tripod base; suporting two molded rectangular trays, surmounted by a colonnette, fitted for electricity. Antique finish. Has shade.
110 (*Stern*) *Height* 56¼ *inches; width* 18 *inches*

1270. EMPIRE MAPLE AND MAHOGANY CHEST OF DRAWERS
American, circa 1830

Oblong top with superstructure of two small drawers, over a projecting frieze
40 drawer and three lower drawers, all with glass knob handles; quadrangular stiles, continuing to baluster legs. (*Stern*) *Height* 48 *inches; width* 41 *inches*

1271. PAIR UPHOLSTERED EASY CHAIRS IN MAUVE SATIN

200 Lawson type chair, covered in 'antique' mauve satin; small imperfections. With slip covers, and two extra cushions in lighter plain mauve satin. (*Stern*)

1272. BRONZE FLOOR LAMP

With light arm, and painted and decorated median shelf containing four drawers.
40 Has shade. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches*

1273. UPHOLSTERED SOFA AND EASY CHAIR IN SLATE BLUE BROCATELLE

Overstuffed sofa, and chair of slightly varying design, covered in worn slate
160 blue brocatelle. [Lot.] (*Stern*) *Length of sofa 6 feet 7 inches*

1274. EMPIRE ACAJOU AND PORTOR MARBLE SIDE TABLE

Oblong top of portor marble over a plain frieze with paneled dies, on matching columnar front supports and rear pilasters, with *bronze doré* capitals and plinths,
160 the pilasters enclosing a mirror plate; incurvate undershelf; on globular feet. (*Balto. Private Collector*) *Height* 36 *inches; length* 5 *feet* 6 *inches*

1275. Empire Acajou and Portor Marble Side Table
/20 - Similar to the preceding. (*Balto. Private Collector*)
Height 36 *inches; length* 5 *feet* 6 *inches*

1276. Circular Wall Mirror
/5 - Beveled mirror plate, applied with four rosette studs. (*Robbins*)
Diameter 36 *inches*

1277. Two Gilded Bronze Floor Lamps
30 - One with key-fret supports, and marble shelf and plinth; the other with vase standard and dished base. Together with a glass-mounted floor lamp. Some imperfections. Fitted for electricity. [Lot.] (*Stern*)
Heights 57 *inches to* 5 *feet* 3 *inches*

1278. Painted and Decorated Boston Rocker *American, circa* 1840
45 - Together with a spindle-turned mahogany hanging shelf, and a small walnut drop-leaf trestle table. [Lot.] (*Stern*)

1279. Empire Painted and Decorated Tole Tray, on Stand
30 - Oval tray having rim pierced with hand grips; painted in black on a yellow ground with landscape roundels centring a genre scene. On green-painted and parcel-gilded wrought iron stand. (*N. Y. Private Collector*)
Height of stand 20 *inches; length of tray* 20½ *inches*

1280. Pair Painted and Decorated Rush-Seat Armchairs
American, circa 1820
55 - With open spindle back and arm panels, rush seat, on turned and stretchered legs. Painted deep olive green, reserved with cupid medallions and husk panels. (*Balto. Private Collector*)

1281. Two Chinese Porcelain Vases, Mounted as Lamps
/20 - Ovoid tall-necked vase with crackled apple green glaze; and a baluster-form ivory vase with incised floral decoration and wrought iron tripod stand. Fitted for electricity; with shades. [Lot.] (*Stern*) *Heights* 25 *and* 27¼ *inches*

1282. Two Wrought Iron Hall Lanterns
/20 - Hexagonal glazed lanterns wrought with foliated floral stems. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 24½ *and* 33 *inches*

1283. Pair Gilded Metal and Cut Glass Figural Sweetmeat Compotiers
60 - *Diamanté*-cut shallow bowl supported by four tiny figures of amors. (*Alexander*) *Diameter* 7 *inches*

1284. JAPANESE BRONZE GALLIPOT
Applied upon the shoulder with a pair of flying wild geese; golden patina.
10 (*Midwestern Museum*) *Height* 15½ *inches*

1285. PAIR PARIS PORCELAIN FIGURAL CANDLESTICKS
Figures of a medieval lady and knight in colorful costume, with falcon and
35 horn, standing before a pedestal with urn socket; the scrolled base enameled with clustered blossoms. *Height* 12½ *inches*

1286. TWO MAHOGANY MINIATURE ARTICLES
Hanging *étagère* of four shelves and two drawers, and a compartmented jewel
75 coffer with fall front. Together with a painted soapstone cheese dish. [Lot.] (*Stern*)

[END OF SALE]

1 Session $ 16,010-
2 " " 15,576
3 " " 50,945-
4 " " 25,722 50
5 " " 32,417 50
6 " " 36,395-

Total $177,006

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